


Elements of the movie

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Elements of the movie

What are the elements of a good movie. What are the elements of a horror movie. Plot elements of the movie. The elements of crime movie. Fog hill of the five elements movie. Slugterra movie return of the elements in hindi. Elements of the movie titanic. Elements of the movie poster.

Movies are similar to novels or short stories in that they tell a story. They include the same genres: romantic, historical, detective, thriller, adventure, horror and science fiction. However, films may also include subgroups such as: action, comedy, tragedy, Western and war. The methods used to analyse a film are closely related to those used to analyse literature; however, films are multimedia. They are visual aids made for the spectators. Movies take control of more of our senses to create special atmospheres, feelings or to bring out emotions. Along with the literary elements such as plot, setting, characterization, structure and theme, which make up the text or screenplay, there are many different film techniques used to tell the story or narrative. The focus is on sound, music, lighting, camera corners and editing. What is important is to focus on how all the elements are used together in making a good movie. Below is a list of items and questions to help you analyze the movies. Film Contents Film Facts Film title Film year was produced Nationality actor names Director's name Genre Which main genre does the movie fall under? à romantic, historical, detective, thriller, adventure, horror and science fiction. What subgroup does the film fall into? à action, comedy, tragedy, war and Westerners. Setting Setting is a description of where and when the story takes place. Is it in the present, in the past or in the future? What aspects of setting are we aware of? à Geography, weather conditions, physical environment, time of day. Where are we in the opening scene? Structure and Structure What are the most important sequences? How is the plot structured? Is it linear, chronological or is it presented through flashback?? Are there several frames running in parallel? How do you build suspense? Any event prefigures what will come? Conflict or tension is usually the heart of the movie and is tied to the main characters. How would you describe the main conflict? Is it inside where the character suffers inside? Is it external caused by the environment or the environment in which the main character is located? Characterization Characterization deals with how characters are described, for how they speak? physical appearance? thoughts and feelings? interaction à the way they act towards other characters? Are they static characters that don't change? Do they develop at the end of the story? What kind of characters are they? What are the qualities? Are they stereotypes? Are the characters credible? Narrator and point of view The narrator is the person who tells the story. Is there a narrator in the movie? Who? Point of view means through whose eyes the story is told. Through whose eyes the story opens? The story is told in the first person point of view? Is the story told through an out-of-screen narrator? Image in images are the elements used to create create they may include: symbols "when something is not only for itself (a literal meaning,) but also for something else (a figurative meaning) for example: the feather in the film Forrest Gump symbolizes its destiny. What images are used in the film? e.g. color, objects, etc. can you find symbols? What are the universal ideas that are transposing into the film (i.e., what is it, in general)? cinematic effects the soundtrack includes both dialogues and music, as well as all the other sounds of a film. à à à à improves the atmosphere of the film (what effect does the choice of music have? adapts to the theme)? Is any particular sound accentuated? camera usage is based on camera distance from the object. the four basic shots used in films are: a first floor "a very close shot in which the camera lens focuses on some details or the actor's face. medium shot "a shot in which the camera lens takes a background or the upper half of the actor. complete shot "a shot in which the camera lens has a complete vision of the actor. long click "a snap" distance from an object. which frames can you identify in the video? how are they used? The angle of the camera indicates the angle of the camera during shooting. right angle "the camera is at the same height as the object. high angle "the camera recovers from the top of the object. low angle "the camera looks up the object. oblique angle « the camera is tilted sideways. The way the camera's held says something about the character? Lighting Focuses the attention of the public on the character or main object of a film. also defines the atmosphere or atmosphere. While high-key lighting is bright and bright, low-key lighting is darker with a lot of shadows. What special light effects are used during the most important scenes? filters are often used to reduce harsh contrasts. can also be used to eliminate haze, ultraviolet light or dazzle from the water when you snap outdoors. using color as red or orange can be used to improve the feeling of a sunset. Can you find some examples where a filter was used in the footage? what effect did a filter have on the scene? What are the most dominant colors? editing editing is the way a film editor together with the director cuts and assembles scenes. the way the scenes are united creates the rhythm of the film. scenes can be long and prolonged or short and moves. Can you see a pattern of how the scenes are cut? How would you describe the rhythm of the film? conclusion when analyzing films for school work or projects, could be required to use some or all the features mentioned above. Connect together the elements that seem more logical. Try to think about the film as a whole and how the above mentioned elements interact to bring out the main message of the film. "The responsibility of the writer, of the director, is: of: What's better, the intention he has." - Bill Wittliff Are you thinking about what is the link between the director's responsibility and the elements of the film? You will receive all the answer of your question here in this article. If you have the enthusiasm to know the elements of the film then this writing is for you. Look! The writer is the first to see the film, although it is only in the mind and page. The screenwriter must have conscious intentions for what the audience will see and hear. The most important to experiment with it when the script is cast and produced. Without this clarity in the screenwriter's mind, there is little hope that the script, or a movie made by it. Telling a story through the film is different from other forms of human expression. It is easy to write a movie script. On the contrary, it is not so easy to perform a paper job on the screen. With the perfect blend of some important film elements, scripts are brought into a movie. 