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How to save illustrator file with transparent background

This hindi Spoken video tutorial will demonstrate you 1. how to save each artboard in one file 2.how to save each artboard in jpeg,png etc. formats 5.how to save artboard with transparent background Select a location for the file, and enter a filename. Select a format from the Save As Type (Windows) or Format (Mac OS) pop-up menu. Click Save (Windows) or Export (Mac OS). Note: You can export multiple artboards only to the following formats: SWF, JPEG, PSD, PNG, and TIFF. 1.AutoCAD Drawing and AutoCAD Interchange File (DWG and DXF) AutoCAD Drawing is the standard file format for saving vector graphics created in AutoCAD. AutoCAD Interchange File is a drawing interchange format for exporting AutoCAD formats as black strokes or fills; and black strokes or fills in Illustrator are exported to the AutoCAD format as white. A standard Windows image format. You can specify a color model, resolution, and anti-alias setting for rasterizing the artwork, as well as a format (Windows or OS/2) and a bit depth to determine the total number of colors (or shades of gray) that the image can contain. For 4-bit and 8-bit images using Windows format, you can also specify RLE compression. 3.Enhanced Metafile (EMF) Widely used by Windows applications as an interchange format for exporting artwork to EMF format. 4.JPEG (Joint Photographic Experts Group) Commonly used to save photographs. JPEG format retains all color information in an image but compresses file size by selectively discarding data. JPEG is a standard format for displaying images over the web. You can also save an image as a JPEG file using the Save For Web & Devices command. note: Artifacts, such as wave-like patterns or blocky areas of banding, are added to a file each time you save the file as a JPEG. Always save JPEG files from the original image, not from a previously saved JPEG. Used with Mac OS graphics and page-layout applications. PICT is especially effective at compressing images with large areas of solid color. A vector-based graphics format for interactive, animated web graphics. You can export artwork to the Flash (SWF) format for use in web design, and view the artwork in any browser equipped with the Flash Player plug-in. You can also save an image as an SWF file using the Save For Web & Devices command, and you can export text as Flash Dynamic or Input text. In addition to exporting artwork in Flash format, you can copy Illustrator artwork and paste it into Flash. The fidelity of artwork is maintained across the clipboard. You can create vector artwork for Flex skins in Adobe Illustrator and export it using the Create Flex Skin script. 7. Photoshop (PSD) The standard Photoshop format. If your artwork contains data that cannot be exported to Photoshop format, Illustrator preserves the appearance of the artwork by merging the layers in the document or by rasterizing the artwork. As a result, there may be times when layers, sublayers, compound shapes, and editable text are not preserved in the Photoshop file, even though you selected the appropriate export option. 8.PNG (Portable Network Graphics) Used for lossless compression and for display of images on the web. Unlike GIF, PNG supports 24-bit images and produces background transparency without jagged edges; however, some web browsers do not support PNG images. PNG preserves transparency in grayscale and RGB images. You can also save an image as a PNG file using the Save For Web & Devices command. Designed for use on systems that use the Truevision® video board. You can specify a color model, resolution, and anti-alias setting for rasterizing the artwork, as well as a bit depth to determine the total number of colors (or shades of gray) that the image can contain. Used to export text in an illustration to a text file. 11.TIFF (Tagged-Image File Format) Used to exchange files between applications and computer platforms. TIFF is a flexible bitmap image format supported by most paint, image-editing, and page-layout applications. Most desktop scanners can produce TIFF files. 12.Windows Metafile (WMF) An intermediate exchange format for 16-bit Windows applications. WMF format is supported by almost all Windows drawing and layout programs. However, it has limited vector graphics support, and wherever possible, EMF format should be used in place of WMF format. Suppose you're working on an Illustrator project that has multiple artboards in a single Illustrator file. Someone asks you to send the original content from one of those artboards. Here's how you can split artboards into separate Illustrator documents: Open the Illustrator documents: Open the Illustrator file with multiple artboards. Here's how you can split artboards into separate Illustrator documents: Open the Illustrator documents: Open the Illustrator file with multiple artboards. Here's how you can split artboards into separate Illustrator documents: Open the Illustrator file with multiple artboards. Artboard as a Separate File. You can even choose to save them all or just a range To be sure the file you "File/Saved" retains this transparency.... 