## I'm not a bot



## 1991 academy award winners

Roanoke Times Copyright (c) 1995, Landmark Communications, Inc. DATE: WEDNESDAY, March 27, 1991 TAG: 9103270223 SECTION: EXTRA PAGE: E-6 EDITION: METRO SOURCE: Associated Press DATELINE: LOS ANGELES LENGTH: Medium Here is a complete list of winners at Monday night's 63rd Annual Academy Awards. Because of deadlines, this list did not make it into some editions Tuesday: PICTURE: "Dances With Wolves," Kevin Costner and Jim Wilson, producers. ACTOR: Jeremy Irons, "Reversal of Fortune." ACTRESS: Kathy Bates, "Misery." SUPPORTING ACTOR: Jeremy Irons, "Reversal of Fortune." ACTRESS: Whoopi Goldberg, "Ghost." SUPPORTING ACTOR: Jeremy Irons, "Reversal of Fortune." ACTRESS: Whoopi Goldberg, "Ghost." SUPPORTING ACTOR: Jeremy Irons, "Reversal of Fortune." ACTRESS: Whoopi Goldberg, "Ghost." SUPPORTING ACTOR: Jeremy Irons, "Reversal of Fortune." ACTRESS: Whoopi Goldberg, "Ghost." SUPPORTING ACTOR: Jeremy Irons, "Reversal of Fortune." ACTRESS: Whoopi Goldberg, "Ghost." SUPPORTING ACTRESS: Whoopi Goldberg, "Ghost." SUP "Dances With Wolves." ORIGINAL SCREENPLAY: Bruce Joel Rubin, "Ghost." ADAPTED SCREENPLAY: Michael Blake, "Dances With Wolves." FOREIGN FILM: "Journey of Hope," Switzerland. FILM EDITING: Neil Travis, "Dances With Wolves." ART DIRECTION: Richard Sylbert (art direction), Rick Simpson (set decoration), "Dick Tracy." CINEMATOGRAPHY: Dean Semler, "Dances With Wolves." COSTUME DESIGN: Franca Squarciapino, "Cyrano de Bergerac." DOCUMENTARY FEATURE: "American Dream," Barbara Kopple and Arthur Cohn, producers. DOCUMENTARY SHORT SUBJECT: "Days of Waiting," Steven Okazaki, producer. MAKEUP: John Caglione Jr. and Doug Drexler, "Dick Tracy," MUSIC ORIGINAL SCORE: John Barry, "Dances With Wolves." MUSIC ORIGINAL SONG: "Sooner or Later (I Always Get My Man)," music and lyrics by Stepehn Sondheim, "Dick Tracy," ANIMATED SHORT FILM: "Creature Comforts," Nick Park, producer. LIVE ACTION SHORT FILM: "The Lunch Date," Adam Davison, producer. SOUND: Russell Williams II, Jeffrey Perkins, Bill W. Benton and Greg Watkins, "Dances With Wolves." SOUND EFFECTS EDITING: Cecelia Hall and George Watters II, "The Hunt for Red October." Awards announced in advance: HONORARY OSCAR: Myrna Loy. HONORARY OSCAR: Sophia Loren. IRVING J. THALBERG AWARD: Producers Richard Zanuck and David Brown. SPECIAL ACHIEVEMENT FOR SPECIAL EFFECTS: "Total Recall." ACADEMY AWARD OF MERIT: Eastman Kodak Co., for a new film technology. GORDON SAWYER TECHNICAL ACHIEVEMENT AWARD: Stefan Kudelski, for development of first self-contained movie sound recorder. by CNB 2020s2010s2000s1990s1980s1970s1960s1950s1940s1930s1920sJump toOscarBest Actor in a Leading RoleBest Actor in a Supporting Ro SubjectsBest Effects, Sound Effects EditingBest Foreign Language FilmBest Music, Original ScoreBest Music, Original ScoreB ScreenSpecial Achievement AwardHonorary AwardMedal of CommendationIrving G. Thalberg Memorial Achievement. March 25, 1991 63rd Academy Awards took place on March 25, 1991, at the Shrine Civic Auditorium, honoring the finest films of 1990. Kevin Costner's directorial debut 'Dances With Wolves' led the evening with major wins including Best Picture and Best Director, while actors like Jeremy Irons and Kathy Bates also garnered top honors. Total movies nominated March 17, 1991 44th British Academy Film Awards, more commonly known as the BAFTAs, took place on 17 March 1991 at the Grosvenor House Hotel in London, honouring the best national and foreign films of 1990. Martin Scorsese's Goodfellas won five awards - Best Film, Director, Adapted Screenplay, Costume Design, and Editing - while Cinema Paradiso, directed by Giuseppe Tornatore, won five awards including Best Actor, Best Supporting Actor and Best Film Not in the English Language. With its record wins for a non-English language film, Cinema Paradiso set a benchmark later surpassed by other international Film Festival Awards The 16th Toronto International Film Festival in 1991 was held from September 5 to September 14 and featured notable premieres such as Jodie Foster's directorial debut 'Little Man Tate'. The festival celebrated cinematic excellence in both feature and short films through a range of awards. Honoring both domestic and international talent, the awards highlighted outstanding directorial achievements. March 16, 1991 43rd Directors Guild of America Awards The 43rd Directors Guild of America Awards honored outstanding directorial achievements in film and television for 1990. The awards were presented on March 16, 1991 at the Beverly Hilton and the Crowne Plaza New York, with the Beverly Hilton and the Everly Hilton and the Crowne Plaza New York, with the Beverly Hilton and the Cr January and television nominees in February 1991. March 1, 1991 20th Annie Awards The 20th Annie Awards was the first ceremony to recognize animation in film and television as a whole, marking a shift from