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## Game of thrones web series

It seems impossible to believe that the HBO phenomenon, the game of the thrones, is about to end. After all, it seems that only yesterday we were presented to the Starks and co. The TV show would never come to be without its original material: the series of books "A Song of Ice and Fire" by George R. R. Martin. However, changes had to be made in the passage between the mediums; Tyrion, for example, is not as attractive as his actor, Peter Dinklage. In fact, there are many differences between the Game of Thrones books and the TV show. Be warned - there might be spoilers ahead. During the fifth season of the show, Mance Rayder, leader of Free Folk, is taken to be burned on the pole. In the scene, Melisandre fires him after a long monologue designed for an evil witch and only witch. Without his knowledge, Jon Snow takes Rayder's pity and sends an arrow through his heart. It's not too different in books. The body of Rayder is still technically burned alive, but Melisandre works his magic and changes his soul with Rattleshirt. I mean, even the evil priest might need help later. Chesno/Getty Images On the show, those who had not read books were shocked when Catelyn Stark's throat was cut during the red wedding. That said, while Catelyn dies technically in books, it's not for a long time. In "A Storm of Swords", Catelyn's body is thrown into the frozen waters and discovered by the Brotherhood without Banners. Lord Beric Dondarrion gives his life to revive her, but when he returns, his body still mutilated, and seeks revenge on the Lannisters. Once this happens, she becomes known as Lady Stoneheart and her list of victims ends even longer than Arya. It's a shame she wasn't on the show. The show has Sansa marry the ruthless, violent Ramsay Bolton. Whoever thought Sansa was...if understandably - a little depressed in the show can breathe a breath of fresh air. In the book "A Party for Crows, Crows,"and Lord Petyr were leaving the Eyrie all the time. She's actually her best friend, Jeyne, who's married while she showed up like Arya. Essentially, the whole abuse is happening in Jeyne in the North, while Sansa and Littlefinger are relaxed untouched. One of the most glorious aesthetic scenes of the show consists of Tyrion and Daenerys seated from each other. In the books, Tyrion makes trekking in Meereen, but he cannot meet the Mother of Dragons. The show, on the other hand, makes the two tight compatriots. It is up to Tyrion to be Daenerys' trusted advisor and maintains the order - if you can call that - in the kingdom when it is away. Tyrion book? He never gave the option. Arya is the favorite character of many people, both in books and elsewhere. In fact, it is difficult for the little warrior not to be loved. If you're not on his list, it is. Arya's list on both of us is basically a "to-do" list on who's gonna kill. Notable differences in the show are the addition of Melisandre and Walder Frey, although it is not sure of its name. However, they are not only people in the list that is a little different. In the second season, Arya has the idea of creating a prayer of death of Yoren. In "A Clash of Kings", on the other hand, the list is his idea. When it comes to pictures, it is difficult to translate what is on the page to something on the screen. By reading, everyone can imagine their version of what is described. While on screen, creative decisions must be taken. The White Walkers adapt to this distinction. In the books, they are known as "Others," and they are not actually dead. They are also described as more human, but skeletal with skin and white-ice armor that seems to change color in light. To describe it better, let's just say that George R. R. Martin told the costume department that they are almost Sidhe-like. There are so many jokes and memes inside the fandom Game of Thrones that they doLysa Arryn. It's pretty much practicallyWesteros' crazy meme girl. None of what Lysa does on the show makes sense, presents itself as unhinged and slightly psychotic. All right, very psychotic. "A storm of words" goes into his backstory and explains a little because she is the way it is. We never get it on the show. In addition, while this does not technically change the plot, it still forms a plot hole the size of the moon door. The world applauded when Cersei lost his temperament and detached himself against Joffrey in the second season. Joffrey may be the most hated character of all time, in the Game of Thrones universe and beyond. Seeing his mother finally having enough of him was glorious. In books, however, this does not happen. Book Cersei would never hurt his devil son; she even goes until she forbids Robert to lay a hand on one of the Lannister children. Believe it or not, in books, Robb Stark officially legitimizes Jon Snow's place in the House of Stark. When Robb thinks all his brothers are dead, he decides to make his successor Jon. On the show, even while sitting as King of the North, Jon Snow is not a legitimate heir to the throne. It's still a Snow, not a Stark. And despite being a Stark its greatest desire to grow, it seems to