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ISBN-13: 9781598630602 Publisher: Course Technology, PTR Publication date: 01/03/2005 Sold by: CENGAGE LEARNING Format: NOOK Book Pages: 343 Sales rank: 823,536 File size: 18 MB Note: This product may take a few minutes to download. LIST OF VISUALSPREFACES ACKNOWLEDGMENTSINTRODUCTIONBEST OF THE COLOR VISUALSCHAPTER 1 - All Aspects of a Recorded Piece of MusicCHAPTER 2 - Visual Representations of "Imaging"CHAPTER 3 - Guides to a Great Mix (Reasons for Creating One Style of Mix or Another)CHAPTER 4 - Functions of Studio Equipment and Visual Representations of All ParametersCHAPTER 5 - Musical Dynamics Created With Studio EquipmentCHAPTER 6 - Styles of MixesCHAPTER 7 - Magic in Music, Songs and MixesCHAPTER 8 - 3D Sound Processors and Surround Sound MixingCHAPTER 9 - Mixing ProceduresAPPENDIX A - Using an Equalizer OutlineAPPENDIX B - Mastering OutlineAPPENDIX C - Homework for the Rest of Your LifeAPPENDIX D - The Virtual Mixer InterfaceINDEX "You'll never hear or visualize a song the same way again once you've read this book." - Brandon Cudequest, Journal of the Audio Engineering Society From the Publisher Description Product Details Father's Day Delivery Click on the cover image above to read some pages of this book! David Gibson uses 3D visual representations of sounds in a mix as a tool to explain the dynamics that can be created in a mix. This book provides an in-depth exploration into the aesthetics of what makes a great mix. Gibson's unique approach explains how to map sounds to visuals in order to create a visual framework that can be used to analyze what is going on in any mix. Once you have the framework down, Gibson then uses it to explain the traditions that have be developed over time by great recording engineers for different styles of music and songs. You will come to understand everything that can be done in a mix to create dynamics that affect people in really deep ways. Once you understand what engineers are doing to create the great mixes they do, you can then use this framework to develop your own values as to what you feel is a good mix. Once you have a perspective on what all can be done, you have the power to be truly creative on your own - to create whole new mixing possibilities. It is all about creating art out of technology. This book goes beyond explaining what the equipment does - it explains what to do with the equipment to make the best possible mixes. "You'll never hear or visualize a song the same way again once you've read this book." - Brandon Cudequest, Journal of the Audio Engineering Society ISBN: 9780815369493 ISBN-10: 0815369492 Audience: Professional Format: Paperback Language: English Number Of Pages: 266 Published: 20th December 2018 Publisher: Taylor & Francis Inc Country of Publication: US Dimensions (cm): 28.0 x 21.0 x 1.91 Weight (kg): 0.79 RRP \$ (fntRetailPrice) \$ (fntSalePrice) Aluna Francis is half of AlunaGeorge. She studied production at PB before taking off to chart success with 'You Know You Like It' & No.1 hit 'White Noise' with Disclosure. Check out her awesome video. Dirtybird boss Claude says: "I took a class with Point Blank in Ableton Live. It was awesome learning bass production!" The bass don was recently voted the No.1 DJ in USA! Watch him review PB above. Everyone knows Leona from X Factor. Before she won it, Leona wowed her fellow students on our Singing Course. "Her talent was obvious" said her instructor, "and her success thoroughly deserved." Godfather of Dance Music and long-time friend of Point Blank Pete Tong, founder of BBC Radio 1's Essential Mix and worldwide DJ superstar, learned Native Instruments Maschine with the team here in London. We taught Goldie something he didn't know already - Ableton Live! The legend drops in from time to time & recently invited PB students to a VIP drum recording session at Assault & Battery studios. After graduating, Felix went to #1 in 11 countries with 'Cheerleader'. He says: "PB enabled me to network with other young artists & learn from each other. I'm still working with some of them!" 'The World's Biggest Tech House Producer!' Secured three Beatport #1s: 'Get Beasty', 'Forget' & 'Voicemail'. Also owns two DJ Awards & DJ Mag's 'Best Tune'. Championed by Pete Tong & Annie Mac. DJ, label head, club impresario. Mixing grime, techno, bass, garage, Madam X is adept at playing huge crowds or 100-cap basements. Hosts shows on Radio 1, Rinse & NTS. She is multi-faceted and unique. Luiz Guilherme Cardoso, one half of the Brazilian duo Cat Dealers, took our DJ Certificate and Complete Mixing and Mastering online course and has since gone on to rank at #74 in the DJ Mag Top 100 DJs in 2017. Mumbai-based Sanaya studied at PB. Earned critical acclaim from VH1, Radio 1 India, Vogue, GQ & Rolling Stone. Featured in Red Bull's Bedroom Producer series and remixed Bonobo and George Fitzgerald. Internationally renowned hip-hop DJ and producer. Worked with Wu-Tang members RZA, Raekwon and Ghostface, and DJ'ed for the likes of 50 Cent, Alesso and Travis Scott. After graduating from PB's Radio course, Monki DJ'd for Annie Mac's AMP parties, Bestival radio & landed her own slot on Rinse FM. She now presents on 1Xtra & Radio One. Half of duo Klingande. 