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For homonymous items, see the thousand and one nights (homonymy). A thousand and a NightSilustration of the Soughratic manuscript (Socrates) from the Seljoukouk to the 13th century (Topkapi Palace Library, Istanbul, Turkey). Original Titre (Fa) \tilde{A} \hat{a} \hat{b} \hat{c} \hat{c} Talepersonnages Wonderful Sha © Razadeshahryynarzad (D) SulaymanhÃf â ¢ Roun AR-RachÃf®DPays Surroundings of Eden Edit - Edit code - Change the thousand and one night wikidata (Persian: à ⠀ â²Ã§Ã ~ â ± u u Â © OOO, Arabic:. à uuuu ooooooo ouu "us ù" Ã~ Ã~ ©, Trad Litt.à ¢: "The book of a thousand nights and a night") is an anonymous collection of popular stories of Persian, Indiana and Arab origin. It consists of many bouquet stories and mirroring characters mutually. The origins of the thousand and one nights. Two telemeals of Xea Siece, the first in Al-Mas'AfA £ "DAfA®, the second for Ibn al-Nadim, indicate that the thousand and one night would be at the beginning of the result of the adaptation in Arabic of a Persian book entitled Afsa ¢ na (a thousand stories). It would therefore be a book broadcast. These stories would be mainly from three major main funds, an Indo-Persian source with HelloWal coloring between the III and the 5th century, A dating Arabic bottom from the period of the power of the Baghdad caliphs between the IX and Xie Silaces and, finally, a popular gyptian bottom dating back to the 13th and 13th centuries that continued to turn, suppressions or additions continue to the 16th century, but they do not have Never made part of the official horizon of Arabic letters [1]. However, no material test of the AFSA â ¢ na to affirm a potential Persian origin was found [2]. Furthermore, the euphrate or the Nile and the characters are almost exclusively Muslims. The fantastic dominion of which it is that of Arab mythology and the historical context is very often that of the Caliphate Abbaside. Well, several stories include the cycle of "King Jali'ad and its Shimasà ¢ Wazir and" The Ten Wazirs or the story of King Azadbakht and his Son "(De Rivata di Bakhtiyä RNA but Persan del Viea Siecle) [4]. The thousand and one night: two pages of a Syriac manuscript preserved in TÃf¼bingen, a story divided into nights, at the six and al-shuma L ". The manuscript used by Galland in the translation of him (1704-1717) dates back to the 15th century. He is in three volumes and was sent to Aleppo. He is currently preserved at the National Library of France Å ¢ â,¬ "ms ar. 3609 to 3611. The work of Emmanuel Cosquin show that the citgar-framework of the nights, is the history of the king with Shezazade, which is Here a literary device, owns from the Indian point of origin, like many other stories of the collection. There are several manuscripts for all current editions, including that of Ba "La Q (Cairo), 1835, of which in 1863 And 1935, or the manuscripts of the Syrian branch, which had served as a base in Galland. Current translations are sometimes recompositions of several manuscripts. It is therefore difficult to identify a "pure" collection and you can also wonder if it makes sense. Several edibs exclude nights of celebrities, but considered as added by posting Original, then Khawam that sinbad card the sailor, or Miquel and Bencheik (the plant), which only add the Appendix of the Aladin Celetsimes and the wonderful lamp and Ali Baba and the forty thieves. As for this last story (of Turkish origin?), It is indeed probable that it was right orally in Galland from one of him's informants. Galland put aside writing, making one of the most culiful stories of the collection. The circulation of a series of stories of the collection unlike the fables of animals Kalila and Dimna or Mystelle, to Al-Hariri, the collection of stories is considered marginal in the Arab Litthat [7], and does not belong to the letters Belles (Ada â ¢ b), but a popular register [8]. It is possible that the original Persian work, the Haza R-afsa na, raised the type of "princesa mirror", and the content of the exemplary schemes destined for the duration of the rulers. But at the time of a picture that has remained stable (the story of Shezazade, who supervises all