
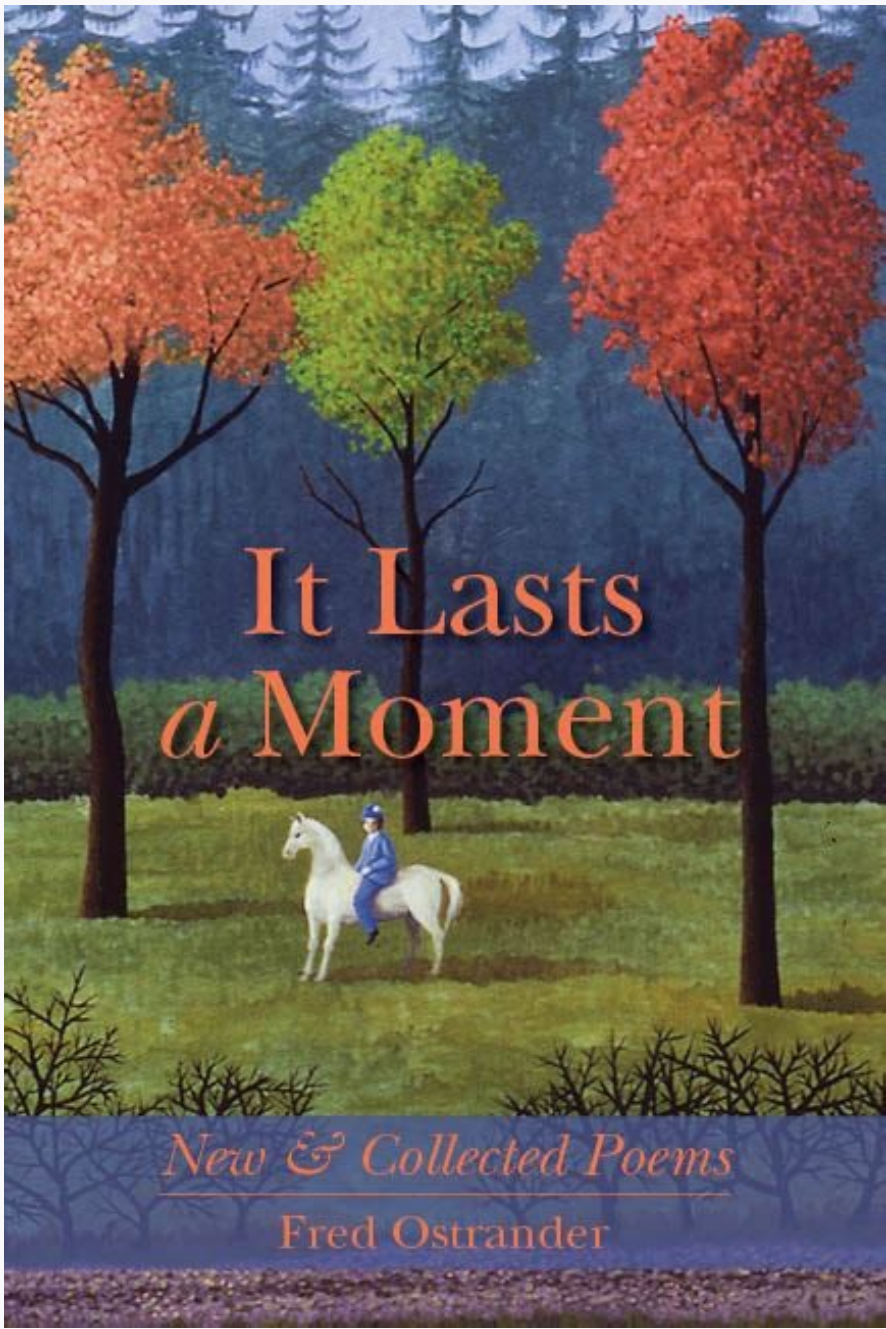


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Takeaway #1

VR's impact is unlike
any other media.