solely individual achievement. The awards honored outstanding accomplishments in animation in 1991, with a focus on both film and television categories. January 19, 1991 48th Golden Globe Awards The 48th Golden Globe Awards, honoring the best in film and television for 1990, were held on January 19, 1991 at the Beverly Hilton. The nominations were announced on December 27, 1990. The ceremony recognized excellence in film across both drama and musical or comedy categories, including performance awards, supporting roles, directing, screenplay, original score, original sc filmmaking for 1990. Nominations were announced on January 20, 1991, and winners were revealed on March 23, 1991. The ceremony celebrates excellence in low-budget, independent cinema across performance, directing, writing, and technical crafts. Total movies nominated June 26, 1991 17th Saturn Awards The 17th Saturn Awards, honoring the best in science fiction, fantasy and horror film and television in 1989 and 1990, were held on June 26, 1991. Presented by the Academy of Science Fiction, Fantasy and Horror Films, the ceremony recognized achievements across genre film categories including acting, directing, writing, music, technical crafts, and specialized awards. Total movies nominated List of 1991 Academy Award Winners & NomineesThe 1991 Academy Award Winners are listed first and highlighted in bold. The nominees are listed below the winners in their respective categories. Best PictureBest DirectorThe Silence of the LambsBarry Levinson - BugsyRidley Scott - The Silence of the LambsWarren Beatty - BugsyRobert De Niro - Cape FearNick Nolte - The Prince of TidesRobin Williams - The Fisher KingJodie Foster - The Silence of the LambsGeena Davis -Thelma & LouiseLaura Dern - Rambling RoseBette Midler - For the BoysSusan Sarandon - Thelma & LouiseBest Supporting ActorBest Supportin Lewis - Cape FearKate Nelligan - The Prince of TidesJessica Tandy - Fried Green TomatoesBest Original ScreenplayThelma & Louise - Callie KhouriBoyz n the Hood - John SingletonBugsy - James TobackThe Fisher King - Richard LaGraveneseGrand Canyon - Lawrence Kasdan and Meg KasdanThe Silence of the Lambs - Ted TallyEuropa Europa - Agnieszka HollandFried Green Tomatoes - Fannie Flagg and Carol SobieskiJFK - Oliver Stone and Zachary SklarThe Prince of Tides - Pat Conroy and Becky JohnstonBest Foreign Language FilmMediterraneo (Italy)Children of Nature (Iceland)The Elementary School (Czechoslovakia)The Ox (Sweden)Raise the Red Lantern (Hong Kong)Best Documentary FeatureBest Documentary ShortIn the Shadow of the Stars - Allie Light and Irving SarafDeath on the Job - Vince DiPersio and William GuttentagDoing Time: Life Inside the Big House - Alan Raymond The Restless Conscience - Hava Kohav BellerWild by Law - Lawrence Hott and Diane GareyDeadly Deception: General Electric, Nuclear Weapons and Our Environment - Debra Chasnoff Little Vicious - Immy Humes The Mark of the Maker - David McGowan Birdnesters of Thailand - Eric Valli and Alain Majani Memorial: Letters from American Soldiers - Bill Couturiéand Bernard Edelman Best Live Action Short Best Animated Short Session Man Seth Winston and Rob FriedBirch Street Gym - Stephen Kessler and Thomas R. ConroyLast Breeze of Summer - David M. MasseyManipulation - Daniel GreavesBlackfly - Christopher HintonStrings - Wendy TilbyBest Original ScoreBest Prince of Tides - - James Newton HowardJFK - - John Williams Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and the Beast - Music by Alan Menken; Lyric by Howard Ashman Beauty and th You're Alone" from Hook - Music by John Williams; Lyric by Leslie Bricusse" (Everything I Do) I Do It For You" from Robin Hood: Prince of Thieves - Music by Michael Kamen; Lyric by Bryan Adams and Robert John LangeBest Sound MixingTerminator 2: Judgment Day - Gary Rydstrom and Gloria S. BordersBackdraft - Gary Rydstrom and Richard HymnsStar Trek VI: The Undiscovered Country - George Watters II and F. Hudson MillerTerminator 2: Judgment Day - Tom Johnson, Gary Rydstromand Glenn WilliamsJFK - Michael Minkler, Gregg Landaker and Tod A. MaitlandBeauty and the Beast - Terry Porter, Mel Metcalfe, David J. Hudson and Doc KaneThe Silence of the Lambs - Tom Fleischman and Christopher NewmanBest Art Direction: Dennis Gassner; Set Decoration: Nancy HaighThe Fisher King - Art Direction: Mel Bourne; Set Decoration: Cindy CarrHook - Art Direction: Caryl HellerJFK - Robert RichardsonTerminator 2: Judgment Day - Adam GreenbergThelma & Louise - Adrian BiddleBugsy - Allen DaviauThe Prince of Tides - Art Direction: Caryl HellerJFK - Robert RichardsonTerminator 2: Judgment Day - Adam GreenbergThelma & Louise - Adrian BiddleBugsy - Allen DaviauThe Prince of Tides - Art Direction: Caryl HellerJFK - Robert RichardsonTerminator 2: Judgment Day - Adam GreenbergThelma & Louise - Adrian BiddleBugsy - Allen DaviauThe Prince of Tides - Art Direction: Caryl HellerJFK - Robert