'Jube!' was #1 in Austria, Belgium, Germany, Switzerland & Italy. 46m YouTube views & 145,000 Facebook likes & rising. Plays the biggest clubs all over the world. With 1,500,000 Facebook followers, Sri-Lankan born Arjun is a South Asian pop superstar. His single 'I'll Be Waiting' charted at #1 on iTunes India and spent 30 weeks on the BBC Asian Download Chart. "Without the intensity & professionalism of Point Blank I would never have had the skills, knowledge or even guts to approach Channel 4 in the first place." She's now a hugely popular TV/Radio presenter. Izzy cites Amy, Adele & Ella as heroines and has a freshness to her sound (reverby guitars, handclaps, gospel piano) which you'll love. We're so proud we helped hone her craft at PB! Took our Intro to Production in London and then made a name for himself in the house and techno scene with remixes and original releases on labels including Rekluse, Etch Recordings & Carl Cox's Intec. Studied DJing at PB. Carl Cox: "I've been following her for years. She's amazing." Residencies in Ibiza, Ministry & releases on VIVA Music & Plastic City show Nicole's doing things her way. Josh met B.Traits during a guest masterclass at Point Blank, and went on to work as an assistant on her BBC Radio 1 show. Josh is now Head of Promotions at Project:Moocircle. After studying our Music Production and Sound Engineering Diploma, Sanchit Balhara went on to compose for some of Bollywood's biggest films including the smash hits Ram-Leela & Bajirao Mastani. Imogen has gone on to play at Berghain and support the likes of Ben UFO and Nina Kraviz at Printworks, London. She's released music on techno institution Earwiggle on Sunil Sharpe's compilation EP. Will has released chart topping records on Dirtybird & Defected, has remixed for Riva Starr, Hot Natured, Jamie Jones & Azari & Ili and his radio show has over half a million monthly listeners. Plastician started Terrorrhythm Recordings & established his name as key grime producer. Toured USA with Aphex Twin's Rephlex label & featured on the Grime album. Remixed M.I.A.'s URAQT track for XL. Fabric Resident DJ, Producer, Label Manager: "I went to Point Blank to learn to make tunes and the teachers were great - really helpful. I'm tempted to go back and get some more knowledge now." Lewis & Ryan have released on Kerri Chandler's Madtech & Defected, had their tracks played by Jamie Jones, Maya Jane Coles & Visionquest. Pete Tong hailed them as Future Stars on Radio 1! Award winning Sound Designer for Game of Thrones, Lost & Tropic Thunder. Took multiple online courses at PB and says, "The courses put me way outside my comfort zone - and that's a good thing!" BBC Presenter. Made his name on 1Xtra, now presenting early breakfast on Radio 1. A DJ since age 14, when Dev decided to get serious about making his own beats, he swiftly enrolled at Point Blank. A classically trained singer, pop songwriter with a love of orchestral music & sound design, it's clear that not only would it be unwise to put Fiora Cutler in a box, it's also pointless to try! US based Juan released three disco-influenced albums in ten years on DFA. Studied Deep & Minimal House to expand his production style & toured extensively with DJ sets & live performances since then. Interscope Records A&R Dave is a powerful man in EDM. He signed acts like Nero & Zedd to the label. He was recently named as one of the three most powerful people in America's EDM scene in Billboard. Internationally-renowned DJ and producer, recently hitting #1 on Beatport alongside fellow PB alumni Patrick Topping with their 'Paradise on Earth' mix series. Nathan has taken a number of our online courses. PB Certificate student Travis is a KCRW DJ spinning lost un-classics, playful electronics, spine-snapping breaks and a quirky selection of mind-melting grooves by the pound. Served fresh weekly. Kamel aka Dead-Tones is Guy Gerber's protege, personal assistant and tour manager. Over Summer he is based in Ibiza as Rumours' main resident, and has releases on labels including Kindisch, Motek, Dialtones Records. Andre, head honcho of OFF Recordings, has had a slew of successful releases on the likes of Ovum, 100% Pure and Sleaze. He has toured and performed with huge success in all corners of the globe. Debut single 'And Every' was signed by Greenmoney & went to 1 in the Juno charts. Says: "I attended Point Blank with Madam X who has supported my music & played it on her 1Xtra shows from the start." Island Records A&R, Worked with Tinchy Stryder, Taio Cruz, Amy Winehouse, Frankmusik & Sugababes. Studied music production at Point Blank and is a regular masterclass guest. Alysha Wood joins Gemma Cairney, Monki & Mistajam as Point Blank graduates who enjoy successful radio careers. Alysha