others), the rest of the stories would have constantly changed. "Like the Persian collection A ¢ â,¬" and a new material has been introduced. The absence of the Persian collection A ¢ â,¬" and a new material has been introduced. The absence of the Persian collection A ¢ â,¬" and a new material has been introduced. The absence of the Persian collection A ¢ â,¬" and a new material has been introduced. century created by the translation of Antoine Galland à ¢ â,¬" Emprieve to learn more. These stories were then translations The translations The translation of Antoine Galland The first western translation is the work of Antoine Galland published 1704-1717 [9], but a party was digested by him "Other, inspired by the regions of his Syrian councilor, Hanna Dya â ¢ B [10]. To make the bodies and spirit to the character of Shezazade, this antique of the King (then Arabic language professor at the College of France) was inspired by Madame d'Aulnoy and the Marchesa of O, Lady of the Palace of the Duchess of Burgundy. The translation of Galland was completed by Jacques Cazotte and Denis Chavis for the XXXVII volumes to the XLI of the companies of Feu (Geneva, 1784-1793) with the title of Sultan Eva Schahriar. According to Abdelfattah Kilito, this collection Anonymous recordings does not meet any of the classical criteria of Arab literature: a noble style, a precise author and a fixed form; moreover, numerous localisms and local dialects is highlighted, well under the horizon of letters, which suggests That if Galland had not transmitted this memory, it would disappear. As we say above, Antoine Galland integrated in the thousand and one night of the Statute, which originally appealed. The adventures of Sinbad, Aladin and Ali Baba were not part of the primitive work, so that Jacques Finn highlights that Galland is probably the only translation of Joseph-Charles Mandrus dissatisfied with Galland translation, Dr. Joseph-Charles Mardrus, in Cairo in a family of Armenian origin, friend of André Gide, published a new translation of the thousand and one night in sixteen volume i to xi à ¢ â,¬" Then directly to Carpenter and Fasquelle. Mardrus dejà «It volumes after its friends ¢: Paul Vala © Ry, Anatole France, fever, etc., and simply to "Sidi Robert de Montesquiou, Ben Artagnan at the Fezenzaki ã,". In the search for the lost time of Marcel Proust, the narrator, for example, at sea La Mother who dares to deprive him of From Mandrus while advising him to follow that of Galland [12]. The version of Mardrus was more complementary than that of Galland and more faithful to Arabic texts. For example, it reflects the current, many, and that they were dispersed from the version of falland. However, the version of Scott, the collection of Artin Pacha and Spetta Bey), and also Hindoustaniesà ¢ stories; Then because urges exoticism and pump. The literal translation, which also includes pseudo-layers of the Arabic language, sometimes dà to nonsense, possesses and Lapalissades [13], as is the case for the title, the book of a thousand nights and a night [14]. The translation of him is characterized by a flowery style, a weakness for orientalism that often pushes him towards the common place and an erectness dodge, absent from the original version. The translation of René Rizqallah Khawam is based on a dozen old manuscripts [15]. The translator focuses on restoring the word registry, sometimes, both trivial, and reading the poies that are moving from the RECT frame. As Khawam is explained in the introduction, the adventures of Aladin, Sinbad and Ali-Baba do not appear in the edition of him: Galland Â © to the main responsible for them also, presented her to translate and publish these works in distinct volumes. Furthermore, if the manuscript of Galland is exploited, it develops the rotating descriptions that the latter had been held (according to the MÃ ¥ "Urs of the court of Louis XIV) without falling into excavated criticism mrdus [16]. Furthermore, leave the speech here Moramientate of the thousand and one nights, absent from the original texts and from anonymous additions in the Arab edition of Boulag published in 1835, on which Martrus had established his translation. The translation of Andreland