1. Go to File - Save for Web... 2. Save as a PNG (Portable Network Graphics) file. You have two options: PNG-8, and PNG-24. The main difference between them is that, like GIF, PNG-8 comprises a maximum of 256 colors.PNG-24 is a lossless format and supports up to 16 million colors. Once chosen, make sure the Transparency checkbox is enabled (it normally is, by default). 3. You can also save it as a Graphics Interchange Format file (GIF file). As with the PNG file, make sure that the Transparency checkbox is enabled. 4. Success! The background of your PNG or GIF file is now transparent, and can be placed atop other objects. I have a simple b/w logo in illustrator, and want to save this file with a transparent background so that it can be placed on various backgrounds? Thank you. 1 I want to make a text effect and for that I want a transparent background. My question arises from here; how do I get a transparent background? I am using Illustrator CC. 1 Forest and Ance both work with a variety of software and enjoy sharing program techniques and insights with others. Images with white backgrounds don't incorporate well into presentations, documents, or other media. Learn how to remove the white background from a .jpeg image for some web development work I was doing. While I know how to do this in Photoshop, I wanted to find a way to do it in Adobe Illustrator so I could keep my workflow confined to a single program. There are many method is effective for simple .jpeg images, but less so for photographs. If you have a photograph that you want to remove a background from, you may want to check out this video. This is the purposes of this article. Forest and Ance Kvasnikoff A Note About This Method This technique involves utilizing the automatic tracing tool with abutting, which creates an artwork outline. Therefore, this process works best with simple images that have a white background. 1. Open Your .jpeg file. Open the image file you would like to remove the background from. 2. Activate the Transparency GridTo make it easier to see if you're actually making the background of your .jpeg transparent, do the following: Select View then Show Transparent as opposed to white. Forest and Ance Kvasnikoff3. Prepare to Trace Your ImageYou will now need to open up a trace window to do your work. Select Window then Image Trace. The image trace tool can help you isolate the subject of your image from its white background from your .jpeg, choose the following settings in your trace window: Preset: Leave Default (this may change as you make changes to other settings). View: Select Tracing Result. Mode: Select Full Tone. Advanced: Expand to show Advanced Settings and leave all options on their default settings except Method. Change method to Abutting (left icon). Options: Check Snap Curves To Lines and Ignore White Select Trace. Note: You may check Preview before tracing to see how changing each setting will affect your image. Be sure to choose the correct settings before tracing your image. Forest and Ance Kvasnikoff5. Review Your Image and SaveYou should now have an image with a transparent background. To save your background-free image, do one of the following: Export the file as a .png by selecting File then Save As. Choose the .png suffix in the save window. Select File then Save for Web to save the file in .png format. Note: Other file formats that support transparent backgrounds include .gif, .bmp, and .tiff.Be sure not to save your image as a .jpeg. That will give it a brand new white background once it is exported! Forest and Ance KvasnikoffSay Goodbye to the Background! All non-rectangular .jpeg images have a background sthemselves, these can be pesky, distracting, and downright unprofessional. I hope this guide has helped you in modifying your .jpeg images so that they can add to, rather than detract from, the quality of your media. © 2015 Forest and Ance KvasnikoffGot other methods or questions?Rose on February 13, 2020:Worked on a couple of images but not on others?Julia on November 29, 2019:Hi! This worked the first time but now they are saving so pixilated! Any help would be great. Danny on October 04, 2019:Who else is from La rue's class? McKenna on June 25, 2018:Thank you soooooo much!!! :) Erica on April 12, 2018:I'm still having some trouble because my logo has white in it so the trace is detecting the white and when the trace is complete there is a line going straight down the middle of where the white in the logo? Erin Riley on March 26, 2018: You are a badass! Thank you so much!!!ricben on March 18, 2018: I have to chime in my thanks as well. I've been searching options and trying what others have suggested with some success but NOTHING came close to how well this worked. I've spent hours and you've just saved me countless hours going forward. Thank you SO MUCH! MOBEEN on February 10, 2018: THANKS ALOT .! Its helped me in my business The Chosen One on January 09, 2018:OMGGG this helps a lott!!! Thaaaanks.