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Presonus studio one 4 artist manual

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Please visit http: //my.main level controlnivel level principilauststÃ£ñruegler main-ausganic level control controlcontro land level audfonosregler fÃ¼r kopfhÃ¶rtpegel casqueseadhone outputsalidas of auriculareskopfhÃ£ñrerausgÃ£ñngesorties casquefront panel MIC / INSTRUMENT / LINE Entradas inputs of MICRÃ£Â²Fono / Tool / LÃ£Â¬nea in El Frontalfrontseitige panel Mikrofon- / InstrumentNene- / Line-ingÃ£ñNGE Micro / Tool / LineInput Trim ControlControl EntradetrimmmRegIreGral Gain Control Running Monitoromonitor -Mixer Mixer Mixer ControlControl Mixer Adjustment Mixer-Reguler "Main Left / DisplayMedidores Right Level Main Izquierda / DerechaaausGangansPegelanzeige Main Left / RetriTinators Level Left Left / Right 4-LED Level Display4 Medidores LED LED Entradanzeige MIT 4 LED FÃ¼r EinsgangspeGelidackers Entrance 4 LEDUS B-CMAIN OUTPUTSSALIDASMAIN-AUSGÃ£ñNGesorties Gensmidi I / OE / s MidiMidi or Midi Entrance / I / Exit + 48V Phantom Power Switch Interrupter Para Poder Phantom + 48V + 48V Phantomspannung, SchatbariterRower Structure +48 Vart # 70-12.000.096-A18011 Grand Bay CT. Ã, â,¬ â â¢ Baton Rosso, Louisiana 70809 United States of America â,¬ â¢ 1-225-216-78877www.presonus.com Ã © 2018 Presonus Audio Electronics, Inc. All rights reserved. The Presonus logo registered trademark of Presonus Audio Electronics, Inc. Studio One brand is a registered trademark of Presonus Software, Ltd. All other brands belong to their Holders.Studio 2 | 4 24-bit 192 kHz USB-C Audio interface Congratulations on the presonus choice. Now possess an interface to declare-of-the-art USB-C with our renowned preamp microphone ers Ã¢ â,¬ "and in the studio a creative artist creative music environment.package Ã¢ â,¬ â â¢ Studio 2 | 4 Audio Interface â¢ USB AC Cavoa â,¬ ¢ USB-C Cavoa â,¬ â¢ This hook-up guidea â,¬ ¢ Security InstructionsDownloadSÃ â,¬ â¢ Studio 2 | 4 Driver software for Windows Ã¢ â,¬ â¢ Studio One Artist Daw and Resources (about 2 GB) Ã¢ â,¬ â¢ Studio 2 | 4 OwnerÃ¢ â,¬ Manual PDFBefore Operatatig Your Studio 2 | 4, you need to register for free to download Software, OwnerÃ¢ â,¬ Ã"¢ s Manual and educational video. 1 GB online for My.Presonus.com and Create Ã¢ â,¬¬ or access Ã¢ â,¬ "Your account.2 MyPresonus user Click for Register.3 Enter your Studio 2 | 4 Serial Number.4 Download the Windows driver (no driver needed for Mac), Software and OwnerÃ¢ â,¬ Ã"¢ S Manual.5 Connect your device to The Studio 2 | 4. Please refer to the website hook-up But electric in this introductory guide and additional instructions in the owner Ã"¢ Manual.6 Install the Windows driver (if necessary) and Studio One Artist Daw Software.7 Watch The Studio 2 | 4 videos and videos and consult your OwnerÃ â,¬ Ã"¢ s Manual for further instructs.studio 2 | 4 USB - USB-C Audio interface has 24 bits / 192 khzfeliciones Por y Gracias Por Elegir Presonus. Ahora Used posing on Propia Interferaz USB-C bringing Nuestros Renombrados Y Afamados PreampliÃ Ã¯ Cadores de MicrÃ£Â²phone Ã¢ â,¬ "Y El Enturn Musical Creativa as Procionciona Studio One Artist.Contentido of the packetÃ¢ â,¬ â â¢ Studio 2 | 4 Audio Interfaz USB cable â,¬ â¢ USB cable-Ã¢ â,¬ â¢ Esta Estate includes de referencesÃ¢ â,¬ ¢ SeguridaddesCargasÃ¢ â,¬ â¢ Studio Driver 2 | 4 Para Windows from User in pdf format para on Studio 2 | 4ents from Operator on Studio 2 | 4, Primero Debe recorded online para descargar el software, manual from the Y video Sective. 