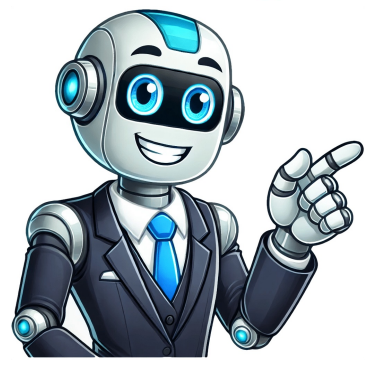


I'm not a bot



1991 academy award winners

Roanoke Times Copyright (c) 1995, Landmark Communications, Inc. DATE: WEDNESDAY, March 27, 1991 TAG: 9103270223 SECTION: EXTRA PAGE: E-6 EDITION: METRO SOURCE: Associated Press DATELINE: LOS ANGELES LENGTH: Medium Here is a complete list of winners at Monday night's 63rd Annual Academy Awards. Because of deadlines, this list did not make it into some editions Tuesday: PICTURE: "Dances With Wolves," Kevin Costner and Jim Wilson, producers. ACTOR: Jeremy Irons, "Reversal of Fortune." ACTRESS: Kathy Bates, "Misery." SUPPORTING ACTRESS: Whoopi Goldberg, "Ghost." SUPPORTING ACTOR: Joe Pesci, "GoodFellas." DIRECTOR: Kevin Costner, "Dances With Wolves." ORIGINAL SCREENPLAY: Bruce Joel Rubin, "Ghost." ADAPTED SCREENPLAY: Michael Blake, "Dances With Wolves." FOREIGN FILM: Switzerland, Film Editing: Neil Travis, "Dances With Wolves." ART DIRECTION: Richard Sylbert (art direction), Rick Simpson (set decoration), "Dick Tracy." CINEMATOGRAPHY: Dean Semler, "Dances With Wolves." COSTUME DESIGN: Franca Squarciapino, "Cyrano de Bergerac." DOCUMENTARY FEATURE: "American Dream," Barbara Kopple and Arthur Cohn, producers. DOCUMENTARY SHORT SUBJECT: "Days of Waiting," Steven Okazaki, producer. MAKEUP: John Caglione Jr. and Doug Drexler, "Dick Tracy." MUSIC ORIGINAL SCORE: John Barry, "Dances With Wolves." MUSIC ORIGINAL SONG: "Sooner or Later (I Always Get My Man)," music and lyrics by Stepehn Sondheim, "Dick Tracy." ANIMATED SHORT FILM: "Creature Comforts," Nick Park, producer. LIVE ACTION SHORT FILM: "The Lunch Date," Adam Davison, producer. SOUND: Russell Williams II, Jeffrey Perkins, Bill W. Benton and Greg Watkins, "Dances With Wolves." SOUND EFFECTS EDITING: Cecelia Hall and George Watters II, "The Hunt for Red October." Awards announced in advance: HONORARY OSCAR: Myrna Loy. HONORARY OSCAR: Sophia Loren. IRVING J. THALBERG AWARD: Producers Richard Zanuck and David Brown. SPECIAL ACHIEVEMENT FOR SPECIAL EFFECTS: "Total Recall." ACADEMY AWARD OF MERIT: Eastman Kodak Co., for a new film technology. GORDON SAWYER TECHNICAL ACHIEVEMENT AWARD: Stefan Kudelski, for development of first self-contained movie sound recorder, by CNB 202062010s2000s1990s1980s1970s1960s1950s1940s1930s1920sJump to OscarBest Actor in a Leading RoleBest Actor in a Supporting RoleBest Actress in a Leading RoleBest Actress in a Supporting RoleBest Art DirectionSet DecorationBest CinematographyBest Costume DesignBest DirectorBest Documentary, FeaturesBest Documentary, Short SubjectsBest Effects, Sound Effects EditingBest Film EditingBest Foreign Language FilmBest MakeupBest Music, Original ScoreBest Music, Original SongBest PictureBest Short Film, AnimatedBest Short Film, Live ActionBest SoundBest Writing, Screenplay Based on Material from Another MediumBest Writing, Screenplay Written Directly for the ScreenSpecial Achievement AwardHonorary AwardCommendationIrving G. Thalberg Memorial AwardAcademy Award of MeritScientific and Engineering AwardTechnical Achievement AwardGordon E. Sawyer AwardSuggest an edit or add missing contentYou have no recently viewed pages Awards Explore the most prestigious awards in cinema, celebrating excellence in filmmaking, acting, and technical achievement. March 25, 1991 63rd Academy Awards The 63rd Academy Awards took place on March 25, 1991, at the Shrine Civic Auditorium, honoring the finest films of 1990. Kevin Costner's directorial debut "Dances With Wolves" led the evening with major wins including Best Picture and Best Director, while actors like Jeremy Irons and Kathy Bates also garnered top honors. Total movies nominated March 17, 1991 44th British Academy Film Awards The 44th British Academy Film Awards, more commonly known as the BAFTAs, took place on 17 March 1991 at the Grosvenor House Hotel in London, honouring the best national and foreign films of 1990. Martin Scorsese's Goodfellas won five awards -- Best Film, Director, Adapted Screenplay, Costume Design, and Editing -- while Cinema Paradiso, directed by Giuseppe Tornatore, won five awards including Best Actor, Best Supporting Actor and Best Film Not in the English Language. With its record wins for a non-English language film, Cinema Paradiso