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For other uses, see Battle Royale. First Koushun Takami's novel Battle Royale first cover edition, as published by Ohta PublishingAuthorKoushun TakamiTranslatorYuji OnikiCountryJapanLanguageJapaneseGenreDystopianHorrorPublisherOhta PublishingPublication dateApril 1999Publishedà in EnglishFebruary 26, 2003 by Viz MediaMediaà typePrint (Paperback) Pages666ISBN4-87233-452-3 Battle Royale (Japanese: AA à £ «Ã £ » à ¢ ¢ £ ¤Ä", Hepburn: Batoru Rowaiaru) is the first novel by the author Japanese Koushun Takami. Originally completed in 1996, was not published until 1999. The story tells of middle school students who are forced to fight each other to death in a program run by an imaginary fascist, totalitarian Japanese government known as the Republic of Greater East Asia. The dystopian novel was previously entered into in 1997 Japan Horror Fiction Awards, but was rejected in the final round became a bestseller surprise. In 2000, a year after publication, Battle Royale has been adapted into a manga series, written by Takami himself, and a feature film. The movie was both controversial and successful, becoming one of the year's highest-grossing film, as well as prompting condemnation from the National Diet of Japan. The film spawned a sequel, and two other short manga adaptations have been created. Draw Map Okishima Island, seen in the 2003 English translation of Battle Royale cover takes place in a fictional fascist Japan in 1997. The state, known as the Republic of Greater East Asia (à ¥ Â×ÂŞÃ| º ± Ā ¥ ± a ½, by a ta Kya wakoku), arose after an alternate World war 2 when Japan emerged victorious and a revolt was put down by the military and police combined. The government controls everything and anything "unethical", such as rock music, is prohibited, unless the beatific the government controls everything and anything "unethical", such as rock music, is prohibited, unless the beatific the government, along with an unnamed dictator with a strong cult of personality able to bend to the whims of the population. The government established a military program, the Battle Experiment n ° 68 Program (à | à © à ¥ ® And ç¬Â¬Ã ¥ à ¥ à ¥ à & à £ à ©, Senta Jikken from Rokujà Å "Hachi Ban Puroguramu), where are kidnapped fifty randomly selected classes of third-year junior high school students, came down in a remote place, and forced to kill one another until only one student from each class remains. Apparently, it is to help the government and its ability to military research survival and battle readiness A ¢ actually, is intended to instill fear and distrust of all citizens and families preying fear of being killed by a friend. A group of students from Shiroiwa Junior High School (A A² © Ĥ¸A ¥ | Â| ¡, Shiroiwa Cha «gakkA), a middle school in the fictional town of Kagawa Prefecture Shiroiwa, prepare for a field trip among them are aspiring rock star Shuya Nanahara, whose father was killed by the regime; Noriko Nakagawa, the demure crushing the best friend of Shuya; Shogo Kawada, a guiet, hard young transfer student; and sociopathic prodigy Kazuo Kiriyama. Along the way, they are gassed A & the "outing" was a ruse for the Program. They wake up in a class on a small island vacated, surrounded by troops, and wearing metal collars around their necks. A teacher, sadistic psychopath Kinpatsu Sakamochi, briefs students: the class was chosen to participate in the program. Students are also given a time limit. If twenty-four hours pass without someone Killed, then all the collars will be exploded simultaneously and there will be no winner. It was said that only 0.5% of end programs this way. Students are issued survival parcels and a casual weapon / instrument, and shipped on the island one by one. While most students receive guns and knives, a bit of acquiring relatively useless useless Like boomerangs, boat darts or a fork. Hiroki Sugimura finds a radar device that tracks nearby students and Toshinori ODA receives a bulletproof vest. Make sure the students obey the rules and kill themselves, metal collars around their neck trace their positions and explode if they try to remove collars or linger in "prohibited zones"; The areas chosen by chance of the map that increase the number over time, fill and reducing the battlefield and forcing students to move. The collars secretly transmit the sound to the organizers of the game, allowing them to listen to student conversations, raising escape plans and Kiriyama bullies that kill many. Shuya takes Noriko under his wing of him after his friend of him is killed, believing that she has the duty to honor his felliguished friend protecting him. Shogo à ¢ â,¬ "Who was in a previous Royale battle and hopes to end the program A ¢ â,¬ "avoids fighting, joining Shuya. Shuya's friend, athlete Shinji Mimura, tries to hack the system running the program A ¢ â,¬ "avoids fighting, joining Shuya. Shuya's friend, athlete Shinji Mimura, tries to hack the system running the program and