

I'm not a robot



Can you upload movies to youtube privately

You might want to show how to upload private videos on YouTube using a computer. When you make a video private, it won't be visible to anyone except people you personally allow to see it. You can choose this option when you're uploading the video from the same webpage as usual. 1. Open up your favorite web browser and go to youtube.com. If you haven't already signed in to your YouTube account, click on Sign In at the top right corner and sign in with your email address and password. 2. Click on your profile picture located at the top right corner of the screen. 3. From the dropdown menu that appears, select YouTube Studio (beta). 4. Next, click on Upload Video. This should be visible in the middle part of the screen. 5. Click on the dropdown menu marked ▼. You'll find it below the upload icon in the center of the screen. This allows you to change the video's privacy settings. By default, uploaded videos are set to public. 6. From the dropdown menu, select Private. This option is usually the third choice. Setting your video to private means only people you invite can see it. 7. Click on Select files to upload. You'll find this button above the dropdown menu. It looks like an arrow pointing upwards. Using the file browser that opens up, navigate to the video file you want to upload and click Open once you've found it. 8. Type a name for your video if you want (optional). YouTube automatically gives new videos names based on their file names. If you'd prefer to change the title, delete whatever's in the first box and type your own name instead. 9. Add a description for your video if you want to (optional). Just type it into the big box labeled Description. 10. If you want to share this private video with other users, click on Share below the description box and say Invite. This displays a pop-up where you can enter the email addresses of the people you want to share the video with. Once you've finished adding all the information, click on Done. 11. Finally, click on the Privacy tab at the bottom of the page. 12. Under the Privacy section, click on the dropdown menu and select Private. 13. Then, click on Save. Your video will start by clicking your profile icon in the top right corner of the screen. Then, click Create a Studio from the dropdown menu. If you see "YouTube Studio (Beta)" instead, click it, and then click Creator Studio Class from the sidebar. Next, go to the Video Manager and find the video you want to share. Click the Edit button below that video, and then select Share on the right side of the screen. Add the email addresses of trusted users in the pop-up window, and click OK to send them an invite. You can also make your videos private to protect sensitive information like school projects that reveal personal details about students. Private videos can be age-restricted as well, but they will still require viewers to be at least 18 years old and have their email address on the uploader's approved list. If a video is marked as private, it means only trusted users can watch it, whereas if it says "unavailable," the video has been deleted. Co-authors: 4 Updated: July 3, 2022 Views: 19,654 Virtual online communities, or social media, enable the creation, sharing, and aggregation of content within virtual networks. Common features include interactive platforms for content creation and sharing, user-generated content, and service-specific profiles maintained by social media organizations. Social media helps develop online social networks by connecting users' profiles with others. It enhances and extends human networks, allowing individuals to access and engage with content through web-based apps or custom mobile apps. These interactive platforms enable communities to share, co-create, discuss, participate in, and modify user-generated content. Social media is used for documenting memories, learning, forming friendships, promoting people and ideas, and consuming news. Platforms can be categorized based on their primary function, including social networking sites, microblogging platforms, media sharing networks, discussion forums, live streaming platforms, and decentralized social media. Popular social media platforms include Facebook, Twitter, LinkedIn, Instagram, and YouTube. Online communities are characterized by being monologic model, where one source broadcasts to a large audience. This shift has significant implications, including the impact of social media on children and teenagers. #### Negative impacts Social media has been criticized for its negative effects on minors, such as exposure to inappropriate content, exploitation by adults, sleep problems, attention issues, feelings of exclusion, and various mental health concerns. Furthermore, social media has been accused of undermining democracy and worsening political polarization. #### Online misinformation The spread of online misinformation is a significant issue in social media. Algorithms prioritize content that elicits strong emotions like outrage or outrage, often perpetuating false information. A small minority of "super-spreaders" can amplify these claims, making it difficult for social media to effectively regulate false information. #### Early precursors Before the widespread use of social media, various platforms and systems existed. The PLATO system, launched in 1960, offered early forms of social media features, including message forums and online chat rooms. ARPANET, which debuted in 1969, enabled communication among non-governmental entities by the late 1970s. Usenet, created in 1980, was an open social media platform that preceded modern social media. #### Bulletin board systems The emergence of bulletin board systems (BBS) marked another stage in the evolution of online communities. These systems allowed users to share information and engage with others through opinion polls and message forums. BBSes were widely available in the 1980s and early 1990s, with many major US cities hosting their own systems. #### Internet integration As social media platforms migrated to the internet in the 1990s, they began to take on more modern forms. CompuServe, Prodigy, and AOL were among the