1. Trama "A good story well told" includes 8 fundamental elements. In this article, I tried to summarize these fundamental elements in my own way. I hope you like reading. This is just an introduction to the world of film narration. Here are the eight narrative elements of a film of movement: Plot defines the narrative summary or synopsis of the story of a film. Here the sequence of events are organized. According to Forster, "The king died, and then the queen died, it is a story, while the king died, and then the queen died of pain, it is a plot." This wonderful quote refers to that the plot not only includes memorable scenes but also important events that move the action in a narrative. These great events give us the feeling of moving forward in history. We came to know from these great events rest of the story and move on. 2. Structure "A story should have a beginning, a means and an end, but not necessarily in that order". This great quote by Jean-Luc Godard is probably the easiest way to understand the importance of the structure. In addition, the pleasures of the structure in the film are more vivid and effective than descriptions of any other form. From Citizen Kane to Psycho, Ladri di Biciclette a Pulp Fiction, Memento to Fight Club directors played with time, the plot takes a turn and the audience is constantly challenged. The directors of these films involve a great game following a correct structure. Determining the correct structure for your history is like deciding on how to dress for a certain ceremony. So, the structure is important. This is not how only non-linear structure is creative to tell a story. In my personal opinion, I like the simple linear narrative like Satyajit 'Pathar Panchali' As simply and magnificently the line of history moves forward. Detail and descriptive scenes and narrative structure make this film to win international recognition. 3. characterization the purpose of different characters determines the trajectory of events and the key for characters and their behavior. We are obsessed with the idea of creating heroes that we can look for, heroes that we can admire, to which we keep, whose victories are important to us, whose losses we hate to endure. The most common tactic for many great stories about creating an unforgettable hero, tied, desirable and building his face as a ruthless, bad, unforgivable attitude towards the antagonist. It is a common practice indestructible during the characterization of a film. This is not just the protagonist of a story that has a precise purpose. The other main characters have their wishes. It is necessary to add a perfect and interesting mixture together of supporting characters. So proper characterization is one of the key elements of a movie. 4. Scene Scenes of great movies create unforgettable moments that have earned the status of iconography in the history of cinema. The scene is the constituent element of the script, whose most elementary unit has its own existence. Everything that happens at a point in the film is a scene. When you change your location or location, skip time and enter a new scene. This great power of a scene can actually make you feel that "you were there" is what makes the film an emotional "live" experience. Remember the memorable scene of Rose and Jack in the Titanic? Being together with broad arms on the bow of the ship while it transfixes the heart of the mighty ocean is a scene that will live forever. There are many remarkable scenes of many famous movies. These scenes are as powerful as a film can be one of the greatest inspirations for the creative genius involved in the boring process of shooting. 5. Visual Among all the elements described above, the visual one is probably the most unique that is strongly integrated in the cinema. Visual is another aspect of the script that must be addressed - what the audience sees, and how it sees it. In addition to the story seen as real and inviting, cinematographic images transcend temporal and cultural boundaries. It is important to mention "Visual" as one of the narratives of the film, although its representation largely depends on the filming of the film. At first the writer must understand the visual potential of this medium. Large and unforgettable images can never be created unless the screenwriter does not picture it first. The starting point of how a film story is shown to the public is in the script. Then a wise director first looks for clues on how to compose individual shots, or for overall visual design. 6. Dialogue Dialogue has a huge weight as an element of a film. There is an infinite variety in the dialogues of different periods and different screenplayers. Two screenwriters never write exactly the same type of dialogue. But there are some features common to any good conversation by any writer. Good and effective dialogue springs from character, situation and conflict. Reveal the character and carry on the story. In a movie, movie, must reflect the mood of the speaker, transmit his emotion, or provide a window in his inner life. It must often reveal the rapporteur's motivation or attempt to hide his motivation. In addition, you must reflect the speaker's relationship with other characters. Finally, but not least, dialogue as a cinematographic element should be clear and understandable to the public. 7. Conflict Conflict is an element that seems to be a necessary element of every powerful drama work on stage or on screen. We don't have a story to keep the audience. Conflict is that engine that carries a story. Provides the power and movement of history. Without conflicts the listener remains indifferent to the events depicted on the screen. No story of the film can come to life without conflicts. The conflict is the bread and butter of any film. The more the audience you can get involved in the conflicting situations of your characters, the more problems you can create for your heroes and overcome them one by one, the more your storytelling will succeed. Just think once in the movie 'Bicycle Thieves' if the bike was not stolen, in 'Titanic' if the ship reached its destination smoothly, in 'Citizen Kane' if Charles Foster Kane was not stubborn and arrogant, if it were so sophisticated and emotional, the stories would be so boring! The audience wouldn't have kept these films in mind. Thus, the need for conflict in a film cannot be denied. 8. Particularly in a film the final is very important because hundreds of people react immediately leaving the theatre. At first, the screenwriters often make confusion with the climax and make people think that there is only one "climax" for a story of movies. But the main tension is the conflict only of the second act. When it is resolved to the climax, this creates a new tension, which can be simply declared as "What will happen next?" which leads directly to the resolution of the whole story. For example, in Chinatown, the main tension is not "The lake will help Evelyn and his daughter escape the clutches of Noah Cross?" At the moment the main tension is established, we do not know enough to hope or fear on this. The main tension is more "The lake will be able to find out who and what are behind the trick played on him, which led to his embarrassment?" This is what the lake spends the second act trying to unravel; obstacles to this quest to solve the mystery create most of the story. Once the mystery is completely solved and knows all about Evelyn, Noah, the daughter, and who killed Hollis Mulwray, then a new tension is created: "Will Jake be able to help Evelyn and his daughter escape from the clutches of Noah?" The resolution of that third act of tension is that it is unable, Evelyn dies, and Noah takes his daughter. There are no hard and fast film production. But the presence of some essential elements in a film can make Above described are the basic ones. There are more tools and elements as it tells a story on the screen. I personally believe that every story that is well told carries a theme or theme even if the script writer wants to express it or not.

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