bombing the building in which Sakamochi and the other staff who supervise the program are from a room, but is killed by Kiriyama. In the end, halfway to the third day, only Shogo, Shuya, Noriko and Kiriyama is finally killed, but Nanahara and Nakagawa take place in Shogo Gunpoint, which hinder them to be so naive to trust anyone in the program. The collars record the Shuya and Noriko shocks and flatline. Declared the winner of Sakamochi, Shogo is escorted to the transport of him off the island, surrounded by soldiers. Sakamochi, however, reveals that he knows Nanahara and Nakagawa are alive and that his alleged execution of Noriko and Shuya was a stratagem after having found a way to disable their collars and try to kill Shogo. Shogo kills him as Hidden Nanahara and Nakagawa hiring the ship and kill the soldiers on board. While the boat surfs towards the mainland, Shogo Soccombe to his wounds supported during the fight with Kiriyama and dies, but not before thanking Shuya and Noriko to be friends of him. On the Shogo Council, Shuya and Noriko escape to land and plans to escape to democratic America, pursued by the government activities. Shuya is a car-proclaimed "Rockstar", listening to and playing rock music 'n' Roll despite the prohibition of the genre. After her death of her Yoshitoki Kuninobu, she flies to protect Kuninob before the program starts. Shogo Kawada - a student of transfer from Kobe which is an older year than the rest of the class and covered with Nanahara and Nakagawa with A plan to escape the island together. Kazuo Kiriyama - The head of the delinquents, who is also the smartest and one of the most athletic students of the class. Does no emotion feel due to the damage suffered in an accident while you are in Utero, leading to a partial lobotomy. Attivates the program actively, killing his student companions without remorse. Mitsuko Souma - the beautiful head of a female band. Having been abused sexually several times as a child, Souma participates To the program, using his sexuality to kill his male classmates. Kinpatsu Sakamochi à ¢ â,¬ "The government official in charge of supervising this year's program. It is shortcut, with long hair reaching shoulders and ruthless. Ruthless. Ruthless. Origin in the 1990s, Koushun Takami started the concept of original history for Battle Royale after making a dream. [1] Takami said in 2009: I was lying in my futon, half asleep, half a cute, and I had the mental image of a teacher from a school drama that I saw on TV a long time ago. He said: "All the right lessons, listen. [...] A ¢ â â" Now today, I would have killed myself each other! A, â, ¬ "the image of him smiling as he spoke was so vivid, I rice, but he was also terrified. [...] and with this, I knew I had something to write. A ¢ â, ¬ "- Koushun Takami (2009) [1] invented the title Battle Royale after discussing his concept of history with his friends, who said it seemed a real battle of pro-wrestling reinimination. Takami then took an interest in the social aspect of a real battle game, as well as former enemies collaborate together to defeat a stronger enemy and in particular as the former allies betrayed each other for his glory. For the global construction, it was inspired by the education of him in the 1960s in Japan, when large groups of revolutionaries fought against the brutalism of the police. His representation of a totalitarian fascist government was also influenced by his favorite Stephen King novel, the long walk (1979), which concerns a competition on foot organized by a totalitarian government [1]. The coverage of the publication of the first English-language edition Takami completed Battaglia Royale when he stopped working as a journalist in 1996. [2] History was rejected in the Japan's 1997 Japan's final round of Japan [JA] (Ja: Ã|- ¥ Ã|å "â â â Ãfæ' > à £ © Ãfæ'½, which took place in March 1998, due to its content. [3] [4] Masao Higashi, who participated in the preliminary preliminary committee of the prize, later suspected that this is due to its context of the students who kill each other too reminds the Kobe Child Murders committed last year. [5] Battle Royale was published for the first time in April 1999 by Ohta Publishing. [6] In August 2002, it was released in a revised bunkobon and in two parts of Gentosha. [7] [8] Takami describes the characters possibly being all "equal", being "all the same" despite the different appearances and hobbies and are static characters. Takami used these descriptions in contrast to the adaptation of the manga he wrote, with masayuki taguchi illustrating, that he believes he has a more different and well developed cast. [9] Battle Royale was translated into English by Yuji Oniki and published in North America of Viz Media on February 26th 2003. An expanded edition with a review of the translation of Oniki and Takami Afterword was published in North America of Viz Media on February 26th 2003. An expanded edition with a review of the translation of Oniki and Takami Afterword was published in North America of Viz Media on February 26th 2003. 