1 Vaya Line to My.Presonus.com Y CREE Ã¢ â,¬ "O Ingrese Ã¢ â,¬," A Cuenta from Usuario MyPresonus.2 Haga Click in Registry (Registrar) .3 Ingrese El NÃ£Â²Mero de Series De Su Studio 2 | 4.4 Descargue El Driver Para Windows (No Regulen Driver Para MacOS), software y manual de Connect your hardware for Study 2 | Interface 4. Please use the wiring diagram in this house as a reference guide and additional instructions in your user manual.6 install the Windows drivers (if necessary) and the Studio One DAW software Artist.7 observe the instructional video Studio 2 | 4 and refer to the user manual to get more instructions.Page 3 1.1 Introduction Ã¢ â,¬ "11.2 What's in the box Ã¢ ¬" 11.3 Companion Products Presonus Ã¢ ¬ "Connections 22.1 front panel Ã¢ ¬ "32.2 rear panel connections Ã¢ ¬" 42.3 Wiring diagram Ã¢ ¬ "53.1 Installation for Windows Ã¢ ¬" 63.1.1 Control Universal (Windows) Ã¢ â ¬" installation for MacOS 83.2 Ã¢ ¬ "93.3 Using 24c Studio With more widespread Audio Applications -â "94.1 Installation and authorization Ã¢ ¬" Configuration 114.2 Studio One Ã¢ ¬ "124.2.1 Conion audio devices Ã¢ ¬" 134.2.2 ConÃ"Â¬ configuration Midi devices It ¢ â ¬ "134.3 Creating a new song Ã¢ ¬" 174.3.1 ConÃ¯gring your I / O Ã¢ ¬ "184.3.2 Creating audio tracks and instrument Ã¢ ¬" 194.3. 3 re cording an audio track Ã¢ ¬ "204.3.4 Adding Virtual Instruments and EÃ"Â¬Ã¬ ECTS Ã¢ ¬" 215.1 specia Ã¬ cations Ã¢ ¬ "236L 1 Warranty Information Ã¢ ¬" 24 Þge 4 23SAMPLE PRICES 44.1, 48, 88.2, 96, 176.4, or 192 khzconverter Resolution 24 BitConverter Dynamic Range Dynamic Range 108 108 DBfrequency Range 108 Dfrequency response 20Hz - 20kHz (+/- 0.1dB, Gain Min, 48kHz) Dynamic Range 106 dB (A - WTD, MIN GAIN) THD + N 0.005% (1kHz , -1 dBFS, unity gain)-128 EIN DBU (Max gain, 150i Ã ©, A-WTD) input impedance 1.4k Ã © the Phantom power +48 VDC (total 10mA) maximum level +10 DBU (Balanced, gain min) gain Range 50 Dbfrequency response 20Hz - 20kHz (+/- 0.1 dB, min gain, 48 kHz) dynamic Range 106 dB (A-WTD, mIN gAIN) THD + N 0.005% (1kHz, -1 dBFS, MIN gAIN) INPUT IMPEDANCE 750K Ã © The maximum level +10 DBU (balanced) frequency response of 20 Hz - 20 kHz (+/- 0.1 dB, unity gain, 48 kHz) dynamic Range 106 dB (A-WTD) THD + N 0.003% (1kHz, -1 DBFS) of maximum power of 40 MW / Channi el (56i Ã © Load) Re acceptable Frequency Response 20Hz - 20kHz (+/- 0.2 dB, 56i Ã © Load, 48 khz) Dynamic Range 83 dB (A-WTD, 56i Ã © Load) 0.005% THD + N (1kHz, -1 DBFS, no load) Range Impetance work 32i Ã © Ã © Ã © 300 Page 5 Inputs 3Microfono. The STUDIO 24C interface is equipped with high-quality microphone preamplifures for use with all types of microphones. The 24C Studio is equipped with a microphone preamplifiers solid state XMAX-L optimized for BUS Powering.BOTH The Studio interface input channels 24C have a combined jack. This convenient connector accepts either a ¼ inch or an XLR inputs Connector.Instrument / Line-level. The ¼ inch connectors on channels 1 and 2 can be used with Passive instruments (guitar, bass, etc.) or level devices (synthesizers, signal processors, etc.). Please note: As with any AUDIO INPUT device, by connecting a MICOPHONE O of an instrument, or turning on or PHANTOM OÃ"Â¬ â,¬, will create a momentary spike in the audio output. Because of this, we highly recommendation to lower the channel level before changing connections or Powering Phantom Power on OÃ"Â¬ â,¬. This simple step will add years to the life of your equipment audio.48 Volt Phantom Power. The 24C Studio provides 48 V phantom power for the microphone inputs. Pressing the button activates 48V Phantom Power on and OÃ"Â¬ for all microphone inputs; The button lights up blue when phantom power is available on the microphone PreampliÃ"Â¬ â Ers.warning: Phantom power is only required for condenser microphones and can severely damage dynamic Some MICS, especially Ribbon MICS. Therefore, Phantom Power switch oÃ"Â¬ â â,¬ when It is required. Consult the user documentation supplied with the microphone before engaging phantom power.xlr connector wiring for phantom power supply: pin 1 = gn pin 2 = + 48v pin 3 = + 48vinput meters. The LED indicators show the input level of the analog inputs on your studio 24c. The red LED clip lights up when your entry reaches signal -0.5 DBFS. To this. this. this signal will begin to overload analog-digital converters and show cutout signs. Use the gain controls to keep the signal below this level. Output meters. These meters display the signal received by the two driver returns (driver return (left / right). These meters have the same range of input meters and display the signal level before the main output level control. LED synchronization. This light indicates whether your studio 24c is synchronized with the computer. When a synchronization is not available, this light will be Ã"â¬Oash Red.page 6 2 Thank you for choosing Presonus! As a solution company, We believe that the best way to take care of our customers (everything you are) is to make sure you have the best possible experience from the beginning of the signal chain at the end. To achieve this goal, we live a seamless integration of Priority continuity for every design phase of these products from the first day. The result is systems that communicate with each other as expected "directly from the scat Ola "without excessive conjugation problems. We are here for you. Find out more about www.presonus.com. Page 7 12Authorizing Studio Onewhen Studio One is launched for your computer time, communicate with your My Presonus account and check the recording. To ensure an authorization process without interruption, be sure to download the installer on the computer on which you will use it and make sure the computer is connected to the Internet when you start the user application Ã"â¬ RST.Power Top Tip: You may be asked to enter my Presonus user account information. Clicking Ã¢ â,¬ Ã "Remember credentials" will allow you to have immediate access to any content purchased from the Presonus market. Installation of bundled content for Studio One ArtistsTudio One Artist arrives in bundles with a series of demo and tutorial materials, tools, Loop and samples. The Studio One Artist Bundle includes everything you need to start producing music. The moment is the time when I start Studio One Artist, you will be asked to install its companion content. Select the content You want to add and click Ã¢ â,¬ â "install.Ã¢ â,¬ the content will automatically start downloading and installing from your My Presonus user account. Power suggestion Power: To select only one portion of the available content, do Click on Ã¢ â,¬ "show packages". From here you can customize content installation. Studio One Artist has been designed to work with Presonus interfaces and provides an unic interoperability A and a simplified installation. When Studio One Artist is launched, you will be brought to the home page by default. On this page, you will be Ã"â¬ Document-Management of documents and conjugation controls of the device, as well as a proÃ"â¬" proÃ"â¬ proÃ"â¬ of a customizable artist, a feed of news and links to demo and tutorial from Presonus. If your computer is connected to the Internet, these links will be updated as new tutorials are available on the Presonus Web site. The information in this tutorial only cover the basic aspects of the Studio One artist and is intended to make you set up and register as quickly as possible. PAGE 8 All PROFESSIONAL REGISTRATION PRODUCTS PRESONUSED with Studio One Artist Recording and Production Software. Whether you are to register your album Ã¢ â RST or your Ã¯ â fteth, Studio One Artist provides all the tools needed to acquire and mira a great performance. Suggestion of the power user: as a customer Appreciated, it is suitable for a discount upgrade to Studio One Professional. For more details on the study a update program for Presonus customers, visit You have installed the drivers for your audio interface and connect it to your computer You can use the Presonus Studio software including One Artist Music-Production Software to start recording, mixing and production of music. To install Studio One Artist, Artist, In your My Presonus account and record your interface. Your product code for Studio One Artist will be automatically registered on your My Presonus account, together with your hardware registration.downloading and running the Studio One Installerto Install Studio an artist, download the Studio One Artist installer from your My Presonus Account On the computer on which you use.Windows: start the One Artist study installer and follow the on-screen instructions. Mac: Drag the Artist Studio One application to the application folder on the Mac.Page 910avid Pro Tools 9 + hard drive 1. Start Pro Tools.2. I have to setup | Hardware and select your studio 24c from the list of peripherals. Click OK.3. Go to Setup | Playing motor and select your 24C studio from the menu at the top of the window. Click OK.CakeWalk Sonar 6 + 1. Start Sonar.2. Go to Options | Audio ... and click on the Advanced tab .3. Change the driver mode in Ã¢ â,¬ â "Normal Ã¢ â,¬ â,¬. 