~~Elsa on December 20, 2017:Thank you very muchAshley on August 02, 2017:thaaaaanks a lotDucky on September 18, 2017:Thank you very muchAshley on August 02, 2017:awesome thank you so much!!Bri on July 17, 2017:Doesn't work. It messes up my image itself and doesn't take a clear cut on anything. Dave on June 17, 2017: Thanks Bro, I was starting to get realy p-o'd and about to punch my computer screen before I came across this! Jim on June 06, 2017: Thanks Bro, I was starting to get realy p-o'd and about to punch my computer screen before I came across this! Jim on June 06, 2017: Thanks Bro, I was starting to get realy p-o'd and about to punch my computer screen before I came across this! Jim on June 06, 2017: Thanks Bro, I was starting to get realy p-o'd and about to punch my computer screen before I came across this! Jim on June 17, 2017: Thanks Bro, I was starting to get realy p-o'd and about to punch my computer screen before I came across this! Jim on June 10, 2017: Thanks Bro, I was starting to get realy p-o'd and about to punch my computer screen before I came across this! Jim on June 10, 2017: Thanks Bro, I was starting to get realy p-o'd and about to punch my computer screen before I came across this! Jim on June 10, 2017: Thanks Bro, I was starting to get realy p-o'd and about to punch my computer screen before I came across this! Jim on June 10, 2017: Thanks Bro, I was starting to get realy p-o'd and about to punch my computer screen before I came across this! Jim on June 10, 2017: Thanks Bro, I was starting to get realy p-o'd and about to punch my computer screen before I was starting to get realy p-o'd and about to punch my computer screen before I was starting to get realy p-o'd and about to punch my computer screen before I was starting to get realy p-o'd and about to punch my computer screen before I was starting to get realy p-o'd and about to punch my computer screen before I was starting to get realy p-o'd and about to punch my computer screen before I was starting to get realy p-o'd and about to punch my computer screen before I was starting to get realy p-o'd and about to ge - thank you! Nicholas on March 07, 2017: Thank you, but my opinion, i have the easier way. 1. Select the image 2. Click "Opacity" 3. Change the "Normal" into "Darken" or "Multiply" 4. Tada 5. You're Welcome JEFFREY on February 21, 2017: I Can't find the image trace function on my menu? The Guy Who Was Doing IT ALL WRONG!! on January 12, 2017:DUDE... HOLY BAWLS, you just saved me an un describable amount of time... I've been using the anchor point tool this WHOLE TIME. I wanna hug you.Mark on October 28, 2016:This helped me SO much! Thank you tons!martin on October 24, 2016:i am trying this but with a black background and I am struggling, any tips? Jawhar Petersen on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me some time in trying to figure it out! great tutorial! deepsea on October 18, 2016: Awesome, saved me s out of a psd layer and into an svg. While it seems fairly simple and straightforward, I had expended way too much time on this effort before coming across this post. Much Thanks! Linda on October 05, 2016: wonderful tutorial, made my life a hold lot easier.... Thanks Clipping Path India from United Kingdom on September 27, 2016: It is just for specific images.. like yours. Thanks for the tutorial!momo on September 15, 2016:Thank you - really beautiful!Laura on August 19, 2016:Thank you - really beautiful!L extremely helpfulsume on October 05, 2015: Your tutorial was the absolute best compared to anyone else online! Great job. In Illustrator, you use save for Web and check the transparency How to make an image with a transparent background? I brought a picture of PS in Illustrator and I want to put in AE and use the puppet tool. However, when bring what it has a white background, but I got everything as the object I'll puppet, so how can I do to? AE does not require an image will initially come out by Illy. Just make sure that your image has a transparent background or an alpha channel, if needed, and then save as a psd file. AE take the PSD in images, unless you need a compostion and folder for the psd, created in the project list. You should then be able to use the tool puppet on an image with a transparent background button. I have converted my graphic files of connections with transparent backgrounds But when they are imported into Captivate, they have a white background. If I insert a button image and check "transparent" it turns the entire image transparent. Is it possible to have a transparent background when you use the functionality of the button image in Captivate? Thank you! Hi Lynn, I'm sure Rick will excuse throw me in my 10 cents more. Try using instead of .gif .png files. I had similar