avoid as much as it can. If you ask us, Book Robb knew it would happen, and that's why he imposed it himself. In the show, most of the cast is at least ten years older than the characters are in the books. Although this tends to be something most Hollywood does and makes sense, given the mature themes in the show, stories like Jon and Arya are even better when you know how old they are in books. Arya, for example, is 9-10. Jon, 19. When Daenerys gets married to Khal Drogo, she's only 13. George R. R. Martin also wanted the characters to be younger due to the brevity of life expectancy at the momentThe stories are based. Makes sense. Not only that, but it makes the list of Arya kills even moreRich Polk/Getty Images for IMDB It's been almost two years since Game of Thrones came out of the air, putting Bran Stark (Isaac Hempstead Wright) on the Iron Throne and leaving a lot of unsatisfied fans throughout the eighth season of the HBO series. Some of these fans are still asking for a complete return of the final season of GoT. But we prefer to focus on another celebration: The Iron Anniversary, which marks the tenth anniversary of the debut of Games of Thrones on April 17, 2011. Coinciding with the occasion, HBO is launching the popular and political dragon filled show a month of celebration. Since the pandemic COVID-19 is definitely not over and we still have a relatively good amount of internal time on our hands while everyone is vaccinated, this could be the perfect time to review all eight seasons of Game of Thrones again. Or only the first seven, if you decided Khaleesi (Emilia Clarke) throwing a tantrum fired and burning King Landing and his people is something that should never have happened. But let's go down the lane of memory and analyze what made this adaptation of George R.R. Martin popular fantasy novels such a hit. And let's talk about all sequels and adaptations related to the Game of Thrones in the works. When he first made his debut in 2011, Game of Thrones had a significant amount of brand recognition and fan recognition due to devote readers of Martin's unfinished fantasy literary series, A Song of Ice and Fire. But HBO's show only catapulted the brand's success. HBO — who had distinguished himself as the broadcaster behind prestigious contemporary dramas such as The Sopranos and The Wire — tried his fortune and succeeded the fantasy genre. The conquest of the public show all over the world came from the mix of a number of different things: The rich mythology of the show, set in a universewith some resemblance to medieval times. An ensemble filled with ambiguous, intelligent and cunning characters played byactors — Cersei (Lena Headey), Tyrion (Peter Dinklage), Varys (Conleth Hill), Littlefinger (Aidan Gillen). Everything as he presented us to a leading family, the Starks, who were noble and honorable Northerners adept to do the right thing. The great scope of the show has seen several interwoven stories. Yet the characters lived in very distant lands and it took years to reach the same place — Daenerys (Clarke) fanfavorite spent the best part of six seasons arc from Westeros. No expense was spared in making the show feel great and look at its best. The game of the thrones was shot in Ireland, Croatia, Spain, Iceland, Morocco and Malta. He has always managed to find, portray and value the most unique and beautiful places from those countries and also increase the tourist economy of some of his locations. The show found a way to make narrative exposition a little dialogue destined to relate with the public some piece of information they need to know — a little less boring. GoT relied heavily on what was referred to as "sexposition": sequences with beautiful naked people who have sex, providing important details that explain the plot. The creators of Thrones and showrunners — David Benioff and D.B. Weiss — did not get away from killing loved characters who also died in books, such as Ned Stark (Sean Bean) in the first season or Catelyn Stark (Michelle Fairley), Talisa (Oona Chaplin) and Robb Stark (Richard Madden) in the so-called Red Wedding of the third season. At the time, TV viewers were not accustomed to the idea of a protagonist who died before the end of the show. But the show also continued to incorporate new characters and settings such as the show progressed, allowing the public to find new favs, such as Brienne (Gwendoline Christie), Oleanna (Diana Rigg) and Oberyn (PedroThe show also had its share of problems. Even if you decide to ignore the general and undisputed do not like around the season eight, eight.no way to forget the mistreatment of women's got and the story of using rape as a plot device. (the rape of kahl drogo daenery in the first season, the rape of Jaime cersei in the fourth season, the rape of ramsey sansa in the fifth season. ) and while the show tried to claim female empowerment in the six seasons and onwards, one cannot talk about game of thrones omitting all its misogyny — from female nudity showed on the screen the need to submit three of the main female characters of the show to acts of sexual violence which in some cases deviated from the original books. even with