has worked on the new Chris Moyles Radio X launch among other achievements. "I was introduced to Fierce Panda & Ho Hum Records by my PB music business tutor. It was a great opportunity for me and led to where I'm working now as International Manager in music promotions". Since studying at Point Blank, Halina has become an established and distinctive voice within electronic music with several releases, including her album 'REDUX', under her belt. One half of duo Leftwing & Kody, Jon Kong studied Music Production, Composition and Sound Design in 2008. The duo have gone on to release a slew of successful tracks and DJ around the world. Varun Murali is an integral member of hugely popular Swarathma, one of India's leading folk-rock bands. With several international tours & TV appearances, they are India's most sought after indie act. Spooky is a legend in UK dance music having brought garage to the masses in 2000 as part of the Droom Team. He's since gone on to become a staple on Five Live but proved he's always learning by enrolling at PB! Paradoks began his studies with us on our degree program in 2017. Since then, his release, 'Eternal', on Timeless Moment, reached #1 on Beatport. DJ/Producer Reiki (Tay Jean) DJ's at SBTRK, Dubfx & Kalbata & in Jamaica. Influences: hybrid music genres fused with both Eastern & Western elements, Reiki's MINDPORT EP was a killer! "PB was one of the best things I did. My tutors still keep in touch & give me advice. I met amazing people." Rachel is now Resident DJ at Hed Kandi, and A&R at Island Records. After studying Sound Engineering, Composing Film & TV, Ableton & Advanced Composition with us in 2017, Weibird has gone from strength to strength, amassing a huge following and millions of views on YouTube. Since studying music production at Point Blank, Stevie formed English dream pop / post-rock outfit Mt. Wolf with a Point Blank classmate, as well as setting up boutique label Akira Records. James: "PB helped focus & develop my skills. I went on to co-produce over 40 releases remixed by Paul Oakenfold, Umek & Beckers." Releases on Perfecto, Armada & CR2, residencies at Ministry and Pacha. Cathleen has been dancing all her life & already accomplished a bunch of amazing things while studying at PB. She toured with Kanye West as part of his creative team and is a DJ and classically trained pianist. After taking a variety of online courses, DJ/Producer Detboi saw his crazy brand of tropical flavoured, bass-heavy rave skyrocket. Releases on Skint, Surface Noise & Herve's Cheap Thrills. Co-founder of 'A Club Called Rhonda', has organized parties in LA & beyond for the past 8 years. Known for its stylish crowd and underground vibe, Rhonda hosts up-and-coming DJs and artists alike. The Canadian-Lebanese artist has stacked up releases on Paul van Dyk's VANDIT label, played The Gallery at Ministry of Sound as well as Tranceport tours in Argentina and had a residency for London's The Energy Box during his time at PB. PB graduate Gina holds residencies in top California night clubs, tours internationally & plays festivals around the world from Rhythm & Vines in New Zealand, to Soundwave Canada & Burning Man. Remixed Beyonce, Rihanna & Leona Lewis, BT's 'Flaming June', The Gossip, Junkie XL & Duffy. Says G: "The Sound Design course brought everything together for me and gave me the kick start I needed." After a string of headline shows at top international festivals & singing to Ministry of Sounds 'Unitrash', R3WIRE landed a role as music curator, host and ambassador to MTV UK's 'Club MTV'. Basheba has received backing from SBTv, Afro Punk, Mobo & Vevo and radio support from BBC London, Radio 1, Radio 1 Xtra, Kiss FM & Capital Xtra. She has also been featured on MTV UK & US. International Music Production & Sound Engineering Diploma graduate Nikhil Mehta released on Starter Records, Cr2 & Armada Trice as well as garnering support from the likes of Nicky Romero & Tiesto. After studying on our Radio Course, Anna went on to work on radio shows including BBC Radio 1 & 1Xtra, Ministry of Sound Radio, Rinse FM & Kiss FM. She currently works for Beats 1 & Apple Music. Composes music for One Direction, Versace, Chevrolet, Lexus, SBTv and many more. Originally, Jake won a pitch for a global Swatch advert campaign, an opportunity that was presented to him right here at Point Blank. Since studying with us, Bodalia has won a global DJ contest, played at Tomorrowland, produced regular mixes for the BBC and recently performed an exclusive mix for DJ Charley on his Capital XTRA show. Anna & Sonia studied Point Blank's Singing Course & since graduating featured in some of the most world's most iconic publications including Bullet, Music & Musicians, Artist Direct, Flaut & Vogue. Lebanese-French singer-songwriter Anthony Touma attended our Singing Course in 2016. Since graduating, Anthony has gone on to sign with Universal Music and release his international debut single, 'Walk Away'.

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