problems recently and using instead of .gif .png seemed to sort. TIFF Photoshop with a transparent background in Illustrator is no longer with a transparent background. Then I open Illustrator and the place of the tiff on a color background. Looks like a lot on the screen, but when I print the TIFF is no longer with a transparent background is not white, it is always transparent background becomes a little darker Green where the transparent background is. Photoshop and illustrator that I have are the latest versions. I did not have this problem in older versions of photoshop and illustrator. You have spot colors, try to check "convert all spot colors, try to check "convert all spot colors, try to check "convert all spot colors, try to use the .psd format that was loss of compression GIF Image with a transparent background, has a background color when exporting to PDF Hi allI'm having a problem when you try to export a Microsoft Word or PowerPoint document which has GIF or PNG image with transparent background. When I save the file as a PDF file with the PDF option "ISO 19005-1 compliant (PDF/A)," the transparent background will have a colorful background after having been exported. This occurs when you try to export from Microsoft Powerpoint and Word 2007. Here is a screenshot of what the Gif and PNG images looks like after export. Does anyone have any ideas as to why what is happening? Thanks in advance! Mike PDF/A-1 does not support transparency, so you can't have both. Strangely, image with a transparent background in Photoshop and InDesign exports PDF format. Hey, I really hope you can help!OK, I did a catalog in InDesign and there say, an orange border. I imported an image to the layer on the orange border and it has a clear background. In photoshop, it has no background and is simply the black outline. However, when I export the Indesign to PDF and print it out, logo is there with his black side, but is inside a non-described and the background is kind of transparent, orange poster, she displays a weird shade of orange and it stands... Ive had with a few more pictures, don't know what im doing wrong when I save the image in photoshop or when you export or what! I am self-taught, (with the help of this forum and youtube) so bad really appreciate any help. I might post a picture but on the screen, everything seems correct, its seen that when I print the catalog, it is really strange! It is not just my printer-think of that - ive tried on three different places and with than poster, you can Skype me as charmywooim just grateful for any help!Kind regardsCharmaineUse: Indesign and photoshop 5.5 and running on pc win 7 - I can also change on a mac if needed (if it solves the problem) Bob How to import moving in first with a transparent background GIF images? I have an animated gif that I got from the internet, and I'm trying to import into Premiere Pro with a transparent background. The gif is a motionless, flashing video game character. Whenever I import it, it always has a white background image by image, making it transparent. I have it using the magic wand tool to select the white background, then press 'delete' to make this grid of diamond, which means that it is transparent. I have to save it in a gif file. But when I import into Premiere Pro, the white background is still there. I read many forums online on the people trying to import images into Premiere Pro with a transparent background, but none of them explained how to do specifically for animated gifs. Each answer has always been "export image into a png image, which is going to work" and of course, I exported some frames of the gif, png, and these images have transparent backgrounds in Premiere Pro. But I don't want a png because that is not the animated sequences, those who may be still images. I need to export it to a gif file so that it remains lively, but gif files always have this white background dreaded in Premiere Pro.I guess I could export each image as a PNG, each of these frames import into Premiere Pro, then string together all the frames and twist them so they will be functionally identical to the animated gif image, but that would take forever. I am doing a video project and I need many gifs animated work, so I don't want to do this with each of them. I'm looking for a way to simply import GIF files into Premiere Pro and be done with it. If there is a way to do this, please help me.