his many imperfections, game of thrones became a television phenomenon that on average had 45 million spectators per episode in the eight season. that last season debuted in 2019 and the show managed to keep the audience connected to its weekly cuts in a way that not many properties were able to reach from the netflix streaming model interrupted the tradition of an episode-a-week with the imposition of the all-episode-released-at-once rollout model. not only, the show saw a revival of the fantasy genre on TV, and, with it, came the release of many titles such vein, all with themes and comparable aesthetics, and the goal of becoming the next game of thrones. recently, the witcher of netfix, apple TV+'s see, amazon Prime's carnival row and HBO's his dark materials have all tried to collect some very significant differences between books and shows," explained Hibberd on Martin's final. "Once George is finished, there will be—judging by the length of his last couple of books—about 2,000 pages of the new material. A Song of Ice and Fire and HBO owns the rights of those books. Will HBO do nothing with those books?" Hibberd talks about the possibility of not oneseason seasonof game of thrones, but something framed as the vision of martin of the end of a song of ice and fire: something based on books that were not available when the show ended. useless to say, there are many questions about whether this could be possible or not, one of them is the difficulties to gather an original cast that could look several years older. It still seems something i would definitely be willing to look at. game of thrones has one of the largest and greatest casts on television. the dozens of cast members range from the first actors to the winners of tony and emmy. So, when you're on the world's biggest TV show (which is in itself a giant of pop culture history,) what does it mean for your bottom line? from the bottom but faithful hodor to the ruthless tywin lannister, this is what the stars of game of thrones really are worth. British actress nathalie emmanuel enjoyed several years of success on the long duration channel 4 soap opera hollyoaks before being launched on game of thrones in 2013 as missandei, a slave interpreter who becomes the trusted advisor of daenerys plateriyen. Now, thanks to the show and the roles in several large Hollywood franchises, it is worth a million dollars. emmanuel, who joined the show in his third season, was classified as a recurring character for over a dozen episodes and finally promoted to the main cast since 2015. Between the seasons he got a small role in the adaptation of hollywood of the maze runner series, which ended in 2018, and appeared as a hacker in the fai of the furious. when he made his stage debut in hamlet in 1994, nikolaj Coster-Waldau could not predict that one day would be among the most paid actors on TV. Since the signature to play the complicated Lannister Jamie on the hbo series, Coster-Waldau, which also works as producer and screenwriter, he saw his fortune growing to a\$16 million. together with many of its leading cast members, Coster-Waldau Coster-Waldaua half million dollars per episode, which consists of all those night shoots and a deceptive hand. and although his film career preyed his work on game of thrones (made his Hollywood debut in 2001 black hawk down), Coster-Waldau continued to work on the big screen in films like enjoys of egypt, which he shot caller. in 2010, maisie williams beat 300 other actresses to win the role of the pint ary a stark killer on game of thrones - although he had no experience in front of the camera. Now, she is an actress named emmy, a fanbase favorite of the show and is worth an estimated value of \$6 million. williams, whose real name is margaret, earns \$175,000 per episode; for the final season, eight episodes that will affect a cool \$1.4 million. in his time of shooting of game of thrones, appeared in several television series and British films, and in 2015, he raised his pop cder culture with a recurring role on the tetracton of peter capaldi of the bbc dr. who, entering the final season of game of thrones, a common chorus was "Don't let anything happen to Tormund," which goes to show how much the beloved portrait of kristofer hivy of the charismatic wildling tormund giantsbane has become since the adherence to the show in 2013. between his work on the hbo show and a memorable role in the fate of the furious, it is estimated that the Norwegian actor worth almost \$6 million. hivy grew up in oslo, Norway and graduated from the acting school in 2004. one of his first major roles came in 2011 when he was launched as a research scientist in the prequel of the horror sci-fi the thing. since he was promoted to the main cast of game of thrones in 2014, hivy appeared on Norwegian drama success lilyhammer and starred beside charlie theron in the faeries of the furious. when he landed the role of the cold calculatorLena Headey was best known for her roles in the historic epic of Zak Snyder 300 and the historic epic of Zak Snyder 300 and theTV series Terminator: The Sarah Connor Chronicles. 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