RichardsonTerminator 2: Judgment Day - Adam GreenbergThelma & Louise - Adrian BiddleBugsy - Allen DaviauThe Prince of Tides - Art Direction: Caryl HellerJFK - Robert RichardsonTerminator 2: Judgment Day - Adam GreenbergThelma & Louise - Adrian BiddleBugsy - Allen DaviauThe Prince of Tides - Art Direction: Caryl HellerJFK - Robert RichardsonTerminator 2: Judgment Day - Adam GreenbergThelma & Louise - Adrian BiddleBugsy - Allen DaviauThe Prince of Tides - Art Direction: Caryl HellerJFK - Robert RichardsonTerminator 2: Judgment Day - Adam GreenbergThelma & Louise - Adam GreenbergThelm Stephen GoldblattBest MakeupBest Costume DesignTerminator 2: Judgment Day - Stan Winston and Jeff DawnHook - Christina Smith, Monty Westmore and Richard SnellBugsy - Albert WolskyHook - Anthony PowellMadame Bovary - Corinne JorryBarton Fink - Richard HornungThe Addams Family - Ruth MyersBest Film EditingBest Visual EffectsJFK - Pietro Scalia and Joe HutshingTerminator 2: Judgment Day - Conrad Buff, Mark Goldblattand Richard A. HarrisThe Silence of the Lambs - Craig McKayThe Commitments - Gerry HamblingThelma & Louise - Thom NobleTerminator 2: Judgment Day -Dennis Muren, Stan Winston, Gene Warren Jr. and Robert SkotakHook - Eric Brevig, Harley Jessup, Mark Sullivan and Michael LantieriBackdraft - Mikael Salomon, Allen Hall, Clay Pinney and Scott FarrarAcademy Honorary AwardSatyajit Ray - "in recognition of his rare mastery of the art of motion pictures, and of his profound humanitarian outlook, which has had an indelible influence on filmmakers and audiences throughout the world." Ray became the first Indian to receive an Honorary Oscar. Gravely ill, he was unable to attend the ceremony, and he gave his acceptance speech to the Academy via live video feed from his home in Calcutta. Ray died twenty four days later on April 23, 1992.Irving G. Thalberg Memorial AwardIn MemoriamPresented by Steven Spielberg, for first time this segment was included to pay tribute to the film personalities who died in 1991: Carol Dempster, Dean Jagger, Danny Thomas, Vilma Bánky, playwright Howard Ashman, Aldo Ray, Nikola Todev, Natalie Schafer, director David Lean, director Don Siegel, composer Carmine Coppola, director Richard Thorpe, Eva LeGallienne, Peggy Ashcroft, Jean Arthur, Lee Remick, James Franciscus, Colleen Dewhurst, director Frank Capra, Brad Davis, composer Alex North, Viviane Romance, directorIrwin Allen, Fred MacMurray, Gene Tierney, Yves Montand, director Daniel Mann, Klaus Kinski, Ralph Bellamy and Eleanor Boardman. Medal of Commendation Pete Comandini, Richard T. Dayton, Donald Hagans and Richard T. RyanRichard J. Stumpf and Joseph Westheimer Presenter: Bugsy film clip) Rebecca De Mornay and Christopher Lloyd (Presenter: Best Supporting Actor) Kathleen Turner (Presenter: Bugsy film clip) Rebecca De Mornay and Christopher Lloyd (Presenter: Best Supporting Actor) Kathleen Turner (Presenter: Bugsy film clip) Rebecca De Mornay and Christopher Lloyd (Presenter: Best Supporting Actor) Kathleen Turner (Presenter: Bugsy film clip) Rebecca De Mornay and Christopher Lloyd (Presenter: Best Supporting Actor) Kathleen Turner (Presenter: Bugsy film clip) Rebecca De Mornay and Christopher Lloyd (Presenter: Best Supporting Actor) Kathleen Turner (Presenter: Bugsy film clip) Rebecca De Mornay and Christopher Lloyd (Presenter: Best Supporting Actor) Kathleen Turner (Presenter: Best Supporting Actor) Rebecca De Mornay and Christopher Lloyd (Presenter: Best Supporting Actor) Rebecca De Mornay and Christopher Lloyd (Presenter: Best Supporting Actor) Rebecca De Mornay and Christopher Lloyd (Presenter: Best Supporting 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from Beauty and the Beast)Joe Pesci (Presenter: Best Supporting Actress)Annette Bening (Presenter: Best Art Direction-Set Decoration)Steven Spielberg (Presenter: Best Supporting Actress)Annette Bening (Presenter: Best Actress)Annette Do It For You) by Bryan Adams) Antonio Banderas and Sharon Stone (Presenters: Best Film Editing) Denzel Washington (Presenters: Best Film Editing) Denzel Washington (Presenters: Best Live Action Short Film) Belle, The Beast, and Chip, the teacup (Presenters: Best Film Editing) Denzel Washington Animated Short Film)Demi Moore (Presenter: Best Costume Design)Sylvester Stallone (Presenter: Best Foreign Language Film)Daryl Hannah and Edward James Olmos (Presenter: Best Foreign Language Film)Daryl Hannah and Edward James Olmos (Presenter: Best Foreign Language Film)Daryl Hannah and Edward James Olmos (Presenter: Best Foreign Language Film)Daryl Hannah and Edward James Olmos (Presenter: Best Foreign Language Film)Daryl Hannah and Edward James Olmos (Presenter: 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(Presenter: Best Actress) Jessica Tandy (Presenter: The Prince of Tides film clip)Kevin Costner (Presenter: Best Director)Paul Newman and Elizabeth Taylor (Presenters: Best Picture)PerformersBryan