first BBS companies to transition to the internet. The widespread adoption of the internet enabled social media platforms to grow and evolve into the complex systems we see today. The advent of the World Wide Web in 1990 paved the way for the development of social networking sites such as MySpace and Friendster. In 1997, this platform, inspired by the concept of six degrees of separation, allowed users to connect using their actual names, making it a pioneering social networking site. The early 2000s witnessed the rise of popular social media platforms such as BlackPlanet, Friendster, Myspace, Facebook, YouTube, and Twitter. Research from 2015 revealed that globally, users spent 22% of their online time on social networks, likely fueled by the widespread adoption of smartphones. By 2023, an astonishing 4.76 billion people used social media, accounting for 59% of the global population. Social media has evolved to encompass a diverse range of services, including blogs, business networks, collaborative projects, enterprise social networks, forums, microblogs, photo sharing, products/services review, and social gaming. It also includes video sharing, virtual worlds, and mobile social media. The definition of social media as "forms of electronic communication through which users create online communities to share information, ideas, personal messages, and other content" was coined by Merriam-Webster in 2019. With the widespread use of smartphones and tablets, mobile services can now offer tailored information, connections, or services based on the user's current location. According to Andreas Kaplan, there are four types of mobile social media activities: space-times, which involve location and time-sensitive interactions; space-locations, where posts have relevance for a specific location but not necessarily at a specific point in time; quick-timers, which focus on transferring traditional social media apps to increase immediacy; and slow-timers, where content is shared without being location or time-sensitive. Certain content has the potential to spread rapidly through networks, often referred to as "viral" phenomena. However, not all posts become viral, and businesses often attempt to create such campaigns at a lower cost than traditional marketing methods. To facilitate this process, social media platforms provide features like re-sharing options and bots that can help automate content distribution. Content moderation is a critical aspect of social media management, involving the removal of harmful or inappropriate content. This process is often automated using algorithms, but it can also involve human moderators. Content moderation is essential for maintaining a safe and positive online environment and influencing consumer behavior. As of 2020, over 5 thousand social media patent applications had been published in the United States. Only around 100 patents were actually issued. The lines between different types of online platforms began to blur as they started to adopt each other's features. For example, Facebook added a video-sharing feature in 2007, while Instagram initially focused on low-resolution photo sharing but later allowed users to post short videos. Instagram also introduced "Stories" and "IGTV," which were eventually adopted by YouTube. Other platforms like X and Reddit expanded their capabilities beyond their original scope as well. According to Statista, approximately 3.96 billion people used social media worldwide in 2022, up from 3.6 billion the previous year. The top social networking services as of January 2024 were Facebook with over 3 billion users, YouTube with nearly 2.5 billion, and WhatsApp with around 2 billion. A study found that individuals who are more outgoing and open-minded tend to use social media more frequently. Research also suggested that people who engage in frequent social media comparisons online use social media more heavily than those who don't. Common Sense Media reported that many children under the age of 13 in the United States use social networking services despite some platforms requiring users to be at least 13 years old. According to a report, approximately 31% of children aged 8-12 use social media. In a survey conducted by Cartoon Network and the Cyberbullying Research Center in June 2020, it was found that among American teens (ages 9-12), YouTube was the most popular application, with 67% of respondents using it. As children grew older, they were more likely to use social media apps and games. Social media's impact on society is multifaceted, with both positive and negative effects. Governments employ social media to disseminate information, engage with citizens, and monitor public sentiment. They can be seen in various applications, such as informing the public about risks and emergencies, as well as addressing community issues. However, social media has also been criticized for spreading misinformation, creating echo chambers, and contributing to social isolation. The COVID-19 pandemic highlighted the role of social media in spreading rumors and misinformation, leading to increased scrutiny and regulation. Governments, like those in the US, leverage social media data to track individuals and influence visa decisions. As social media has gained popularity among younger generations, governments have increasingly turned to it to revamp their image and counter negative publicity. Countries such as Egypt, Saudi Arabia, and the UAE have implemented influencer programs to promote tourism and improve their public image. Meanwhile, businesses utilize social media for marketing, branding, and sales promotion, often using monitoring tools to track conversations and analyze industry trends. Media complexity arises from the fact that businesses lack full control over their social media presence. Instead, they participate in conversations to make their case. Businesses leverage social media at both customer-organizational and intra-organizational levels, fostering entrepreneurship and innovation by highlighting successes and providing access to resources. Social media marketing can promote products, establish connections with customers, and be categorized into paid, earned, and