4. Click the button Ã¢ â,¬ â" kÃ¢ â,¬. .DAW OUT 2.Ã¢ â,¬ â" Studio 24c ... DAW OUT 2.Ã¢ â,¬ â,¬Page 10 Page 10 9YOUR Studio 24c is a Core Audio Core Device in MacOS. No driver installation is required. The installation of universal control for your 24C studio is optional. Complete configuration instructions for One Artist Studio and a short tutorial on its functionality can be found in section 4 of this manual. However, you can use your 24C study with any audio-recording application that supports the main audio or ASIO. Consult the documentation provided with your audio application for the instructions specified on how to select the Studio 24C driver as the audio device driver for the software. List of basic driver configuration instructions for some popular audio applications.Stinberg 4 + 1. Start Cubase.2. Go to devices | Device setup.3. Select Ã¢ â,¬ Ã "VST AUDIO SYSTEMÃ¢ â,¬ from the Devices column in the device setup.4. Select your 24C studio from the Asio 5 driver drop-down list. Click Ã¢ â,¬ Ã "SwitchÃ¢ â,¬ to start using the Studio.6 series driver. Once the driver is successfully changed, go to Options | VST connections to enable input and output.ableton live 5 + 1. Start Ableton Live.2. Go to Options | Preferences | Audio.3. Choose the type of guide: ASIO | Audio device: ASIO Studio 24C4. Go to Input ConÃ"â¬ G exit: Enable and select the desired output channels.6. Now you can select the 24C studio inputs and outputs for each track created in Live.apple Logic Pro / Express 7+: 1. Start Logic Pro / Express.2. Go to logic | Preferences | Audio.3. Click the Devices tab .4. In the Audio Core tab, check Enabled.5. Select your 24C studio from the device menu.6. You will be wondered if you like to relaunch the logic. Click Ã¢ â,¬ â,¬ Ã "RIsce (re) launch â,¬ â,¬. 7. Your studio 24c has custom I / O labels for a featured jack Ã¢ â,¬. To enable these labels for use in logic, go to the options | Audio |. I / O.8 labels. The second column in the pop-up window will be named Ã¢ â,¬ â "provisions from the driver. Activate each of these labels for your 24C studio. When you're done, close this window.9. Now you are ready to use your studio 24C.Page 11 8 Windows Drivers for Studio 24C provides two virtual flows that allow you to record the output An audio application in another application. Loopback can be useful in a variety of situations: Ã¢ â,¬ â ¢ by recording audio from a video game or youtube video for a podcast or livestream. Ã¢ â,¬ ¢ Registration of a real-time vowel on a karaoke track played by a web browser or a multimedia player.Power User Tip: Because Studio 24c is a class-core audio device, these Virtual flows are not available in MacOS. However, there are several third-party applications they provide provide functionality in macos.from universal control, you can enable or disable loopback and choose waterways on which loopback audio will be recorded.when loopback is activated and a loopback print with 1 is selected / 2a, I 'Audio from another application will be recorded with the sound source connected to analogue inputs 1 and 2 on Studio 24C.Media PlayerWeb Browseretc.When Loopback is activated and a special InputSÃ¢ â lopback is selected, audio from another application will be recorded on the last pair of driver inputs (3/4) .Media PlayerWeb Browseretc.Power user Tip: When using both options, you need to select outputs 1 and 2 in your audio application to record. Be sure to select 3 and 4 outputs