Adams ("(Everything I Do) I Do It for You" from Beauty and the Beast)Paige O'Hara and Richard White ("Belle" from Beauty and the Beast)Jerry Orbach ("Be Our Guest" from Beauty and the Beast)Amber Scott ("When You're Alone" from Beauty and the Beast)Amber Scott ("When You're Alone" from Beauty and the Beast)Amber Scott ("When You're Alone" from Beauty and the Beast)Amber Scott ("Belle" from Beauty and the Beast)Amber Scott ("When You're Alone" from Beauty and the Beast)Amber Scott ("Belle" from Beauty and t Lambs6 nominations: Beauty and the Beast, Terminator 2: Judgment Day, Thelma & Louise5 nominations: Boyz n the Hood, Cape Fear, Fried Green Tomatoes, Rambling Rose, Star Trek VI: The Undiscovered CountryThe following films received multiple awards. 5 wins: Theorem Tomatoes, Rambling Rose, Star Trek VI: The Undiscovered CountryThe following films received multiple awards. 5 wins: Theorem Tomatoes, Rambling Rose, Star Trek VI: The Undiscovered CountryThe following films received multiple awards. 5 wins: Theorem Tomatoes, Rambling Rose, Star Trek VI: The Undiscovered CountryThe following films received multiple awards. 5 wins: Theorem Tomatoes, Rambling Rose, Star Trek VI: The Undiscovered CountryThe following films received multiple awards. 5 wins: Theorem Tomatoes, Rambling Rose, Star Trek VI: The Undiscovered CountryThe following films received multiple awards. 5 wins: Theorem Tomatoes, Rambling Rose, Star Trek VI: The Undiscovered CountryThe following films received multiple awards. 5 wins: Theorem Tomatoes, Rambling Rose, Star Trek VI: The Undiscovered CountryThe following films received multiple awards. 5 wins: Theorem Tomatoes, Rambling Rose, Star Trek VI: The Undiscovered CountryThe following films received multiple awards. 5 wins: Theorem Tomatoes, Rambling Rose, Star Trek VII: The Undiscovered Country Theorem Tomatoes, Rambling Rose, Star Trek VII: The Undiscovered Country Theorem Tomatoes, Rambling Rose, Star Trek VII: The Undiscovered Country Theorem Tomatoes, Rambling Rose, Rambling Ros Silence of the Lambs4 wins: Terminator 2: Judgment Day2 wins: Beauty and the Beast, Bugsy, JFKShare your love for List of 1991 Academy Award Winners & Nominees 1991 The winner is listed first, in CAPITAL letters. Filmsite's Greatest Films of 1991 Academy Award Winners & Nominees 1991 The winner is listed first, in CAPITAL letters. Filmsite's Greatest Films of 1991 Academy Award Winners & Nominees 1991 The winner is listed first, in CAPITAL letters. Filmsite's Greatest Films of 1991 Academy Award Winners & Nominees 1991 The winner is listed first, in CAPITAL letters. Niro in "Cape Fear", Nick Nolte in "The Prince of Tides", Robin Williams in "The Fisher King" Actress: JODIE FOSTER in "The Boys", Susan Sarandon in "Thelma & Louise" Supporting Actor: JACK PALANCE in "City Slickers", Tommy Lee Jones in "JFK", Harvey Keitel in "Bugsy", Ben Kingsley in "Bugsy", Michael Lerner in "Barton Fink" Supporting Actress: MERCEDES RUEHL in "The Fisher King", Diane Ladd in "Rambling Rose", Juliette Lewis in "Cape Fear", Kate Nelligan in "The Prince of Tides", Jessica Tandy in "Fried Green Tomatoes" Director: JONATHAN DEMME for "The Silence of the Lambs", Barry Levinson for "Bugsy", Ridley Scott for "Thelma & Louise", John Singleton for "Boyz N the Hood", Oliver Stone for "JFK" The five films nominated for Best Picture for 1991 were a very distinctive mix of different types of films: a musical animation, a horror/thriller, a gangster bio, a political conspiracy thriller, and a romantic melodrama. The big winner was director Jonathan Demme's The Silence of the Lambs (with seven nominations and five wins). Its surprise win came for many reasons: it was a 'horror' film - the first of its genre to be named Best Picture it was the first Best Picture nominee to have been commercially-available on videotape before its win it was released in late January of 1991, many months before most Best Picture nominees were released (to keep them fresh in Academy voters' minds) and most importantly, it was the third film to win the top five awards (Best Picture, Best Actress, Best Director, and Best Writer/Screenplay - Ted Tally) since two other films had accomplished the same feat: One Flew Over The Cuckoo's Nest (1975) and It Happened One Night (1934) - it was the last Best Picture winner, to date, to win both Best Actor and Bes selling novel of the same name. It was a sequel to an earlier film Manhunter (1986) (aka Red Dragon: The Pursuit of Hannibal Lecter), also based on a Thomas Harris novel titled Red Dragon published in 1981. The two nominations without wins were for Best Sound and Best Film Editing. Jonathan Demme (with his first directorial nomination) won the Best Director award for The Silence of the Lambs, a film with uncharacteristic subject matter that was not usually the recipient of so many Oscar awards. The other four Beat Picture nominees that spread the nominations