During the novel, George Orwell's farm of animals, the accumulation of power is caused by language and the use of eloquence. The control of the words and the language used is what causes Mr. Jones'exile and therefore the unjust dictatorship of Napoleon is made possible. Pigs use their ability and eloquent ability and manipulation through language for any situation that has questioned their supremacy that is what controlled the fate of the farm. In this novel, farm animals demonstrate the vulnerability of humans to language manipulation, the false idea of justice and disinterest created by strong words and the influence of persuasive speech without actually grasping the meaning. To begin with, after Mr. Jones'dismissal and the revolution on the farm of manners the animals create seven commandments to govern them that they must respect. All farm animals help to formulate and stumble on the side of the barn to make sure they are visible to all animals. The power of language in the novel is evidently shown through the manipulation of the pigs of these commandments to have authority over other animals. Pigs disobey one of the commandments that is "Whatever goes on two legs is an enemy, but rationalizes their actions to other animals using a powerful speech. © Napoleon announced that he had decided on a new policy and says, "From now on animal farms would engage in trade with nearby farms; not of course, for any commercial purpose but simply to obtain certain materials that were urgently needed. Yeah. After Mr. Jones was exiled, the animals agreed that the animal farm would never again socialize with anything with two legs, mostly human beings. Being that the animals were low on to build the windmill and income for themselves, pigs sold some of the chicken eggs »in the nearby town of Willingdon. Although this is contrary toThe animals originally enunciated in the commandments The pigs manage to persuade them to think that it was vital for their existence to communicate with the creatures that surround them. Although the other animals nourish doubts about this proposal, pigs can convince them with mannerism; They affirm their survival proposal based on human beings, and therefore have not created problems. Furthermore, the power of the use of language is demonstrated by pigs that modify the fourth commandment, which is «no animal sleeps in a bed», so you can take control of Mr. Jones's old house, but when they come Questioned by other animals, pigs interpret the true meaning of the commandment. This is evident when squealer says, "you heard, comrades,", he said, Â «That we pigs now sleep in the bed of the farm? And why not? Have you ever thought there was a sentence against the beds? A bed only means a place to sleep. A pile of straw in a stable is a bed, considered correctly. The rule was against the sheets, which are a human invention. "(Orwell, p.45-46). Through language manipulation, Squealer is able to ensure animals that is no difference between an animal litter and a human litter. He rationalizes him action of him stating that they sleep without sheets; Follow the fourth commandment. Once again the animals tolerate it because of the prudent use of the words of the pigs and the ability to manipulate the meaning of the commandments to what they, as inferior, want to hear. Moreover, after the rebellion of the farm, all the main decisions have been given mainly to the most intelligent animals of the farm, pigs and their garments, Napoleon and Snowball. They were often to oppose the many issues related to the farm until Napoleon banded snowball from the farm using the guard dogs for outside? look control of the farm and its inhabitants. Despite Snowball's exile, the pigs Find a way to take the pressure of them by accusing him of any adversity that the farm can encounter through the use of persuasive language. Pigs accuse the snowball of destroying the windmill that animals built for a long time with a lot of effort. Â This is shown when Napoleon says: â € "Concentrated, â € Do you know who is responsible for this? Do you know the enemy who came in the night and spilled our windmill? NEVE PALL! Suddenly he wrinkled with voice of thunder... (Orwell, p.47). It was obvious that the storm in the evening before could have had something to do with the windmill that is destroyed; Although the snowball was banned from the farm, the pigs were still able to convince the animals that was the one guilty of the damage. Read: Farm of the animal: Analysis of the characters of Napoleonfurthermore, Subsequently, the battle of the cowshed, the pigs honor the snowball of his hero medal, the animal hero, the first class, to fight bravely during the battle. This is demonstrated as the author's states, "the animals now have also learned that the snowball never did, as many of them believed until now the order of "œanimal Hero, First Class" (Orwell, P.65). Before the banality of the snowball, animals considered the snowball as not only a gentleman, but a scholar and were doubtful about many terrible accusations that were passive, aggressively made aggressively. However, through the ability to propaganda of striter and other pigs, they successfully convinced other animals to think that the snowball has never been assigned the is of â€ œanimal hero, the first class "that is what made him known and respected by all. With the dishonouring snowball award, pigs were able to successfully remove any snowball tie like a hero andSo use it as an escape for any of their problems without the other animals questioning them. Although the obvious abuses on the name of the snowball were completely ignored, greater manipulation of pigs from other situations was only possible because of their And verbal communication that creates the false idea of their justice and altruism. Finally, numerous problems are launched to pigs when they try to manage their ostraced farm. The pigs, however, often find different ways for themselves to benefit from the threats of other animals, but through language control, creates the false idea of altruism and right behavior. This is very evident when the pigs convince the animals to think that Napoleon – â € " the dictatorship of the farm was not something that Napoleon wanted but was vital for the survival of the company. This is seen when Napoleon says, Â € â € â € â € â € Â Don't imagine, comrades, which leadership is a pleasure! On the contrary, it is a profound and heavy responsibility Â € â € Â (Orwell, p.37). Although Napoleon Â € 126; â " the high authority gave him all the luck and power of the farm, the pigs hid him with work and pressure arguments that Napoleon must suffer. Furthermore, pigs claim that their selfish accumulation of apples and milk relationships are essential for the prosperity of the farm.226; 128; Â Â " This is shown when squealer says, Â € â € â € â € â € " companions! Â € â € â € â € â € â € â € not images, I hope, that we pigs are doing this in a spirit of selfishness and privilege? Many of us don't like milk and apples. I hate them myself. Our only goal in taking these things is to preserve our health. Milk and apples (this was demonstrated by science, companions) contain substances absolutely necessary for the well-being of a pig. We pigs are brains. All the management and organization of this agriturismo depend on us. Day and night we watch over your well-being. It is for your good that we drink that milk and eat those apples. (Orwell, P.23). rejection of these additional relationships perfectly represents the selfish intentions of pigs and corruption from the very beginning, they have language creates the false idea, that pigs only require additional relationships essential to make the company a better place for everyone; However, this is far from true. They have in words convinced the other animals with their " – il" of their need for apples and milk not to understand their appearance of innocent and altruistic. In conclusion, Agriturismo Animale shows that the true intention of some can often be hidden with men~'s susceptibility to the manipulation of language, the false idea of justice created by strong words and the influence of speech without understanding its meaning, which often brings the masses into confusion and vulnerability. Although the characters of the novel were animals and could be considered incomprehensible, the novel portrays man as not to be better when it comes to using each other with the power of words. Related posts

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