in the audio application in which your registration to avoid a loop.page 12 7block size evaluation. Set the BuÃ"â¬ ER dimension. From this menu, you can set the BuÃ"â¬ ER dimension. Decreasing the BuÃ"â¬ ER dimension will lower latency; However, this also will increase performance requests on the computer. In general, you want to set the size er BuÃ"â¬ starting from your system that can safely support. If you start feeling pop, click or distortions in the audio path, try increasing the BuÃ"â¬ ER dimension. Loopback (Windows only). The ASIO Studio 24C driver provides two loopback streams to record audio from one application to another. See section 3.1.2 for more information.file menu. Manages the devices connected to the Control Universal. Ã£ƒ â¢ shows all peripherals. Launch all the control windows for all supported devices connected to the computer. Ã£ƒ â¢ Close all devices. Closes all open control windows. Ã£ƒ â¢ Exit. Signs on your My Presonus account. Ã£ƒ â¢ Check updates ... you connect to your user account my presonus to control updates for universal control. Ã£ƒ â¢ transfers. View last download from your my presonus user account. Ã, â¢ About universal control. Version displays the information and date of construction. Ã£ƒ â¢ quit. The universal control application is released and all Windows.Settings of hardware control menu. The universal customization options to customize your universal control experience. Ã¢ â¢ Always in the foreground. Keep the Universal Launch Control window at the top if it is the application currently active or not. Ã, â¢ Run at startup. Universal control launch automatically when computer startup. Ã£ƒ â¢ preferences. Language Set and appearance options (see below). Ã, â¢ RESCAN network. Scan the network and local transport bus (USB or FireWire) for all supported Presonus products. Ã, â¢ language. Set the language (English, French, German, Korean, SimpliÃ"â and Chinese, or Spanish) .Page 13 6Before Connect the 24C Studio to a computer, please visit www.presonus.com to check the last Requirements.note system: processor speed, quantity of RAM, and the capacity, size and speed of your hard disk will greatly be at Ã"â¬ ect the overall performance of the recording system. A fastest and most ram memory processor can reduce the latency of the signal (delay) and improve the overall Performance.The universal control installers for MacOS and Windows are available at your My Presonus account. The Windows installer also includes the Asio Windows driver. No driver installation is necessary for MacOS. To begin with, it is necessary Ã"â¬ first visit , create or access your user account and register the 24c study. Once registered, all software downloads will be available within your My Presonus Studio One account including artist and study magic bundle.download the universal control installation program My Presonus account. Connect your 24C study to a USB-C or USB-A (2.0 or 3.0) port available and launch the installer. The installer will take you through each phase of the installation process. This app installs the ASIO and WDM drivers, as well as Control Universal. Please read each message CAREFULLY.IT It is recommended to close all applications before starting the Installation.The Control Universal installer will take you through each phase of the del processes. Please read each message carefully so that you do not connect the 24C study too soon.Power user Tip: It is recommended to temporarily deactivate or turn orÃ"â¬ all anti-virus programs has been running to prevent the Installation Issues.universal Control is a powerful hardware management application for all Presonus interface products. It allows you to view any PRODUCT PRESONUS interface connected to your computer or your computer ¢ s. When universal control is launched, you will see the launch window. From this window, you can manage all the Asio Settings.Sample Rate drivers. Change the rate.You sample can set the sampling frequency to 44.1, 48, 88.2, 96, 176.4 or 192 kHz. A higher sampling Presonus change the size the information and date of construction. Ã£ƒ â¢ quit. The universal control. Version displays the information and date of construction. Ã£ƒ â¢ quit. The universal control Ã"â¬ and the amount of system resources needed to process audio. Page 14 5midi I / O. This is the MIDI Connections.Midi input and output stands for a Musical Instrument Digital Interface.