fairly evenly were: Walt Disney's feature-length animated musical cartoon Beauty and the Beast (with six nominations and two wins - Best Song "Beauty and the Beast" and Best Original Score) - it was the first hand-drawn animated feature to be nominated for Best Picture. [It would be another ten years before a special Oscar category for animated films would be created - Best Animated Feature Film.] Three of the film's nominations were for Best Song - its other two nominated songs were "Be Our Guest" and "Belle." It was the first film to have three nominated songs in one year, a feat duplicated by The Lion King (1994) director Barry Levinson's Vegas gangster movie Bugsy (with ten nominations and two wins - Best Art/Set Direction and Best Costume Design) director Oliver Stone's controversial three-hour long. examination of President Kennedy's assassination and conspiracy theory in JFK (with eight nominations and two wins - Best Cinematography and Best Film Editing); Stone was nominated for three Oscars - producing, directing, and writing star/co-producer/director Barbra Streisand's second directorial effort The Prince of Tides (with seven nominations and no wins), a melodramatic adaptation of Pat Conroy's novel about a psychiatrist's curing of the traumas of a patient's family Two of the directors of Best Picture nominees were not nominated for Best Director: Gary Trousdale and Kirk Wise for Beauty and the Beast, and Barbra Streisand for The Prince of Tides. [Streisand was the third female director who failed to receive a nomination for a Best Picture-nominated film. The other two were Randa Haines for Children of a Lesser God (1986), and Penny Marshall for Awakenings (1990). Part of the controversy over the nominations for director was because Streisand had been overlooked one other time as director - for Yentl (1983). Their two directors' places were taken by Ridley Scott (with his first directorial nomination) for his stridently feminist buddy/road film Thelma & Louise (with his directorial debut) for his tragic film about South Central Los Angeles gang violence in the ghetto drama Boyz N the Hood (with two nominated as Best Director in Academy history, and the first African-American to be nominated as Best Director. He was also the third non-white director ever nominated - the first was Hiroshi Teshigahara for Woman in the Dunes (1965), and the second was Akira Kurosawa for Ran (1985). Singleton was also cited with a nomination for Best Original Screenplay - but surprisingly, no Best Picture nod for Boyz N the Hood. Interestingly, Laurence Fishburne and Angela Bassett played a divorced couple in this film, and would become Oscar nominees for What's Love Got to Do With It (1993) two years later as the real-life battling couple Ike and Tina Turner.] The Best Actor winner was Anthony Hopkins (with his first nomination and first Oscar) for his chilling portrayal as cannibalistic, menacing, psychopathic serial psychiatrist/killer Dr. Hannibal "Cannibal" Lecter in The Silence of the Lambs. Hopkins (with his first nomination and first Oscar) for his chilling portrayal as cannibalistic, menacing, psychopathic serial psychiatrist/killer Dr. Hannibal "Cannibal" Lecter in The Silence of the Lambs. performance - supposedly comprised of about 16 minutes of screen time, was purported to be one of the shortest Best Actor performance ever, up to this time. David Niven also had an extremely short role in Separate Tables (1958). (Hopkins was on-screen less than the Best Supporting Actor winner, Jack Palance, for City Slickers.) The competing Best Actor nominees were: Warren Beatty (with his fourth unsuccessful acting nomination) as womanizing, glamorous East Coast Jewish gangster and 40s Las Vegas dreamer/developer Benjamin "Bugsy" Siegel in Bugsy Robert De Niro (with his sixth nomination, and his second consecutive nomination in the 90s) as vengeful, demented ex-convict Max Cady in director Martin Scorsese's remake of the earlier 1962 thriller Cape Fear (with two nomination) as Streisand's emotionally crippled patient Tom Wingo in The Prince of Tides Robin Williams (with his first nomination) as Streisand's emotionally crippled patient Tom Wingo in The Prince of Tides Robin Williams (with his first nomination) as Streisand's emotionally crippled patient Tom Wingo in The Prince of Tides Robin Williams (with his first nomination) as Streisand's emotionally crippled patient Tom Wingo in The Prince of Tides Robin Williams (with his first nomination) as Streisand's emotionally crippled patient Tom Wingo in The Prince of Tides Robin Williams (with his first nomination) as Streisand's emotionally crippled patient Tom Wingo in The Prince of Tides Robin Williams (with his first nomination) as Streisand's emotionally crippled patient Tom Wingo in The Prince of Tides Robin Williams (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisand's emotion of the mystical