set a benchmark later surpassed by other international films. Total movies nominated September 5, 1991 16th Toronto International Film Festival Awards The 16th Toronto International Film Festival in 1991 was held from September 5 to September 14 and featured notable premieres such as Jodie Foster's directorial debut 'Little Man Tate'. The festival celebrated cinematic excellence in both feature and short films through a range of awards. Honoring both domestic and international talent, the awards highlighted outstanding directorial achievements. March 16, 1991 43rd Directors Guild of America Awards The 43rd Directors Guild of America Awards honored outstanding directorial achievements in film and television for 1990. The awards were presented on March 16, 1991 at the Beverly Hilton and the Crowne Plaza New York, with the Beverly Hills ceremony hosted by Alan Alda and the New York ceremony hosted by Paul Sorvino. Nominees for the feature film category were announced in January and television nominees in February 1991. March 1, 1991 20th Annie Awards The 20th Annie Awards was the first ceremony to recognize animation in film and television as a whole, marking a shift from solely individual achievement. The awards honored outstanding accomplishments in animation in 1991, with a focus on both film and television categories. January 19, 1991 48th Golden Globe Awards The 48th Golden Globe Awards, honoring the best in film and television for 1990, were held on January 19, 1991 at the Beverly Hilton. The nominations were announced on December 27, 1990. The ceremony recognized excellence in film across both drama and musical or comedy categories, including performance awards, supporting roles, directing, screenplay, original score, original song, and foreign language film. Total movies nominated March 23, 1991 61st Independent Spirit Awards The 61st Independent Spirit Awards, hosted by Buck Henry at The Beverly Hilton in Los Angeles, honored the best in independent filmmaking for 1990. Nominations were announced on January 20, 1991, and winners were revealed on March 23, 1991. The ceremony celebrates excellence in low-budget, independent cinema across performance, directing, writing, and technical crafts. Total movies nominated June 26, 1991 17th Saturn Awards, honoring the best in science fiction, fantasy and horror film and television in 1989 and 1990, were held on June 26, 1991. Presented by the Academy of Science Fiction, Fantasy and Horror Films, the ceremony recognized achievements across genre film categories including acting, directing, writing, music, technical crafts, and specialized awards. Total movies nominated List of 1991 Academy Award Winners & NomineesThe 1991 Academy Award Winners are listed first and highlighted in bold. The nominees are listed below the winners in their respective categories. Best PictureBest DirectorThe Silence of the LambsBeauty and the BeastBugsyJFKThe Prince of TidesJonathan Demme - The Silence of the LambsBarry Levinson - BugsyRidley Scott - Thelma & LouiseJohn Singleton - Boyz n the HoodOliver Stone - JFKBest ActorBest ActressAnthony Hopkins - The Silence of the LambsWarren Beatty - BugsyRobert De Niro - Cape FearNick Nolte - The Prince of TidesRobin Williams - The Fisher KingJodie Foster - The Silence of the LambsGeena Davis - Thelma & LouiseLaura Dern - Rambling RoseBette Midler - For the BoysSusan Sarandon - Thelma & LouiseBest Supporting ActorBest Supporting ActressJack Palance - City SlickersTommy Lee Jones - JFKHarvey Keitel - BugsyBen Kingsley - BugsyMichael Lerner - Barton FinkMercedes Ruehl - The Fisher KingDiane Ladd - Rambling RoseJuliette Lewis - Cape FearKate Nelligan - The Prince of TidesJessica Tandy - Fried Green TomatoesBest Original ScreenplayThelma & Louise - Callie KhouriBoyz n the Hood - John SingletonBest Adapted ScreenplayThelma & Louise - Richard LaGraveneseThe Fisher King - Richard LaGraveneseGrand Canyon - Lawrence Kasdan and Meg KasdanThe Silence of the Lambs - Ted TallyEuropa Europa - Agnieszka HollandFried Green Tomatoes - Fannie Flagg and Carol SobieskiJFK - Oliver Stone and Zachary SklarThe Prince of Tides - Pat Conroy and Becky JohnstonBest Foreign Language FilmMediterraneo (Italy)Children of Nature (Iceland)The