Ã¢ However, MIDI can be used for many things other than tools and sequencing. Inputs and MIDI outputs allow connection to a variety of fixed MIDI hardware, such as keyboard controllers, and can be used to send and receive Midi Machine Control and MIDI Time Code. Note: MIDI does not carry audio signals, but it is Often used to activate or control an audio source, such as a tool or hardware virtual synthesizer. You need to make sure that MIDI data is correctly sent and received by appropriate hardware or software. If they are also be necessary to address hardware source control to the inputs of your Studio-Series interface. Please consult the user s manual of your MIDI devices for help with MIDI and USAGE.USB-C port. Use this port to connect the 24C study to the computer. While the 24C Studio connects via USB-C, it is fully compatible with USB 2.0 and 3.0 connections. Use the USB-C cable to which it came with your studio 24 quater if the computer has a USB-A connection, rather than a USB-C connection. Please note: The 24C Studio is compatible with USB 2.0 and USB 3.0 connections. USB 1.1 is not supported. Page 15 4INPUT GAIN CONTROL. These knobs provide 50 db of variable gain (from 0 to +50 dB for microphones, from -15 to 35 dB for the line / instrument). Mixer. The Mixer knob allows you to mix input signals with playback streams from your computer so you can monitor input signals, without any latency (delay). If the knob is positioned at 12 watch or, the input signal and the playback current will be equally balanced. Turning the knob to the left will increase the level of the input signal relative to the playback flow; Turn right increases the level of the playback current with respect to the signal, as shown below: MixerPlayBackInputsInputSplayBackPlayBack InputSplayBackInputSheadphone Level. The headphone output level of the rear panel. Principal. The main commands knob the output level for the main left / right outputs on the back of your 24C study and has a range of -80 dB to 0 dB. This control provides only attenuation. Headphone output. The rear panel outlet mirrors The same streams as the main left / right outputs. Main Out. These are the main outputs for the 24C study. The output level of the main outputs is controlled by the on the front side of the main outputs. PLUSS REPRODUCTION 1 and 2 are routed to these outputs. Page 16 Warranty Obligations 24Presonus Ã for this hardware product are limited to the conditions Below: as a consumer Law refers to this warranty gives specific legal rights and, in some cases, other rights ranging from state to state (or by country or region). Different as allowed by law, PresonusÃ,Ã® does not exclude, limit or suspend other rights you can have, including those that can derive from the non-conformity of a sales contract. For a full understanding of your rights it is necessary to consult the laws of your country or or or EU statutory products and guarantee: when PRESONUS products purchases, the European Union consumer law provides the statutory guarantee rights in addition to the coverage that is received from the Limited Presonus warranty. A summary of the EU's statutory guarantee and the limited warranty of the Presonus is below: the EU consumer law provides limited to a limited warranty or the default replacement coverage coverage when the customer takes delivery of the delivery deriving from the Customer takes the maintenance mandate of the periodicals (minimum) from the original date of purchase 1 year from the original date of purchase. Limited to a limited warranty is 5 year Presonus cost of the cover provided Without additional costs included at no