Holy Grail (with his first nomination) as Streisan in director Terry Gilliam's fantasy/comedy The Fisher King (with five nominations and one win - Best Supporting Actress) The Best Actress Oscar was presented to Jodie Foster (with her third nomination and second Oscar) for her performance as strong-willed, brainy, yet vulnerable FBI agent trainee Clarice Starling searching for a brutal serial killer in The Silence of the Lambs. [She had previously won a Best Actress Oscar for The Accused (1988), three years earlier.] Two other Best Actress nominees were the co-stars in Thelma & Louise, two gutsy, pistol-wielding female outlaws who raise hell and joyride until they have nowhere left to escape from surrounding FBI agents: Geena Davis (with her second nomination) as bored housewife Thelma Susan Sarandon (with her second nomination) as Louise Sawyer The remaining two Best Actress nominees were: Bette Midler (with her second nomination) as USO entertainer Dixie Leonard, wife of showbiz partner James Caan in director Mark Rydell's musical For the Boys Laura Dern (with her second nomination) as USO entertainer Dixie Leonard, wife of showbiz partner James Caan in director Mark Rydell's musical For the Boys Laura Dern (with her second nomination) as USO entertainer Dixie Leonard, wife of showbiz partner James Caan in director Mark Rydell's musical For the Boys Laura Dern (with her second nomination) as USO entertainer Dixie Leonard, wife of showbiz partner James Caan in director Mark Rydell's musical For the Boys Laura Dern (with her second nomination) as USO entertainer Dixie Leonard, wife of showbiz partner Dixie Leonard, wife of showbiz part first nomination) as oversexed, uninhibited 19 year-old Rose in director Martha Coolidge's tale of sexual repression and coming-of-age in a film adaptation was in the same year as her own mother's (Diane Ladd's) supporting nomination for the same film. They were the first and only real-life mother-daughter pair to receive Oscar nominations in the same film.] The Best Supporting Actor Oscar was a surprise win for seventy-two year-old Jack Palance (with his third nomination and first Oscar - it was thirty-nine years since his last nomination for Sudden Fear (1952)), for his role as trail boss Curly in director Ron Underwood's adventure/comedy City Slickers (the film's sole nomination and win). This was the award for which Palance performed one-arm pushups. [Palance tied the existing record of thirty-nine years between nominations and victory with Helen Hayes - her span of films existed between The Sin of Madelon Claudet (1931-2) and Airport (1970). The record holder of the longest span between acting nominations was Henry Fonda, with forty-one years between The Grapes of Wrath (1940) and On Golden Pond (1981).] Two competing Best Supporting Actor nominees were co-stars in Bugsy: Ben Kingsley (with his second nomination) as Bugsy's long-time mobster mentor Meyer Lansky Harvey Keitel (with his first nomination) as Bugsy's foul-mouthed gangster associate Mickey Cohen [Note: Keitel has repeatedly been overlooked by the Academy, although he has consistently given original and strong Oscar-worthy performances, including these roles: Charlie Cappa in Mean Streets (1973), "Sport" Matthew in Taxi Driver (1976), Judas Iscariot in The Piano (1991), Mr. Larry White in Reservoir Dogs (1992), George Baines in The Piano (1993), Winston Wolf in Pulp Fiction (1994), and more!] The remaining two Best Supporting Actor nominees were: Tommy Lee Jones (with his first nomination) as New Orleans businessman Clay Shaw, accused of complicity in Kennedy's murder in JFK Michael Lerner (with his first nomination) as New Orleans businessman Clay Shaw, accused of complicity in Kennedy's murder in JFK Michael Lerner (with his first nomination) as New Orleans businessman Clay Shaw, accused of complicity in Kennedy's murder in JFK Michael Lerner (with his first nomination) as New Orleans businessman Clay Shaw, accused of complicity in Kennedy's murder in JFK Michael Lerner (with his first nomination) as New Orleans businessman Clay Shaw, accused of complicity in Kennedy's murder in JFK Michael Lerner (with his first nomination) as New Orleans businessman Clay Shaw, accused of complicity in Kennedy's murder in JFK Michael Lerner (with his first nomination) as New Orleans businessman Clay Shaw, accused of complicity in Kennedy's murder in JFK Michael Lerner (with his first nomination) as New Orleans businessman Clay Shaw, accused of complicity in Kennedy's murder in JFK Michael Lerner (with his first nomination) as New Orleans businessman Clay Shaw, accused of complicity in Kennedy's murder in JFK Michael Lerner (with his first nomination) as New Orleans businessman Clay Shaw, accused to the complex of t team of Joel and Ethan Coen Mercedes Ruehl (with her first nomination) won the Best Supporting Actress award for her performance as video store