owned media. It primarily serves to create brand awareness, engage customers through conversations, and provide customer service. Social media's peer-to-peer communication empowers consumers, making their content widely visible and uncontrollable by companies. Influencers, often referred to as social media personalities, are sponsored to promote products online. Research suggests that these endorsements attract attention from undecided users, particularly younger consumers. Influencer marketing involves partnering with influencers to market or promote a product. Social media platforms enable targeting specific audiences, increasing advertising effectiveness. Targeted ads allow marketers to reach specific demographics, interests, and behaviors, leading to higher conversion rates. However, this targeting capability has raised concerns about privacy and data collection. Some studies suggest that targeted advertising may lead to increased sales, while others argue that it can be manipulative and invasive. The #AllEyesOnISIS hashtag going viral on Arabic X in 2014. This section is an excerpt from a larger discussion on state-sponsored Internet propaganda. State-sponsored Internet manipulation involves the use of online platforms to sway public opinion, often through the dissemination of disinformation or propaganda. States have employed social media to influence public opinion, spread propaganda, and conduct cyber operations. The use of social media for propaganda purposes has become a common tactic for various countries, including Russia, China, and Iran. The #AllEyesOnISIS hashtag going viral on Arabic X in 2014. This section is an excerpt from a larger discussion on state-sponsored Internet propaganda. State-sponsored Internet manipulation involves the use of online platforms to sway public opinion, often through the dissemination of disinformation or propaganda. States have employed social media to influence public opinion, spread propaganda, and conduct cyber operations. 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Digital Divide Given article text here The widespread use of social media can increase political polarization, according to a study published in the Proceedings of the National Academy of Sciences. Bibcode:2018PNAS..115.92[journal]]. The passage provided is a list of academic articles and news sources discussing the regulation of social media, particularly in regards to minors and vulnerable individuals. The topics covered include sexting and revenge porn, digital crime and abuse, social media's impact on mental health, and government regulations and bans on social media use for children. Several countries are mentioned as having implemented or proposed laws and regulations to protect minors from the potential harms of social media, including Australia, the United States (specifically Florida), Egypt, and the European Union. The articles discuss the varying approaches taken by governments to regulate social media, ranging from bans on children's use of social media platforms to stricter guidelines for online content. **Regulating Digital Platforms** The negative consequences of digital platforms are being debated by experts and policymakers. Several articles and studies suggest that these platforms have externalities, or costs, that are not internalized by the companies themselves. * The European Union's Digital Services Act aims to regulate digital platforms more strictly (DW, 2023). * Some economists argue that a tax on big tech could be an effective way to address their negative externalities (NYT, 2019; ICTworks, 2023). * Researchers have proposed various regulatory approaches to hold social media companies accountable for their design and impact (Masaryk University Journal of Law and Technology, 2019). **Impact on Children** The effects of digital platforms on children are a growing concern. Some studies suggest that excessive use of these platforms can harm children's mental health and academic performance. * A study found that online child sexual solicitation and grooming is a significant problem (Journal of Child Sexual Abuse, 2020). * Another study highlighted the need for stricter regulations to protect children from online predators (Academic Press, 2020). **Social Media Business Models** The business models used by social media platforms are also being scrutinized. Some argue that these platforms prioritize profit over user well-being. * A study on the impact of social media business models found that they can have negative consequences for users (getstream.io, 2023). * Experts have argued that social media companies should be held accountable for their role in spreading misinformation and harm online (The Conversation, 2024). **Proposals for Change** Some experts propose that digital platforms should be regulated more strictly to mitigate their negative externalities. * The US Surgeon General has called for a warning label on social media platforms due to their potential impact on mental health (NYT, 2024). * Others have proposed fact-checking partnerships and stricter regulations to protect users online (Reuters, 2020). Note that the original text includes many references to specific studies and articles, which I have paraphrased or omitted for brevity. Angela Watercutter's article "Two to Tango: Twitter Fact-Checks the Fact-Checkers" from Wired magazine explores the role of fact-checking on social media platforms. The article references a YouTube help page that explains how to see fact checks in search results. Reza Zafarani and Mohammad Ali Abbasi's 2014 paper "Social Media Mining: An Introduction" discusses the use of data mining techniques in analyzing social media data. Tama Leaver's 2013 article "The Social Media Contradiction: Data Mining and Digital Death" examines the tension between collecting and protecting personal information online. Other studies, such as Jay Kreps, Sam Shah, and Roshan Sumbaly's work on LinkedIn's big data ecosystem, have investigated the use of social media data for marketing purposes. Nir Shvalb's edited book "Our Western Spring: The Battle Between Technology and Democracy" explores the relationship between technology and democracy. Recent articles by Malcolm