additional cost to contact to make a complaint The seller Presonus technical support for your region What warranty covers: Presonus Audio Electronics, Inc. (Ã¢ â,¬ Ã "Presonusâ â,¬) Warrants Defects in Material and processing in presonus brand products in normal use. This limited warranty applies only to hardware products manufactured by or for the presonus that can be identified by the Presonus brand, the trade name or the aÃ"â¬ÿsed logo to them. Made to pieces. Exclusions and limitations. This warranty does not cover the following: 1. Damage caused by accidents, abuse, improper installation, failure to follow the instructions in the applicable owner's manual or improper operation, rental, product modification, modification or negligence of the product. Improper ground damage, defective wiring (AC and signal), defective equipment or connection to a specified external external voltage range (see the applicable owner's manual) .3. Damage to drivers or diaphragm assemblies detected to have burned voice coils from over / under driving or overvoltage signal from another device.4. Damage that occur during shipping or improper management.5. Damage caused by repair or service performed by unauthorized persons by for the 24C study. The output level of the main outputs is controlled by the the front side of the magic bundle. Page 17 Damage caused by repair or service performed by unauthorized persons by protects: this guarantee protects only the original buyer of the product (the products that have transferable guarantees are excluded from this provision provided that the customer and the product are registered with Presonus). How to last this warranty: the warranty begins on the original date of purchase from the retail purchaser, and the guarantee is as follows: 1 -Year guarantor LimitedProduct Category TransferBableRecording Model InterfaceDeudiBaboxÃ¢ â Ã® ion, AudioBox ITWO, Stereo AudioBox, AudioBox Studio , USB AudioBox, Audiobox VSL (1818, 44, 22), FiresTudioÃ¢ â "Ã¢ Project, Mobile Firiffudio, Studio 192, Studio 192 Mobile, Studio-Series (1824 / 1824C, 1810 / 1810C, 68 / 68C, 26 / 26C , 24 / 24C), Quantum and Quantum 2NopreamplifiedIDL600, ADL700, Bluetube DP V2, Digimax D8, Digimax DP88, Eureka, RC500, Studio Channel, tube v2nostudi olive ® Mixerseries III (32, 24, 16, 32R, 24R and 16R), 16.0 .2, 16.4.2AI, 24.4.2AI, 32.4 .2AI, AR8, AR12, AR16, AR22, RM16AI, RM32Anomonitorning & ControllingMatom, ErisÃ,Ã®, Central Station Plus, Ã£deportÃ, "Ã â, HP4, HP60, EMIX, Monitor Station, V2 Monitoring Station, R Series, SCRESSÃ®, TembloreÃ,Ã® Noaccessori Covers, Dolly, PRM1 MIC, Sub Pole, CAV breakouts, power supplies, kit m10 m3-year guarantee limitedproduct category Transferbablelive soundstudiodulolci ai 328, 312, 315, 18s, ulter, ultima, ulter, air15, air10, air12, air15, air15s, air18syssyswhat presonus will do: Repair or replace, to our exclusive and absolute option, the products covered by this paid guarantee for work or materials. If the product must be sent to Presonus for the warranty service, the customer must pay the initial shipping costs. Presonus will pay the return shipping costs. How to get the warranty service (USA): 1. You must have an active user account with And your hardware must be on Ã"â¬ le with your account. If you don't have an account, please go to: and complete the registration process.2. Contact our technical support department at (225) 216-7887 or record a support ticket at : To avoid the possibility of sending a product that does not have a problem, all requests for service must be confirmed by our technical support department.3. The return authorization number and shipping instructions must be provided after the service request is revised and conjirm .4. The product must be returned for the service in the original product packaging. Products can be shipped to a manufactured product Ã¢ â,¬ Ã"Ã" sigh â,¬ â,¬ Ã"¢ Road "- cases -Style but Presonus will not cover any shipping damage To these cases. The products that are not shipped in the original product