-Robert Try to make the QuickTime video (I think that default h.264 exports no Alpha channel). And in project brouser right click on the clip, film (I don't remember how it the CS6). Settings out there for an Alpha channel. How to export in Quicktime with a transparent background? I export my Keynote animation as a Quicktime movie, I want to import into photoshop and then export and animated GIF that I will put on a web page. The challenge that I have exported my speech with a transparent background of a color with zero transparency but then the bottom just goes black and rest throughout the process. I look at older versions of Keynote had the possibility of transparency when exporting to Quicktime, so I hope, there is always a way! Thank you! To create a video with an alpha channel: On the model of slides: View > slide Maser Edit > Inspector > Format > master layout > in the background, select: no fill Export Quicktime > in the drop-down menu select Format custom > and select Apple Pro Res 444 How to save a graph 3d with a transparent background? How to save a graph 3d with a transparent background? How to save a graph 3d with a transparent background? File > export > save for Web (legacy) > PNG (with transparent background? How to save a graph 3d with a transparent background? There a lot of any apparent layers and pick whipped to the lens flare layer. It pulses, opacities and changes positions, she does all kinds of really cool stuff. I have a major problem, it is locked in the composition strong creation that it is a rectangular shape when they are imported into any composition. He draws up his ugly face when you try to use it by the edge top and bottom of the flare had fallen from top and bottom horizontal line of the rectangular shape of the solid is what changes.» I changed the blending mode to SCREEN and ADD. I tried out of key with the key light that both were adequate. Demand for this torch should be considerably smaller for animate around the edge of another animated object. Where the need for the flare to be as independent as a key on a blue screen that can be added to any composition. I searched the tutorials of AE and nothing that comes close tutorial building a rocket in AE or solve the problem I found. Adobe forums and creative cow forums with people trying to help him with this problem, but every question about it remains all the way back for 2010, although there are a ton of entry. I'm more than willing to do it again if anyone knows a good tutorial to make a rocket with a transparent background. The tutorial I used was amazing, and it seems not that there was a problem with this problem in his tutorial. If you know FREE plugins that work with AE 2015 for flares or Unmults, I am open to trying this. I followed the directions of Adobes to download knoll 3d flare plugins that work with AE 2015 for flares or Unmults, I am open to trying this. I followed the directions of Adobes to download knoll 3d flare plugins that work with AE 2015 for flares or Unmults, I am open to trying this. I followed the directions of Adobes to download knoll 3d flare plugins that work with AE 2015 for flares or Unmults, I am open to trying this. I followed the directions of Adobes to download knoll 3d flare plugins that work with AE 2015 for flares or Unmults, I am open to trying this. I am open to trying this. I am open to trying this. I am open to trying this is a flare plugin and should not be a flar successfully installed. Any thoughts would be greatly appreciated. Thank you I'm guessing that you're fairly new in After Effects for keeps is pretty simple. As learn you more you will find all kinds of complexities to make things easier and better to work with. Take tips from Rick above and use part of the resources to begin. In the picture above, slide A and B are which I assume that you are doing right now. Solid Lens Flare applied was related to another layer, making the solid with passage of the torch in synchronization with the layer (in my example, a small solid yellow.) The problem is that the rocket falls on solid boundaries, then at the edge of the round is cut when the solid is not filling the frame. In the example C and D, I used a sample single whip expression to bind the Flare Center of the plugin setting flared to the position of the solid yellow. Doing it this way has two advantages: solid never moves, so the flare shift and change depending on the position of the light source, defined by the center of Flare. I posted a project file with these two examples and a simple 3D so version. The plugin after effects Lens Flare standard is very simple, without a scale parameter, so it does not really too well in 3D. There are a number of advanced plugins Lens Flare to third, the most common being the video Copilot optical Lens Flare, but these come at a cost, of course. Video with a transparent background? Is it possible to add the video with a transparent background? It possible to add the video with a transparent background? It possible to add the video with a transparent background? It possible to add the video with a transparent background? It possible to add the video with a transparent background? It possible to add the video with a transparent background? It possible to add the video with a transparent background? It possible to add the video with a transparent background? It possible to add the video with a transparent background and the video with a transparent b alpha channel transparency. FLV seems like it might work, but Adobe no longer supports