and Jamel Editine Bencheikh, Ruits and Matter Specialists, publish a new translation. Substantially different versions mentioned above, their translation requests as integrated and precise based on the edition of the Boulag, the name of the Egyptian city in which the text It was printed for the first English translations had been done by the text of GA Lland. Edward William Lane published the first translation in English based on the text in Arabic, in three volumes published between 1839 and 1841. On the other hand, Richard Francis Burton published from 1885 to 1888. Due to the sexual images contained in the sources that Burton still accentuated, in particular with the addition of many notes and attachments on the eastern US URS, and the rigid laws of the Victorian Ectern on the Obscened content These translations were printed by private institutions for subscribers. The 10 original volumes of Burton were followed by six other (seven in the estimate of Baghdad and perhaps others) who have the right nights integrated to a thousand nights and a night, which are printed between 1886 and 1888. In 2008, a new one English translation was published by Penguin Classics in three volumes. The texts are translated from Malcolm C. Lyon and Ursula Lyons with an introduction and annotations of Robert Irwin. This is the first complete translation of the MacNaghten or Calcutta II (Review From that of Burton. Translation into Douala Translation into Douala Translation Dà ¢ Isaac moama © Etia Douala Ãf © A © State realized in 1930 by Cameroonese Isaac Mouma © Etia, growing compared to the piece an Antoine Galland Posted â © and Ãf 1704 1717. He had done ParaÃf®Tre The beginning © 1930 profit in 1939 with the title Ã, "Â, Ikola has Bulu Ba'a Iwo na" [18] (the thousand and one night: the Douala adaptation). It is ... in different volumes that gathered with the great audits of its compatriots and Fran Âsaise colonial administration. Republicans © CITS The thousand and one nights are constituted â © ES Tales Encha â ¢ SSA © S, and mirror characters to each other. [19] Sultan Shahryar, in reprisals reprÃf © in the wake of the wap © lita © Af © Exa The woman who will do it every morning © and â © Pousa yesterday. Sha © HÃf © Razade, the great visit daughter, intends to marry Af © Sultan. AIDA A © and Sa Sister says, says the Sultan every night a story whose result he execution Exa A © daily for connaAfA®Tre following the result A © A © cit started yesterday. Little by little, Sha © Hà © Razade conquers the trust of her husband, and at the end, after a thousand and one night, she gave up to the Make Exa © cut-frame or the story of Sha © HÃf © Razade, Merchant and GA Â Â © denies, the fisherman and GA © Nie, the ladies of Baghdad, the three calenders, the three apples, the hump and the stories included therein) and a set of results © deficit extremely varied â â © S that ReNevent is the literal cancellation more © Ã, "Ã, Ã, populareã,". We meet those Jinn, to the fried and Ghoul ©. But iffered and Ghoul ©. But iffered and Ghoul © and Ghoul you had characteristics © Riser Mille and one night should be the partner with hundreds of other books of the same gender stories © circulated in the Arabic domain (the thousand and one nights are not a book © isolated). Here is a list of some tales of the thousand and one nights among the best known. Some are not from the oldest manuscripts, but they have been in © Â © © S. This is the case of Sinbad's seven sailor, Ali Baba, Aladdin and the marvelous lamp. Aladdin, or the wonderful lamp (Noa 19 - Late added) JullanÃf â ¢ ro Badr BÃf â ¢ sim (NOA 73) History of Qamar AZ-ZAMA Â ¢ N (NOA 120) The enchanted horse © or the history of the horse Ãf © ebony (Noa 130) Al-Ma'mÃf of the wedding "N (Noa 142) History of envious and © Envia (Noa 158) Count Dà ¢ ayya "B Marchand, son Gha â ¢ Nim and daughter Fitna (NOA 188) Ãf © and Popa Umar year-nu'mÃf â ¢ N (NOA 277) Women Tricks (Noa 331) Sinbad The Sailor (Noa 373 - Late added) History of two visirs and from AnÃf®s to -JalÃf®s The story of the fisherman and my cover Â © the tale of the tailor, the hunchback, the Jew of the intend and Chra © Tien (which cover © Rolls in Kashgar) History of prince ahmed and FÃf R and Pari Banu KamaralzamÃf van Pari Banu KamaralzamÃf A van Pari Banu Kamaralza boudour the princess and the caliph caliper the Jouvencelle, lieutenant merchant birds and my detail © porters and Three ladies that contains the story of the three Calandra Seven Visir History Hassan Cordiera Sidi Numane I PremiÃf "res success when the translations of Antoine Galland appeared, the book audience was Imma © Died in Europe, and soon became the subject of A © Tude and a success of the literal cancellation © Spaccio. The writers of Ãf © XIXEÃÃÃ, century, enfiÃf © VRA © MÃ © f.