owner Anne Napolitano and girlfriend of burned-out radio talk-show host (Jeff Bridges) in The Fisher King - it was the film's sole Oscar win. The remaining Best Supporting Actress nominees were: Diane Ladd (Laura Dern's co-star and real-life mother) (with her third unsuccessful nomination) as genteel Southern matron 'Mother' Hillyer in Rambling Rose 17 year old Juliette Lewis (with her first nomination) as young rebellious teenager Danielle Bowden who nearly succumbs to Robert DeNiro's psychotic assaults in Cape Fear Kate Nelligan (with her first nomination) as co-star Nick Nolte's mother Lila Wingo Newbury in The Prince of Tides Jessica Tandy (with her second and last nomination) as eccentric 80 year-old nursing home resident and storyteller Ninny Threadgoode in director Jon Avnet's adaptation of Fannie Flagg's novel Fried Green Tomatoes (at the Whistle Stop Cafe) (with two nominations and no wins) It should be noted that Terminator 2: Judgment Day with Arnold Schwarzenegger won four technical Oscars (out of its six nominations): Best Makeup, Best Sound, Best Sound Effects Editing, and Best Visual Effects. Oscar Snubs and Omissions: Ray Harryhausen, the special-effects genius of notable films during the 50s-80s, including It Came From Beneath The Sea (1955), Jason and the Argonauts (1963), One Million Years, BC (1966), The 7th Voyage of Sinbad (1958), and Clash of the Titans (1961) -- but who never received even a single Oscar nomination -- was awarded the Gordon E. Sawyer honorary Academy Award this year. Ridley Scott's Thelma & Louise should have been nominated for Best Picture. Coming before Jane Campion's The Piano (1993) was the New Zealand director's second feature film in this year - the un-nominated, autobiographical An Angel at My Table with Kerry Fox as novelist/poet Janet Frame. Director/writer/actor Albert Brooks' existential fantasy comedy about heaven, Defending Your Life lacked nominations, and recognition for Brooks as recently-deceased Daniel Miller on trial in the afterlife, for Meryl Streep as his love interest Julia, for Rip Torn as Daniel's reassuring defense attorney Bob Diamond, and for Lee Grant as prosecutor Lena Foster. As mentioned earlier, there was no Best Picture nod for John Singleton's Boyz N the Hood, and Laurence Fishburne was denied a nomination for his role as strict, tough-love South LA father Jason "Furious" Styles. And director Terry Gilliam's fantasy/comedy The Fisher King with five nominations came away with only one Oscar win - Best Supporting Actress (Mercedes Ruehl). Losing nominees included Robin Williams (Best Actor), Best Original Screenplay (Richard LaGravenese), Best Original Music Score, and Best Art Direction-Set Decoration by the Academy: Wesley Snipes as the targeted, wealthy Harlem ganglord Nino Brown in director Mario Van Peebles' violent New Jack City also Wesley Snipes as married, slick black architect Flipper Purify, engaged in an inter-racial love affair with Italian-American secretary Angela (Annabella Sciorra) in writer/director Spike Lee's Jungle Fever Lili Taylor as aspiring but plain San Francisco folk-singer and poet named Rose (opposite River Phoenix as a young GI) in the heartbreaking Dogfight River Phoenix as Seattle narcoleptic hustler Mike Waters in Gus Van Sant's My Own Private Idaho Reese Witherspoon (in her film debut) as a 14-year old with a crush on an older boy in The Man in the Moon Steve Martin (the film's screenwriter) as wacky TV weatherman Harris K. Telemacher and Sarah Jessica Parker as liberated Valley Girl SanDeE\* in Mick Jackson's L.A. Story (with no nominations) Annette Bening as sassy, slinky, and leggy B-movie starlet Virginia "Flamingo" Hill, Bugsy's hard-boiled gangster moll and namesake for his visionary casino/resort in the Nevada desert in Bugsy Anjelica Huston as Morticia Addams in Barry Sonnenfeld's The Addams Family Harvey Keitel as sympathetic police officer Hal Slocumb in Thelma & Louise Gary Oldman as presumed assassin Lee Harvey Oswald, Donald Sutherland as Mr. X, and Joe Pesci as conspirator David Ferrie in Oliver Stone's JFK (only Tommy Lee Jones was recognized for his acting performance, among the film's eight nominations) Macaulay Culkin as friendly neighbor Thomas J. Sennett to Vada Sultenfuss (Anna Chlumsky) in Howard Zieff's My Girl Mary Stuart Masterson as Alabama cafe operator Idgie Threadgoode - one character in the life stories of Jessica Tandy's Ninny in Fried Green Tomatoes Mimi Rogers as a spiritually-converted Los Angeles telephone operator in writer/director Michael Tolkin's The Rapture (with no nominations) Lili Taylor as shy waitress and aspiring folk singer Rose - chosen as River Phoenix's 'ugly date' in Nancy Savoca's Dogfight Alison Steadman as Wendy - the nurturing mother of a lower middle-class London family in British filmmaker Mike Leigh's second film Life is Sweet Timothy Dalton as screen star and Nazi spy Neville