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[10] They also published the book of Battle Royale Slam: wise on the classic cult of Koushun Takami the same day, which includes wise details of the novel and disputes that surround him as well as his adaptations written by science fiction, horror And from the Thriller Authors like Brian Keene, John Skipp and Catherynne M. Valente. [10] Adjustments Manga Main article: Battle Royale (Manga) A Manga adaptation, written by Takami and illustrated by Masayuki Taguchi, was serialized in the young sample of Akita Shoten from 2000 to 2005. [9] was collected in fifteen Bon Tankà ¥ volumes, [11] [12] and published in North America from 2003 to 2006. [13] [14] A second manga, Battle Royale II: Blitz Royale, ran into the young champion from 2003 to 2004. [16] Written and illustrated by Hiroshi Tomizawa, was collected in two volumes of Tankà ¥ bon. In 2011, a Two Chapter Spin-Off Manga entitled Battle Royale: Border Angels was designed by Mioko Ohnishi and Youhei Oguma (each by drawing a chapter). Focuses on the six girls flying in the lighthouse, it was published in a young champion and subsequently combined in one one Volume on January 20, 2012. [17] The single volume was published in North America of VIZ Media on 17 June 2014. [18] Movie features Main items: Battle Royale (film) and Battle Royale is State adapted in a film 2000 with the same name, directed by Kinji Fukasaku and written by his son Kenta Fukasaku. The film was also controversial and successful, with it sentenced by members of the National Diet of Japan on the basis of being harmful to youth, [19] but becoming one of the highest films of the years. [20] was followed in 2003 by Battle Royale II: Requiem. In June 2006, the variety reported that new line cinema, with Neal Moritz and Roy Lee producers, destined to produce a new American cinematographic adaptation of Battle Royale. [21] However, the new line has never assured remake rights and, following the filming in Virginia Tech in April 2007, Lee stated that a remake would no longer be possible due to the release of the film adaptation of hunger games, which was criticized for its similarities for the Royale battle, stating: "The public is there He would see how only a copy of the games A ¢ â, "most of them would not know that the Royale battle came first. It is unjust, but this is reality. "However, he said he could return to the cinema in ten years to" develop a Battle Royale film for the next generation". Theater [23] in 2012, the SEPAT Lawin Ensemble and two other groups of college theater in the Philippines, have Made an unofficial unofficial unofficial adaptation of the novel in a live performances were held in a high school abandoned in the city of Quezon. [24] Television II. 26 July 2012, the LOS ANGELES Times reported that the CW television network had been discussed with Hollywood representatives on the possibility of transforming the Royale battle into an American television show. According to a spokeswoman, the talks were only preliminary, but if an agreement could Being achieved, the network would acquire the rights to the novel by Koushun Takami, then expand on it for a dramatic time timing. Joyce Jun, a Hollywood lawyer who represents the rights of the United States at the title, states that "there is an agreement on the spot". A CW spokesperson confirmed only there was a discussion, in decline to comment further. [25] At the press tour of the Critics Association Winter Press Tour of 13 January 2013, CW President Mark Pefforwitz said "Right now, we are not going to do anything with Battle Royale". [26] Clarified that the reports derive from a phone call showed if the rights of the book were available and also noticed that his interest in the novel has pronounced 2012 Aurora, the Colorado shooting and the shooting of the elementary school of the sandy hook. [27] Reception after publication in 1999, Battle Royale has become a best-seller in Japan. [28] The novel was stipulated in the 1997 horror awards, but in the end it was refused in the final round without winner that year. [3] All three members of the final round selection committee that the year admitted that Battle Royale was the best candidate in terms of "history, structure and subject", he felt it was too much of a parody of Kinpachi-Sensei and suspected that his content would cause problems. Takahashi considered that, although he was the higher work with regard to his construction as a novel, giving the award to a history of students who one another to "this time" would have damaged the reputation of the competition. Mariko Hayashi said that while she believed it was the best of the four novels, it was like reading an "unpleasant manga near the future" and "no matter how able to be horror or how interesting, interesting, interesting, it was like reading an "unpleasant manga near the future" and "no matter how able to be horror or how