Elementary School (Czechoslovakia)The Ox (Sweden)Raise the Red Lantern (Hong Kong)Best Documentary FeatureBest Documentary ShortIn the Shadow of the Stars - Allie Light and Irving SarafDeath on the Job - Vince DiPersio and William GuttentagDoing Time: Life Inside the Big House - Alan Raymond and Susan RaymondThe Restless Conscience - Hava Kohav BellerWild by Law - Lawrence Hott and Diane GareyDeadly Deception: General Electric, Nuclear Weapons and Our Environment - Debra ChasnoffA Little Vicious - Immy HumesThe Mark of the Maker - David McGowanBirdnesters of Thailand - Eric Valli and Alan MajaniMemorial: Letters from American Soldiers - Bill Courtiureand Bernard EdelmanBest Live Action ShortBest Animated ShortSession Man - Seth Winston and Rob FriedBirch Street Gym - Stephen Kessler and Thomas R. ConroyLast Breeze of Summer - David M. MasseyManipulation - Daniel GreavesBlackfly - Christopher HintonStrings - Wendy TilbyBest Original SongBeauty and the Beast - Alan MenkenBugsy - Ennio MorriconeThe Fisher King -- George FentonThe Prince of Tides -- James Newton HowardJFK -- John Williams"Beauty and the Beast" from Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman"Be Our Guest" from Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman"Belle" from Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman"When You're Alone" from Hook - Music by John Williams; Lyric by Leslie Bricusse"Everything I Do I Do It For You" from Robin Hood: Prince of Thieves - Music by Michael Kamen; Lyric by Bryan Adams and Robert John LangeBest Sound EditingBest Sound MixingTerminator 2: Judgment Day - Gary Rydstrom and Gloria S. BordersBackdraft - Gary Rydstrom and Richard HymnsStar Trek VI: The Undiscovered Country - George Walters II and F. Hudson MillerTerminator 2: Judgment Day - Tom Johnson, Gary Rydstrom, Gary Summers and Lee OrloffBackdraft - Gary Summers, Randy Thom, Gary Rydstromand Glenn WilliamsJFK - Michael Minkler, Gregg Landaker and Tod A. MaitlandBeauty and the Beast - Terry Porter, Mel Metcalfe, David J. Hudson and Doc KaneThe Silence of the Lambs - Tom Fleischman and Christopher NewmanBest Art DirectionBest CinematographyBugsy - Art Direction: Dennis Gassner; Set Decoration: Nancy HaighBarton Fink - Art Direction: Dennis Gassner; Set Decoration: Nancy HaighThe Fisher King - Art Direction: Mel Bourne; Set Decoration: Cindy CarrHook - Art Direction: Norman Garwood; Set Decoration:Garrett LewisThe Prince of Tides - Art Direction: Paul Sylbert; Set Decoration: Caryl HellerJFK - Robert RichardsonTerminator 2: Judgment Day - Adam RosenbergThelma & Louise - Adrian BiddleBugsy - Allen DaviauThe Prince of Tides - Stephen GoldblattBest MakeupBest Costume DesignTerminator 2: Judgment Day - Stan Winston and Jeff DawnHook - Christina Smith, Monty Westmore and Greg CannonStar Trek VI: The Undiscovered Country - Michael Mills,Edward French and Richard SnellBugsy - Albert WolskyHook - Anthony PowellMadame Bovary - Corinne JorryBarton Fink - Richard HornungThe Addams Family - Ruth MyersBest Film EditingBest Visual EffectsJFK - Pietro Scalia and Joe HutshingTerminator 2: Judgment Day - Conrad Buff, Mark Goldblattand Richard A. HarrisThe Silence of the Lambs - Craig McKayThe Commitments - Gerry HamblingThelma & Louise - Thom NobleTerminator 2: Judgment Day - Dennis Muren, Stan Winston, Gene Warren Jr. and Robert SkotakHook - Eric Brevig, Harley Jessup, Mark Sullivan and Michael LantieriBackdraft - Mikael Salomon, Allen Hall, Clay Pinney and Scott FarrarAcademy Honorary AwardsSatyajit Ray - "In recognition of his rare mastery of the art of motion pictures, and of his profound humanitarian outlook, which has had an indelible influence on filmmakers and audiences throughout the world." Ray became the first Indian to receive an Honorary Oscar. Gravely ill, he was unable to attend the ceremony, and he gave his acceptance speech to the Academy via live video feed from his home in Calcutta. Ray died twenty four days later on April 23, 1992.Irving G. Thalberg Memorial AwardIn MemoriamPresented by Steven Spielberg, for first time this segment was included to pay tribute to the film personalities who died in 1991: Carol Dempster, Dean Jagger, Danny Thomas, Vilma Bánky, playwright Howard Ashman, Aldo Ray, Nikola