Sinclair in the comic-book spy film The Rocketeer Val Kilmer as Doors' lead singer Jim Morrison in Oliver Stone's biopic of the 60's rock group The Doors (with no nominations) The 63rd Academy Awards ceremony, held on March 25, 1991, at the Shrine Auditorium in Los Angeles, celebrated the best films of 1990Hosted by Billy Crystal for the second consecutive year, the event was marked by several notable moments and historic wins Best Picture and Best DirectorThe ceremony also saw Whoopi Goldberg become the second African American woman to win an acting Oscar, for her supporting role in "Ghost." Jeremy Irons took home Best Actor for "Reversal of Fortune," while Kathy Bates won Bates with the Bates with the Bates won Bates with the Bates just a month earlier, lending a somber tone to some of the proceedings. In 1991, during the 63rd Academy Awards Cerimony, held on 25/03/1991 the following movies, actors, actresses and directors were awarded with the Oscar in 6 categories honoring the films released in 1991: The Oscar for Best Movie went to Dances With Wolves, directed by Kevin Costner. The Oscar for Best Director went to Dances With Wolves, directed by Kevin Costner. The Oscar for Best Actor went to Reversal of Fortune, directed by Rob Reiner, starring James Caan, Kathy Bates, Richard Farnsworth, Frances Sternhagen produced in the United States of America. The Oscar for Best Supporting Actress went to Ghost, directed by Martin Scorsese, starring Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco produced in the United States of America. The Oscar for Best Supporting Actress went to Ghost, directed by Martin Scorsese, starring Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco produced in the United States of America. The Oscar for Best Supporting Actress went to Ghost, directed by Martin Scorsese, starring Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco produced in the United States of America. The Oscar for Best Supporting Actress went to Ghost, directed by Martin Scorsese, starring Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco produced in the United States of America. The Oscar for Best Supporting Actress went to Ghost, directed by Martin Scorsese, starring Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco produced in the United States of America. Jerry Zucker, starring Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn produced in the United States of America. Whoopi Goldberg became the second African American woman to win an Oscar for acting, winning Best Supporting Actress for "Ghost." In her acceptance speech, she said, "Ever since I was a little kid, I wanted this." Kevin Costner's "Dances with Wolves" won seven Oscars, including Best Picture and Best Director, surprising many who expected Martin Scorsese's "Goodfellas," simply saying, "It's my privilege. Thank you." Madonna performed the Oscar-nominated song "Sooner or Later" from "Dick Tracy," wearing a glamorous Bob Mackie gown and channeling Marilyn Monroe.Kathy Bates won Best Actor for "Reversal of Fortune," and in his speech, he thanked his wife Sinéad Cusack, joking that he had learned from her "that to be in love." The show featured no official host, instead relying on multiple presenters to move the ceremony along. Kim Basinger used her time as a presenter to criticize the Academy for not nominating Spike Lee's "Do the Right Thing" for Best Picture the previous year. Sophia Loren presented an honorary Oscar to Myrna Loy, who received a standing ovation for her lifetime of work in film. 1991 Academy Awards? Billy Crystal hosted the 63rd Academy Awards ceremony in 1991. This was his second time hosting the Oscars. What were the biggest surprises at the 1991 Oscars? One of the biggest surprises was Kevin Costner's 'Dances with Wolves' winning Best Picture over Martin Scorsese's 'Goodfellas', which was widely considered the favorite. Another surprises was Kevin Costner's 'Dances with Wolves' winning Best Picture over Martin Scorsese's 'Goodfellas', which was widely considered the favorite. Another surprises was Kevin Costner's 'Dances with Wolves' winning Best Picture over Martin Scorsese's 'Goodfellas', which was widely considered the favorite. Another surprises was Kevin Costner's 'Dances with Wolves' winning Best Picture over Martin Scorsese's 'Goodfellas', which was widely considered the favorite. 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What were the most memorable speech at the 1991 Academy Awards? The most memorable speech was likely Joe Pesci's for Best Supporting Actor, which was notably brief, lasting only a few seconds. He simply said, 'It's my privilege. Thank you.' Another memorable moment was when Jack Palance did one-armed push-ups on stage after winning Best Supporting Actor for 'City Slickers', demonstrating his fitness at age 73.1991 historical events Famous people born in 1991 Famous deaths in 1991Popular Baby Names in 1991