interesting, interesting, interesting, it was like reading an "unpleasant manga near the future" and "no matter how able to be horror or how interesting, inte â â ¢ Ã Ã \tilde{a} ... ¿æ Ã| â € μ μà © â" ¢ Ã â € \hat{c} Â û \hat{c} ê \hat{c} â â â â \hat{c} £ â â â â \hat{c} £ â â â â \hat{c} £ â â â â â £ å \hat{c} \hat{c} Batorori Rowaiaru Kyokugenshinri Kaisekisho, approximately "Battle Royale was critically acclaimed abroad. In the Weekly entertainment, writer Stephen King included as one of the seven books in his 2005 summer readings list, after he was recommended by him with the novelist Kelly Braffet (writer of Josie and Jack). King described Battle Royale as "a riff Inside funny pulp that combines survivor with worldling worldling worldling worldling entertainment. Or maybe Royale is just crazy. "Also notice that he has some similarities with his new novel the long walk. He concludes the short revision with a no prob at the story itself is brilliant. Extremely controversial fence, especially for the time that was released, the book opens all sorts of conversations and thoughts on psychology, murder, survival, love, fidelity and moral land ". While they notice that it is decidedly worth reading "and concludes that it has touches of romance, and certainly some great moral themes to spark up conversations In-depth with others. "[32] Complete the review gave the rating of the novel AB, describing it as a perfectly fine thriller, with a funny premise, quite well designed ". [33] In the Lincoln Heights magazine literary society, Tom Good praise the novel, Concluding that, as "a horror pulp story, Battle Royale offers a lot of emotions, actions, suspense and fun". [34] Legacy Additional information: Battle Royale Genre and Batt his Bill Kill films; [37] The Yubari Gogo Character, played by Chiaki Kuriyama, is similar to the character who plays in the film Royale, Takako Chigusa. [38] Va Musetto of the New York Post has also confronted him with the convict, that the critic called "a bad tear "Battle Ro Yale and the most dangerous game. [39] Critics have also noted the influence of Battle Royale in other subsequent jobs, such as the film The 2009 film The 2009 film The tournament, [41] and the movie Franchising The Hunger Games. [23] [43] The Manga, Anime and Film Franchise Gantz and the 2007 video game The world ends with you were both compared to Battle Royale in terms of basic texture premise. While Collins was accused of being surprisingly similar to Battle Royale in terms of basic texture premise. While Collins was accused of being surprisingly similar to Battle Royale in terms of basic texture premise. York Times reports that "the parallels are hitting enough that Collins work has been summarized on the blogosphere as A breeding process "but claimed that" there are enough sources possible for the plot line that the two authors may have hit the same basic configuration independently. " [46] The general consensus over time since it was one of the friendly disputes, From the release of the cinematographic adaptation of hunger games. Author of Battle Royale Takami said he enjoyed the "standing" fans for his book, but he stated that he thinks "every novel has something to offer" and that if "readers find value in both books, this is All author can ask ". [47] The Arena Comic Avengers 2012 has a similar chart to fight fight Furthermore, the cover of its first issue has a tribute to the Poster of Battle Royale Film; Characterized by the main characters placed in the same way and analogous logo. [48] The novel and in particular its cinematographic adaptation have been influential in global popular culture, inspiring numerous fiction works in a different number of media, particularly in eastern Asia and in the western world. Since the release of the film, where a selected group of people is educated to kill them to each other until There is no triumphant survivor. The phenomenon "Battle Royale" has become particularly popular in 2010. [49] A genre of video games with the same name has become popular in 2010, with games like Playerunknown battlefield, Fortite Battle Royale and Apex Legends Seting Player -Count Records. Other works focused on doubt and mistrust between a group of people in a "murder" game", such as the series of saw movies, the cube and the games in the Danger series. [50] [51] See also Japan Portal Novels Portal 1990s Portal The most dangerous game, a brief history of 1924 on a large game hunter who is hunted by another hunter on an isolated island Lord of flies, a survival novel 1954 with a long walk, a 1979 Distopiano novel on the competition of hunger games, a Distopiano 2008 novel with a similar premeding References ^ ABC Greszes, Sam (May 26, 2019). "Hunting the true origins of the Battle Royale Mania". Polygon. Recovered on June 3, 2020. ^ To kill or be killed the Battle Royale Mania". Polygon. Recovered on June 3, 2020. ^ To kill or be killed the Battle Royale Mania".

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