Gladwell in The New Yorker and Human Communication Research have discussed the impact of social media on politics. Harvey Jones and José Hiram Soltren's 2005 paper "Facebook: Threats to Privacy" highlights concerns about privacy on Facebook. Cadie Thompson's 2015 article for CNBC discusses how users unwittingly agree to terms that allow companies to sell their photos. Declan McCullagh's articles in CNET and the Los Angeles Times have reported on Instagram's changes to its terms of service, including the ability to sell user photos. Matthew R. Auer's 2011 paper "The Policy Sciences of Social Media" explores the policy implications of social media use. Pew Research Center studies by Mary Madden, Amanda Lenhart, and others have investigated teenagers' attitudes towards social media privacy. The UK lawmakers have rebuked Facebook in a call for social media regulation due to concerns over its impact on society. This move follows the US Navy's ban on TikTok from mobile devices citing cybersecurity threats. The use of TikTok and other social media platforms has been linked to internet addiction, with studies showing that excessive online activity can impede students' performance and social lives. Experts have also highlighted the potential for addictive behavior in social media usage, leading to concerns over its impact on mental health. Several countries, including the US, have banned or restricted TikTok due to cybersecurity concerns. In addition, a study found that problematic internet use among young people is related to family and free time activities. The World Health Organization has recognized internet addiction as a condition that requires attention. Research has also explored the effects of social media on mental health, with one study showing that COVID-19 stress can lead to addictive social media use. A film titled "The Social Dilemma" highlights the potential dangers of social media and its impact on society. References: * Fidler, Stephen; Wells, Georgia (17 February 2019). "U.K. Lawmakers Rebuke Facebook in Call for Social-Media Regulation". * Tomczyk Ł, Solecki R (July 2019). "Problematic internet use and protective factors related to family and free time activities among young people". * Zhao, Nan; Zhou, Guangyu (9 February 2021). "COVID-19 Stress and Addictive Social Media Use (SMU): Mediating Role of Active Use and Social Media Flow". There has been an increase in internet addiction among the general population during the COVID-19 pandemic, according to a study from China. The study found that limiting time spent on social media can actually improve well-being. Researchers have also explored the effects of adaptive virtual assistants on self-regulation in online learning. Another study investigated the impact of social media addiction on individuals and developed strategies for intervention. Additionally, there has been a growing concern about the negative effects of social media on mental health, particularly among teenagers. Parents are being advised to be aware of their child's social media use and take steps to protect them from cyberbullying and other online hazards. Some countries have implemented measures to restrict access to certain social media platforms or ban smartphones in schools due to distractions. Others have raised concerns about the limits placed on free speech, particularly in cases where social media companies are censored. The study also highlights the need for better regulation of online content and the potential unintended consequences of laws aimed at controlling online behavior. US Internet Pirates Face Uncertain Future as Laws and Technologies Evolve Manhattan Federal Court Orders Seizures of Seven Websites for Criminal Copyright Infringement in Connection with Distribution of Pirated Movies Over the Internet US formally requests Dotcom's extradition Twitter Wants Social Media to Be More Like Email What Bluesky Tells Us About the Future of Social Media The Good, The Bad, & The Semantically Imprecise - 8/10/2018 You Can't Stay Here: The Efficacy of Reddit's 2015 Ban Examined Through Hate Speech Twitter Permanently Suspends Trump, Citing 'Risk Of Further Incitement Of Violence' Opinion: Anti-social media: What can be done to stop platforms from driving democracies apart? Social media is rotting democracy from within Once considered a boon to democracy, social media have started to look like its nemesis Is Social Media a Threat to Democracy? ' #Republic' Author Describes How Social media Hurts Democracy Why social media may not be so good for democracy Social Media: A Powerful Tool with Both Positive and Negative Aspects If your content is flagged by YouTube's Content ID checks, you'll receive a warning. However, if the copyright holder takes action, it can result in removal or a copyright strike, which is a serious issue as it can lead to permanent deletion of your channel after three strikes. Fortunately, there are ways to avoid YouTube copyright issues on private and unlisted videos. According to YouTube's Copyright & Fair Use policy, creators should only upload videos they've made or are authorized to use. This means avoiding uploaded content that belongs to others, such as music tracks or footage without necessary authorizations. If you're using YouTube for backup or private sharing, it's still essential to follow their copyright guidelines. Consider using cloud storage services as an alternative to traditional video sharing platforms. Options such as Google Photos/Drive and Dropbox enable users to upload their videos while also providing the ability to share links with others, allowing them to view the content in a browser. Additionally, these services tend to display content at higher quality due to the lack of compression algorithms utilized by YouTube. However, free users may face storage space limitations, necessitating the purchase of additional capacity if large quantities of videos are intended for saving. A more physical approach involves storing videos on external devices such as USB drives or external hard drives, which can be used as a backup solution and are not subject to copyright restrictions, although they cannot be easily shared with others like digital links.