é necessary] Later, the book has become one of the Success securities of Hachette collections and the railway library. In some versions in the Arab countries, a male narrator is Vice Sha © Razade to rehabilitate gender balance and reduce the violation of the Sultan, if skilled by the young woman's makeup. A version of the book was prohibited in Egypt in 1980. A second, published in 2010 by a the continuation of his dome [20], [21]. In 2007 the Sonic game and the secret rings inspired by a thousand and one nights comes out. Illustrations of many artists illustration of his dome [20], [21]. In 2007 the Sonic game and the secret rings inspired by a thousand and one, as the French Gustave Doré (Strasbourg, 1832 - Paris, 1883), Les CarrÃf © (Granville, 1878 - Algiers, 1942), Roger Blachon (novels-sur- Isà re 1941 - Marseille, 2008), Françoise Boudignon, Andrà © Dahan, Jacqueline Desmes de Chenon (MAME - 1930), Amato Soro, Albert Robida, Alcide Theater Robida, Alcid Italians Vittorio Zecchin (Murano, 1878 Å ¢ â,¬ "Murano, 1947) and Emanuele Luzzati, the German Morgan, F. Gross, Algep Mohammed Racim (Algiers, 1896 - Idem, 1975) and Turkish Emre Orhun. The history of Abu Qir and Abu Sir from the United Kingdom in the United Kingdom We will remember in particular illustrators Governed by the Dalzion Brothersà ¢: Arthur Boyd Houghton, John Everett Millais John Tenniel, and George John Pinwell for their illustrated Arabian Nights Ent ERTAINMENTS (1865) a; Walter Crane for Aladdin Picture Book (1876); Edmund Dulac has suffered great success with a thousand and one night stories (1907) Follow-up Princess Badoura (1913) and the Sailor Sindbad & Other Tales from a thousand and one nights (1914). Finally, we will quote John D. Batten, a thousand and one nights carried out by the Persian painter Sani Ol-Molk (1849-1856). Adaptations to cinema and television Read the Aladdin support and the wonderful lamp (1917). Adaptations to cinema and television were numerous. We can mention: 1926A: The adventures of Prince Ahmed (Die Acentin of Prinzen Achmed), German animation films made by Lotte Reiniger 1940Ã ¢: the thousand and one nights (Alf Layla Wa Layla). Egyptian film RÃf © Alisa © by Togo Mizrahi 1942Ã ¢: The Thousand and One Nights (Arabian Nights) Made by Richard Wallace 1954a: Alì Babã and forty Ladroni, French Film carried out by Jacques Becker 1959A: Aladin's adventures (1001 Arabian Nights), Amenistic animation films made by Jack Kinney 1961a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and one nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand and the nights (Merraviglie di Aladdin), Italian-Franco-American film carried out by Mario Bava and Henry Levin 1974a: the thousand German-Italian film created by Philippe de Broca 1992a: Aladdin, Amenistic Animation Film Built by John M Usker and Ron Clementents (On behalf of Disney Studios) 1994a: Scooby-Doo! In a thousand and one night), American Animation by William Hanna and Joseph Barbera. 1995A: Princess Sha © HÃf © Razade, Telope series French animation vision in 52 25 minutes created by Marie-France Briare and Bahram Rohani, 1996 - 1998a: The Adventures of Sinbad (The Adventures of Sinbad), Canadian TÃ Â © Visant Created by Ed Naha 1998a: One Thousand and One Nights, fun to write short Laurent Boulanger 2000A: the Thousand and one Nights (Arabian Nights), mini-rod amenistic performed by Steve Barron 2003a: Sinbad ¢: the LÂ © enjoys Seven seas (Sinbad - legend of the Seven seas), American animation film by Tim Johnson and Patrick Gilmore 2014A: the thousand and one nights, SA Â © television Moroccan distributed during the month of Ramadan on Medi1TV chain. 