Totter, Natalie Schafer, director David Lean, director Don Siegel, composer Carmine Coppola, director Richard Thorpe, Eva Le Gallienne, Peggy Ashcroft, Jean Arthur, Lee Remick, James Franciscus, Colleen Dewhurst, director Frank Capra, Brad Davis, composer Alex North, Viviane Romance, directorIrwin Allen, Fred MacMurray, Gene Tierney, Yves Montand, director Daniel Mann, Klaus Kinski, Ralph Bellamy and Eleanor Boardman.Medal of CommendationPete Comandini, Richard T. Dayton, Donald Hagens and Richard T. RyanRichard J. Stumpf and Joseph WestheimerPresentersWhoopi Goldberg (Presenter: Best Supporting Actor)Kathleen Turner (Presenter: Bugsy film clip)Rebecca De Mornay and Christopher Lloyd (Presenters: Best Makeup)Angela Lansbury (Presenter: Performances of two Best Original Song Nominees from Beauty and the Beast)Joe Pesci (Presenter: Best Supporting Actress)Annette Bening (Presenter: Best Art Direction/Set Decoration)Steven Spielberg (Presenter: Irving G. Thalberg Memorial Award)Nicole Kidman (Presenter: Performance of Everything I Do (I Do It For You) by Bryan Adams)Antonio Banderas and Sharon Stone (Presenters: Best Sound Effects Editing)Denzel Washington (Presenter: JFK film clip)Geena Davis and Susan Sarandon (Presenters: Best Film Editing)Dana Carvey and Mike Myers (Presenters: Best Live Action Short Film)Belle, The Beast, and Chip, the teacup (Presenters: Best Animated Short Film)Demi Moore (Presenter: Best Costume Design)Pulvester Stialone (Presenter: Best Foreign Language Film)Daryl Hannah and Edward James Olmos (Presenters: Best Sound)John Candy (Presenter: Performance of When You're Alone by Amber Scott)Tom Hanks (Presenter: Scientific & Technical Awards)Spike Lee and John Singleton (Presenters: Documentary Awards)Sally Field (Presenter: Beauty and the Beast film clip)Richard Gere (Presenter: Best Cinematography)Laura Dern and Diane Ladd (Presenters: Best Visual Effects)Patrick Swayze (Presenter: Debbie Allen Dance Sequence and Best Original Score)Jack Valenti (Presenter: Introduction of Audrey Hepburn)Audrey Hepburn (Presenter: Honorary Award to Satyajit Ray)John Lithgow (Presenter: Silence of the Lambs film clip)Robert Duvall and Anjelica Huston (Presenters: Writing Awards)Kathy Bates (Presenter: Best Actor)Shirley MacLaine and Liza Minnelli (Presenters: Best Original Song)Michael Douglas (Presenter: Best Actress)Jessica Tandy (Presenter: The Prince of Tides film clip)Kevin Costner (Presenter: Best Director)Paul Newman and Elizabeth Taylor (Presenters: Best Picture)PerformersBryan Adams ("Everything I Do I Do It for You" from Robin Hood: Prince of Thieves)Peabo Bryson, Celine Dion, and Angela Lansbury ("Beauty and the Beast" from Beauty and the Beast)Paige O'Hara and Richard White ("Belle" from Beauty and the Beast)Jerry Orbach ("Be Our Guest" from Beauty and the Beast)Amber Scott ("When You're Alone" from Hook)Multiple nominations and awardsThese films had multiple nominations:10 nominations: Bugsy8 nominations: JFK7 nominations: The Prince of Tides, The Silence of the Lambs6 nominations: Beauty and the Beast, Terminator 2: Judgment Day, Thelma & Louise5 nominations: The Fisher King, Hook3 nominations: Backdraft, Barton Fink2 nominations: Boyz n the Hood, Cape Fear, Fried Green Tomatoes, Rambling Rose, Star Trek VI: The Undiscovered CountryThe following films received multiple awards.5 wins: The Silence of the Lambs4 wins: Terminator 2: Judgment Day2 wins: Beauty and the Beast, Bugsy, JFKShare your love for List of 1991 Academy Award Winners & Nominees 1991 The winner is listed first, in CAPITAL letters. Filmstie's Greatest Films of 1991 Actor: ANTHONY HOPKINS in "The Silence of the Lambs", Warren Beatty in "Bugsy", Robert De Niro in "Cape Fear", Nick Nolte in "The Prince of Tides", Robin Williams in "The Fisher King" Actress: JODIE FOSTER in "The Silence of the Lambs", Geena Davis in "Thelma & Louise", Laura Dern in "Rambling Rose", Bette Midler in "For the Boys", Susan Sarandon in "Thelma & Louise" Supporting Actor: JACK PALANCE in "City Slickers", Tommy Lee Jones in "JFK", Harvey Keitel in "Bugsy", Ben Kingsley in "Bugsy", Michael Lerner in "Barton Fink" Supporting Actress: MERCEDES RUEHL in "The Fisher King", Diane Ladd in "Rambling Rose", Juliette Lewis in "Cape