export FLV and widgets I found either. There are a few other posts on this but none of them, I found has been resolved. Any help would be great. Thank you You can add a custom player with defined video file format or add code to integrate with the defined file format. Thank you Sanjit Seal a .swf with a transparent background in an XHTML file I'm trying to integrate a .swf with a transparent background in an XHTML file. The only answer I found so far is to use < param name = 'wmode' value = 'transparent' > in the object params and wmode = "transparent" in the embed tag. Using this code, the entire .swf file goes transparent with icons. I also read to use "export html code" in Flash (using transparent windowless in settings) but that gives me a file .html huge to make it transparent which is of no use to me. I need for the import/include in my page home using a few lines of code. Any help would be appreciated. I don't think that you listen to what I say. You use the embed code is old and will not work with recent browsers, and as you have, it would be incomplete, even in those ancient times. You don't have to use the page that Flash produces when you publish an html page. You can copy and paste this code in place of what you now that does not. CS6 provides a little more efficient integration of code that CS4 will be, but still CS4 will be, but still CS4 will bring something better than what you use. PrPro CS4 - a video with a transparent background? I've been using PrPro for quite awhile, but I'm certainly not adept, so I need to rely on you, experts here. I do short videos for my website, www.topographic.com. One of the compatible elements of the videos is something I call a 'swoosh,' that slides at the bottom of the screen, then superimposes the name of the person in the frame, then slips again. (This can be seen on this video, 15 seconds in.) The swoosh was created in CorelDraw and exported as a .png with a transparent background. But everytime I want to use it in various videos, I recreate the effect of movement, including the ease in / deceleration. I want to make the process faster and easier just to create a video clip with the swoosh already in it, but we should have a transparent background. Is it possible to do?I know I could use chroma key, I was hoping to avoid if possible because it still requires a certain amount of time and effort, but if that's the only way, sobeit. Is there such a thing as a video equivalent to a .png with a transparent background? Thank you! Export as a microsoft avi, codec no and 32-bit depth. This will give a videofile with transparent background? Thank you! Export as a microsoft avi, codec no and 32-bit depth. This will give a videofile with transparent background? Thank you! Export as a microsoft avi, codec no and 32-bit depth. This will give a videofile with transparent background? Thank you! Export as a microsoft avi, codec no and 32-bit depth. This will give a videofile with transparent background? Thank you! Export as a microsoft avi, codec no and 32-bit depth. This will give a videofile with transparent background? Thank you! Export as a microsoft avi, codec no and 32-bit depth. This will give a videofile with transparent background? Thank you! Export as a microsoft avi, codec no and 32-bit depth. This will give a videofile with transparent background? ApplescriptI want to copy an art and paste in the new document and export in PNG to the location on the desktop & file name should be my previous doc were I copy file form. and the saved file must be filename PNG.pngthe value ((path to desktop) saveLocation as string)Tell application "Adobe Illustrator"If not then turn on If (County documents) > 0 then the selection from the active document selected Items is not {}, then copy the active document of space; color space; color space; doughend if end if the end of space; color space; color space; doughend if end if the end of space; color space; color space; color space; color space; doughend if end if the end of space; color chart of the artboard 1 SelectedArtexport the current document for the file newFilePath as PNG8 ¬with options ¬}, color County: 64 ¬, ¬ reduction; web color, ¬ dither dither; color model, prevaricate for cent; €50{interlaced; true} close the document assets registration No.tell the end You will need to set the 416,67% (both horizontal and vertical) scale. Default export at 100% will give you a 72 dpi PNG. Does anyone know of an easy way to download images from the Olympus E - M10 12 of Photoshop, or how to export images uploaded using Olympus E - M10 12 of Photoshop? Does anyone know of an easy way to download images from the Olympus E -M10 12 of Photoshop, or how to export images uploaded using Olympus Viewer 3 to 12 of Photoshop? Photoshop? Photoshop elements 12 can use the 8.5 camera raw plugin, which should allow the Olympus Viewer 3 to 12 of Photoshop? Photoshop elements 12 can use the 8.5?

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