2015A: the thousand and one nights (AS 1001 nuisons), Portuguese film in three parts made by Miguel Gomes, the three parts of worried (O Encantado) 2019: Aladdin, American film directed by Guy Ritchie Other uses to film and broadcast the film Dunia (2005) by Jocelyne Saab wearing in particular the prohibition of thousand and one Nights in Egypt for "pornography". By Patrick Ridremont Dead Man Talking (2012) of the frame it is that of a thousand and one nights [22], with a death sentence enjoying a legal vacuum with regard to the duration of the expression of her last will be able to repel the enelet. Magi, a manga Ohtaka Shinobu, who has different names of the Arabian Nights, such as Aladdin, Alibaba and the 40 Thieves, and Sinbad Shezazade. The manga is also found in the Middle East. For Arabian Nights: adaptation and AndrA scene stage © nier to 11 Â ° Bonne de Bron Fort [23] in 2007 Arabian Nights: Adaptation and Scene Mehdi Zizi and Kamal Dedi to Cafety Dance in Paris 19 to 23 June 2007 [24] one thousand and one Nights: Adaptation and Scene Mehdi Zizi and Kamal Dedi to Cafety Dance in Paris 19 to 23 June 2007 [24] one thousand and one Nights: Adaptation and Scene Mehdi Zizi and Kamal Dedi to Cafety Dance in Paris 19 to 23 June 2007 [24] one thousand and one Nights: Adaptation and Scene Mehdi Zizi and Kamal Dedi to Cafety Dance in Paris 19 to 23 June 2007 [24] one thousand and one Nights: Adaptation and Scene Mehdi Zizi and Kamal Dedi to Cafety Dance in Paris 19 to 23 June 2007 [24] one thousand and one Nights: Adaptation and Scene Mehdi Zizi and Kamal Dedi to Cafety Dance in Paris 19 to 23 June 2007 [24] one thousand and one Nights: Adaptation and Scene Mehdi Zizi and Kamal Dedi to Cafety Dance in Paris 19 to 23 June 2007 [24] one thousand and one Nights: Adaptation and Scene Mehdi Zizi and Kamal Dedi to Cafety Dance in Paris 19 to 23 June 2007 [24] one thousand and one Nights: Adaptation and Scene Mehdi Zizi and Kamal Dedi to Cafety Dance in Paris 19 to 23 June 2007 [24] one thousand and one Nights: Adaptation and Scene Mehdi Zizi and Kamal Dedi to Cafety Dance in Paris 19 to 23 June 2007 [24] one thousand and one Nights: Adaptation and Scene Mehdi Zizi and Kamal Dedi to Cafety Dance in Paris 19 to 23 June 2007 [24] one thousand and one Nights: Adaptation and Scene Mehdi Zizi and Sce Razade, Arabian Nights: Adaptation Gray and fiex scene Yves Desgagnà Â © S, Fie Lix Gray Music Show at Olympia Theater in 2009 in the impossible love after Arabian Nights the king is the king is the king), thermal adaptation of a thousand and one night by playwright SYR Ien Saadallah Wannous. The story tells how the original character of Abu al-Hasan Abu Izza name is pied by the king. He is drugged and taken to the palace during sleep. The king went back to bed and we make him believe that he is the king. The new king will remain king © because the "real" king did not come to retrieve him very much, because you can not see the difference of the features of it with the new king. The actors will give comments on the nature and abuse of authority. Inserts retractors processes and displays its cutscene with a constant reminder of who is a theater play. The piece was translated into English [27], but not in French to this day. French Classical Music Adrien Baithdieu: The Calip de Bagdad (1800) by Carl Maria von Webera ¢: Abu Hassan (1811) Louis Cherubinia: Ali Baba (1833) Peter Corneliusà ¢: Der Barbier von Bagdad (1858) Ernest Reyer: The statue (1861) Christian Frederik Emil Horneman (1840-1906): Aladdin (opening), 1864 Nikolai Rimsky-Korsakova: Schà Â © Rāzade (1888) Maurizio Razelà ¢: Shezazade (1904) Henri Rabaudà ¢: MA ¢ Rouf, Savetier du Cairo (1914) Carl Nielsenà ¢: Arabian Nights. His is They have the interpreters of the essential states of the story like Sinbad the sailor, Rokh, Aladin, Ali Baba and forty thieves. However, ballet is particularly focused on Sultan Shahryar. Ezequiel VIÃf ± aoa: La Noke by Las Nache (1990) Carl Davisa: Aladdin Robert Schumannà ¢: Sheherazade (Album Für Die Jugend, 1848) Oum Kulthoumà ¢: Alf Leila Wa Leila (Arabic) in stripes 3 Wish to EZ Drugstore, Drawing by Paolo Martinello and scene of Mathieu Gabello The miles and a night with the associated