Fear", Kate Nelligan in "The Prince of Tides", Jessica Tandy in "Fried Green Tomatoes" Director: JONATHAN DEMME for "The Silence of the Lambs", Barry Levinson for "Bugsy", Ridley Scott for "Thelma & Louise", John Singleton for "Boyz N the Hood", Oliver Stone for "JFK" The five films nominated for Best Picture for 1991 were a very distinctive mix of different types of films: a musical animation, a horror/thriller, a gangster bio, a political conspiracy thriller, and a romantic melodrama. The big winner was director Jonathan Demme's The Silence of the Lambs (with seven nominations and five wins). Its surprise win came for many reasons: it was a 'horror' film - the first of its genre to be named Best Picture it was the first Best Picture nominee to have been commercially-available on videotape before its win it was released in late January of 1991, many months before most Best Picture nominees were released (to keep them fresh in Academy voters' minds) and most importantly, it was the third film to win the top five awards (Best Picture, Best Actor, Best Actress, Best Director, and Best Writer/Screenplay - Ted Tally) since two other films had accomplished the same feat: One Flew Over The Cuckoo's Nest (1975) and It Happened One Night (1934) - it was the last Best Picture winner, to date, to win both Best Actor and Best Actress The top-notch film, a shocking psychological horror picture about a cannibalistic killer and his strange relationship with a newbie FBI agent, was based on Thomas Harris's 1988 best-selling novel of the same name. It was a sequel to an earlier film Manhunter (1986) (aka Red Dragon: The Pursuit of Hannibal Lecter), also based on a Thomas Harris novel titled Red Dragon published in 1981. The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983).] Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddyroad film Thelma & Louise (with six nominations and one win - Callie Khouri's Best Original Screenplay), and 24-year-old black director/writer John Singleton (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominations and one win - John Singleton became the first African-American to be nominated as Best Director in Academy history, and the first African-American to win an Oscar for acting, winning Best Supporting Actor in 1990). The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983).] Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddyroad film Thelma & Louise (with six nominations and one win - Callie Khouri's Best Original Screenplay), and 24-year-old black director/writer John Singleton (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominations and one win - John Singleton became the first African-American to be nominated as Best Director in Academy history, and the first African-American to win an Oscar for acting, winning Best Supporting Actor in 1990). The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983).] Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddyroad film Thelma & Louise (with six nominations and one win - Callie Khouri's Best Original Screenplay), and 24-year-old black director/writer John Singleton (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominations and one win - John Singleton became the first African-American to be nominated as Best Director in Academy history, and the first African-American to win an Oscar for acting, winning Best Supporting Actor in 1990). The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983).] Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddyroad film Thelma & Louise (with six nominations and one win - Callie Khouri's Best Original Screenplay), and 24-year-old black director/writer John Singleton (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominations and one win - John Singleton became the first African-American to be nominated as Best Director in Academy history, and the first African-American to win an Oscar for acting, winning Best Supporting Actor in 1990). The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983).] Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddyroad film Thelma & Louise (with six nominations and one win - Callie Khouri's Best Original Screenplay), and 24-year-old black director/writer John Singleton (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominations and one win - John Singleton became the first African-American to be nominated as Best Director in Academy history, and the first African-American to win an Oscar for acting, winning Best Supporting Actor in 1990). The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983).] Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddyroad film Thelma & Louise (with six nominations and one win - Callie Khouri's Best Original Screenplay), and 24-year-old black director/writer John Singleton (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominations and one win - John Singleton became the first African-American to be nominated as Best Director in Academy history, and the first African-American to win an Oscar for acting, winning Best Supporting Actor in 1990). The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983).] Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddyroad film Thelma & Louise (with six nominations and one win - Callie Khouri's Best Original Screenplay), and 24-year-old black director/writer John Singleton (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominations and one win - John Singleton became the first African-American to be nominated as Best Director in Academy history, and the first African-American to win an Oscar for acting, winning Best Supporting Actor in 1990). The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983).] Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddyroad film Thelma & Louise (with six nominations and one win - Callie Khouri's Best Original Screenplay), and 24-year-old black director/writer John Singleton (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominations and one win - John Singleton became the first African-American to be nominated as Best Director in Academy history, and the first African-American to win an Oscar for acting, winning Best Supporting Actor in 1990). The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983).] Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddyroad film Thelma & Louise (with six nominations and one win - Callie Khouri's Best Original Screenplay), and 24-year-old black director/writer John Singleton (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominations and one win - John Singleton became the first African-American to be nominated as Best Director in Academy history, and the first African-American to win an Oscar for acting, winning Best Supporting Actor in 1990). The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983).] Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddyroad film Thelma & Louise (with six nominations and one win - Callie Khouri's Best Original Screenplay), and 24-year-old black director/writer John Singleton (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominations and one win - John Singleton became the first African-American to be nominated as Best Director in Academy history, and the first African-American to win an Oscar for acting, winning Best Supporting Actor in 1990). The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983).] Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddyroad film Thelma & Louise (with six nominations and one win - Callie Khouri's Best Original Screenplay), and 24-year-old black director/writer John Singleton (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominations and one win - John Singleton became the first African-American to be nominated as Best Director in Academy history, and the first African-American to win an Oscar for acting, winning Best Supporting Actor in 1990). The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983).] Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddyroad film Thelma & Louise (with six nominations and one win - Callie Khouri's Best Original Screenplay), and 24-year-old black director/writer John Singleton (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominations and one win - John Singleton became the first African-American to be nominated as Best Director in Academy history, and the first African-American to win an Oscar for acting, winning Best Supporting Actor in 1990). The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Best Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983