package or a manufactured case cannot receive a guarantee repair, at the exclusive discretion of the Presonus. Depending on the product model and the condition of the original packaging, the product may not be Be returned to you in the original package. The return shipping box can be a generic box that has been tested model if the original gift box is not available. PAGE 18 26WHERE GET THE WARRANTY SERVICE (AL outside the United States): 1. It is necessary to have an active user account with Presonus and your hardware must be on Ã"â¬ le with your account. If you do not have an account, please go to: n and complete the registration process.2. Contact the technical support / assistance service for your region at and follow the procedures provided by your Presonus contact. Limitation of implicit guarantees: any implied warranty, including marketability and fitness guarantees for a particular purpose, are limited in the length of the length of this warranty. Some states, countries or provinces do not allow limitations on what has been using an implicit guarantee, so the above limitation cannot be applied to you. Exclusion of damages: The presumption responsibility for any defective product is limited to the repair or replacement of the product, at the Sun option of the Presonus. If Presonus elects to replace the product, the replacement can be a reconditioned unit. In no case, Presonus will be responsible for damages based on drawbacks, loss of use, lost profits, lost savings, damage to any other equipment or other articles on the site of use, and, to the extent permitted by law, damage to personal injury. O Any other damage if it has been incidentally, consequential or otherwise, even if Presonus has been recommended to the possibility of such damages. Some states, countries or provinces do not allow limitations on how much it lasts an implicit guarantee, so the above limitation cannot apply to you. If you have questions about this guarantee or service received, contact Presonus (US) A +1 (225) 216-7887 or purchase / international_distributors.product Features, design and specific are subject to change without notice. Page 19 Ã¢ â,¬ â¢ 1 pound dried red dried red beans Ã¢ â,¬ â¢ 1 large onion (diced) Ã¢ â,¬ â¢ 3 stalks of celery (Dades) Ã¢ â,¬ â¢ 1 large green green pepper (diced) Ã¢ â,¬ â¢ 6-8 C stock vegetables Ã¢ â,¬ â¢ 1 TBS. Old bay seasoning Ã¢ â,¬ â¢ Ã¢ â,¬ â,¬ Ã,½½ fresh parsley Ã¢ â,¬ â¢ â¢ 2 teaspoons. Salt kosser Ã¢ â,¬ â¢ 2 TBS. Olive oil Ã¢ â,¬ â¢ 1 smoked hock Hock (optional) 1. Rinse the red beans in cold water.2. In a At pressure, the heating of the olive oil in the medium high. SautÃ£ © onion, celery, sweet pepper, beans and ham hocks (if they use) until the onions are not translucent. 3. Mix in the old bay, parsley and salt.4. Add stock vegetable until the beans and vegetables are covered .5. Close the pressure cooker and lead to full pressure on high heat .6. Reduce low heat maintaining full pressure. Cook for 40 minutes.7. Allow the pressure to fall naturally (20-30 minutes) .8. Remove the cover and cook with a potato masher until creamy.9. Correct dressing with salt and pepper if if Serve the rice with hot sauce and sausage with Andouille grilled (optional). Ã © 2019 Presonus Audio Electronics, Inc. All rights reserved. Audiobox, Nimbit, Presonus, QMIX, Studioli, and XMax are trademarks or registered trademarks of Presonus Audio Electronics, Inc. Capture and Studio One are trademarks or registered trademarks of Presonus Software Ltd. Mac and Mac OS are registered trademarks of Apple, Inc., in the United States and other countries. Windows is a registered trademark of Microsoft, Inc., in the United States and other countries. Other product names mentioned here mentioned can be brands of their respective societies. All specifications are subject to change without notice ... except the recipe, which is a Classic.Page 20 18011 Grand Bay CT. Ã¢ â,¬ â¢ Baton Rouge, Louisiana 70809 USA - 1-225-216-7887www.presonus.comÃ,Ã®part # 70-12000127-A 70-12000127-A