Humanes, drawings by Richard Corben and SC-Nario de Jan Strnad. Eric Goldberg Arabian Nights Society Game (United States 1985/2009): This series of plateau based on the principle of books game resumes the setting and the main components of the "literary work A ... has translated a first time from Gallimard editions under the title The game of a thousand and one nights (1987) and then a second time under the original title of philosophy (2015). game vidA © or Prince of PersiaÃÃÃÃ ¢: set of platforms and action, published in 1989. Taking up a universe, an atmosphere and some codes of the thousand and one nights. Sinbad Music Come die and the Mizan LÃ © enjoy (2013) [28] The thousand and a screw of Ali Baba (2000) Bibliography Translations The various published texts can submit significant differences .. They come from about 70 original manuscripts, which generally belongs to two broad lines. on the one hand the texts said of the refined branch (editions BÅf â ¢ Q / Calcutta), gas the most complete, and on the other the manuscripts. Syrian branch (including TES to of Galland). The proposed in different languages. The thousand and one nights Translation of Antoine Galland, presentation of Jean-Paul Sermain and Aboubakr Chraà bi, Garnier-Flammarion in 3 vol. The 1949 edition is available on the site the classics of social sciences (this book is in public domain in Canada, check if this is the case in their jurisdiction before the Republier). El-djelisa enis; Alternatively, the story of the beautiful Persian. Tale of a thousand and one nights, translated by the Arabic and the explanatory notes from Albert Kazimirski from Biberstein. Ikolà ¢ â, ¬ â "¢ a bulu Iwo na bulu ba '(the thousand and one nights adaptation to Douala). He works in several volumes published between 1930 and 1939 by Isaac Moumedia, from the work of Antoine Galland, EMP. Orphans Auteuil apprentices. Tausend und Eine Nacht, Weil G., 1865, 1984 Erlangen, Karl MA¼ller Verlag, 1984 4 volumes in 2 volumes. The thousand and one nights, Tales translated and published between 1899 and 1904 by Dr. Joseph-Charles Mardrus, Robert Laffont, Collection Bouquins. The book of a thousand and one nights, brought by Syria from Galland. In fact, as it develops in its introduction, Khawam contests the relevance of Boulag, published in 1835 and whose hand writing the sources, too recent, seem suspicious and. Dulcorea. The thousand and one nights, stories translated by Jamel Editine Bencheikh and André Miguel, Gallimard, L' Plant (3 vol), 2005. This is the first French translation of the totality of the 1.205 poets contained in the edition of Boulaq (Isbna 2,070,383,997 thousand). An issue, in 4 volumes, published in Cairo in 1910 by Celebration Libreria Muáâ¹ â £ Aafa al-ba ba "al-à ⠤alabä", titled Kita b alf layla wa-layla (ã, ã, "Ã, Ã, ã, ã,") After serving this translation, and part of the fund Miquel is available on the SCD website of Aix-Marseille University. The thousand and one nights, chosen iconography and the beginning of Margaret Sironval, PLEAION 2005, 272 pages, 248 illustrations (ISBNA 2,070,117,812 thousand). Three tales Insecution of the thousand and one nights, translated and presented by Aboubakr Chraidi, Spaces & Segni, 2015, 128 pages. The first critical analyzes in Arabic [29], [30] R: Efficiency (unfinished) of Sheikh el Yemenita, Calcutta, two volumes, 1814-1818, Habicht, Breslau, twelve volumes, 1835, award, 1863, alf layla wa-layla, macnaghten, calcutta, four volumes, 1839-1842, Alf laryla wa-layla, al-ba "la guard, 1863, alf layla wa-layla, macnaghten, calcutta, four volumes, 1839-1842, Alf laryla wa-layla, al-ba "la guard, 1863, alf layla wa-layla, macnaghten, calcutta, four volumes, 1839-1842, Alf laryla wa-layla, al-ba "la guard, 1863, alf layla wa-layla, al-ba "la guard, 1863, alf layla wa-layla, macnaghten, calcutta, four volumes, 1839-1842, Alf laryla wa-layla, al-ba "la guard, 1863, alf layla wa-layla, al-ba "la guard, 1863, al-ba "la guard, two vol . (4 volumes), Cairo, Al-Ma $ilde{A}_i$ a $ilde{A}_i$ ba $ilde{A}_i$ ¢ $ilde{a}_i$ ¢ $ilde{a}_i$ ¢ $ilde{a}_i$, $ilde{a}_i$ and downturned father, Beirut, four volumes. Bombay, four volumes. 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